SYMT'S MARY POPPINS IS
PROUDLY SPONSORED BY

HILLS SELF STORAGE

AUDITION PACK

5 & 6 DEC 2026

SHOW DATES 10 – 18 JULY 2027

SYDNEY YOUTH MUSICAL THEATRE

– 2027 SEASON –

PROUDLY PRESENTS



Disney and CAMERON MACKINTOSH's

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

FROM THE PRODUCERS

WELCOME TO THE STAGE

> We're thrilled to announce auditions for our upcoming production of **Mary Poppins** — the magical Disney and Cameron Mackintosh musical that has enchanted audiences the world over. An exciting opportunity for a cast of around **70 young performers** aged 10 to 25 to fly into a spectacular, professional-quality production.

Please read this pack carefully. Inside you'll find everything you need to know before attending auditions — a synopsis of the show, a full list of roles and their vocal requirements, and important eligibility and production details.

THE HEADLINE DETAILS

AUDITION DATES

Sat 5 & Sun 6 Dec 2026

9:00am – 6:30pm, time slots allocated upon registration. Callbacks Mon 7 Dec 2026 (evening, time TBC).

★ BOOK YOUR AUDITION

https://am.castingsuite.app/event/4aDSAG/

PLEASE READ THE ENTIRE PACK BEFORE BOOKING.

AUDITION & REHEARSAL VENUE

West Pennant Hills Valley Scout Hall

7 Castle Hill Road, Mt Wilberforce Park, West Pennant Hills NSW 2125

OPEN IN GOOGLE MAPS

SHOW SEASON

Sat 10 – Sun 18 July 2027

Matinée & evening schedule — see Production Timeline.

PERFORMANCE VENUE

Glen Street Theatre, Belrose

A professional theatre with fly tower, full lighting, sound & staging.

REHEARSALS BEGIN

Sat 12 December 2026

1:00pm – 5:00pm at WPHV Scout Hall (12, 15 & 19 Dec 2026, then weekly from 6 Feb 2027).

AGE ELIGIBILITY

10 – 25 years

By Opening Night, Saturday 10 July 2027.

WHO WE ARE

WHAT IS SYMT?

> Sydney Youth Musical Theatre is now in its 48th year of staging full-scale musical productions in the Sydney region — and remains one of the only exclusively youth musical societies in Australia, for performers aged 10–25.

We aim to develop and nurture a passion for the performing arts in young people by providing opportunities to get involved across many areas, both on and off the stage. We're very proud that over the years, SYMT performers have gone on to be accepted into music theatre schools such as NIDA, WAAPA and VCA, as well as being employed professionally in musical theatre shows and tours all around Australia and the world.

Our committee is run and managed by volunteers who bring excellence in their respective fields. While we are community focused, we ensure the level of production gives all performers a glimpse of what it is like to perform on a professional stage.

WHERE WE ARE

OPEN IN GOOGLE MAPS

All of our auditions and rehearsals are held at the **West Pennant Hills Valley Scout Hall**, 7 Castle Hill Road, Mt Wilberforce Park, West Pennant Hills NSW 2125. Performances take place at **Glen Street Theatre, Belrose**.

CAST FEES

$230
THE CAST FEE

★ CAST FEES DUE STRICTLY BY SAT 19 DECEMBER 2026

Each successful auditionee who is cast pays a cast fee of **$230.00**. This goes towards helping SYMT cover a range of costs including your insurance, the cast T-shirt, a full fleet of professional production photos, and **6 months of dancing, singing and acting training.**

THE PEOPLE

THE TEAM & COMMITTEE

MARY POPPINS PRODUCTION TEAM

DIRECTOR	ADAM HAYNES	ASSISTANT DIRECTOR	ALEKSANDER JUSTIN
MUSIC DIRECTOR	ANDREW CHESSHER	ASSISTANT DIRECTOR	LACHIE DONLEVY
CHOREOGRAPHER	MELISSA AYERS	PRODUCTION MANAGER	CHRISSY STIMSON
STAGE MANAGER	JAKSON MILLARD	LIGHTING DESIGNER	TOM FRENCH

SYMT COMMITTEE

PRESIDENT	CHRISSY STIMSON	VICE PRESIDENT	CRAIG PINKERTON
SECRETARY	MICHELLE JACOBS	TREASURER	BRUCE BARTLE
BUSINESS ADVISOR	JAMES DONLEVY	MARKETING MANAGER	ADAM HAYNES
PUBLIC RELATIONS	NATALIE POWELL	VOLUNTEERS MANAGER	KELLI THWAITES
I.T. MANAGER	CRAIG PINKERTON	WARDROBE MANAGER	BELINDA ESCOTT
TECHNICAL MANAGER	TOM FRENCH	MAKE UP & HAIR	KIRSTEN BURNHAM
CHILDREN'S SAFETY LIAISON	ELIZA PASCOE		

WE HAVE A BRAND NEW WEBSITE

Head to our new home online to learn more about SYMT's rich theatrical history, our past productions, and the many ways to get involved — on stage and off.

★ www.symt.com.au

ABOUT THE SHOW

WHAT IS MARY POPPINS?

Mary Poppins is one of the most beloved musicals of all time — based on the cherished stories of P.L. Travers and the classic Walt Disney film. With a book by Academy Award winner Julian Fellowes, the timeless Sherman Brothers songs, and new music and lyrics by George Stiles and Anthony Drewe, it premiered in London's West End in 2004 and on Broadway in 2006, winning both the Olivier and Tony Awards along the way.

Set in Edwardian London at No. 17 Cherry Tree Lane, the show follows the Banks family — buttoned-up banker George, his warm but anxious wife Winifred, and their mischievous children Jane and Michael — whose lives are turned upside down by the arrival of a mysterious, magical nanny who is "practically perfect in every way". With the help of her cheeky chimney-sweep friend Bert, Mary Poppins shows the family that the most extraordinary things can happen ... if you only let them.

THE SONG LIST

A soaring score of instantly recognisable hits — from "A Spoonful of Sugar" and "Chim Chim Cher-ee" to the show-stopping "Supercalifragilisticexpialidocious" and "Step in Time". A feast of tight harmony, magic, and high-energy production numbers.

ACT ONE — 13 NUMBERS

- ♪ Prologue (Chim Chim Cher-ee)
- ♪ Cherry Tree Lane (Part 1)
- ♪ The Perfect Nanny
- ♪ Cherry Tree Lane (Part 2)
- ♪ Practically Perfect
- ♪ Jolly Holiday
- ♪ Let's Hope She Will Stay
- ♪ A Spoonful of Sugar
- ♪ Precision and Order
- ♪ Feed the Birds
- ♪ Supercalifragilisticexpialidocious
- ♪ Playing the Game
- ♪ Chim Chim Cher-ee

ACT TWO — 10 NUMBERS

- ♪ Cherry Tree Lane (Reprise)
- ♪ Brimstone and Treacle (Part 1)
- ♪ Let's Go Fly a Kite
- ♪ Good for Nothing / Being Mrs. Banks
- ♪ Brimstone and Treacle (Part 2)
- ♪ Practically Perfect (Reprise)
- ♪ Step in Time
- ♪ A Man Has Dreams
- ♪ Anything Can Happen
- ♪ A Spoonful of Sugar (Finale)

★ **MORE THAN THE BANKS FAMILY:** Beyond the leads, Mary Poppins boasts a rich world of supporting and featured roles — from the Bird Woman and the fearsome Miss Andrew to talking statues, dancing toys, chimney sweeps, and the citizens of Cherry Tree Lane.

THE CASTING CALL

ROLES & VOICES

Below are the principal and supporting lead roles available in this production. Identify the role(s) that best suit your voice and experience when preparing. Featured ensemble and dance roles are listed on the following page.

CHARACTER	GENDER	VOCAL	MOVEMENT	NOTES
MARY POPPINS LEAD + UNDERSTUDY	FEMALE	MEZZO-SOP Gb3 – C6	STRONG DANCER / TAP	The practically perfect nanny — extraordinary, vain, tender and a little frightening, but always exciting. A mezzo-soprano with strong, precise top notes and crystal diction. The heart of the show.
BERT LEAD + UNDERSTUDY	MALE	HIGH BARITONE B2 – F#4	STRONG DANCER / TAP	The narrator and Mary's loyal friend — an everyman chimney-sweep with charm, warmth and a Cockney lilt. A true song-and-dance leading man who anchors 'Step in Time'.
GEORGE BANKS LEAD	MALE	BARITONE Bb2 – Eb4	GOOD MOVER	The strict, precise banker father who demands order — yet hides a sensitive soul beneath the armour. A true baritone; strong, layered acting essential.
WINIFRED BANKS LEAD	FEMALE	MEZZO / SOP A3 – D5	GOOD MOVER	George's wife and the children's mother. A former actress; loving, warm and anxious to live up to 'being Mrs. Banks'. Needs great warmth, simplicity and emotional honesty.
JANE BANKS LEAD DOUBLE CAST	FEMALE	TREBLE A3 – F#5	STRONG MOVER / TAP	The bright, precocious Banks daughter — willful and a little snobbish, but quick to wonder. Aged **10–14**. A confident young performer; strong singer and storyteller.
MICHAEL BANKS LEAD DOUBLE CAST	MALE	TREBLE A3 – E5	STRONG MOVER / TAP	The cheeky, excitable Banks son who adores his father. Aged **10–14**. Naughty and lovable; a great little actor and singer who reads as younger than Jane.
MISS ANDREW SUP. LEAD	FEMALE	SOP w/ BELT Gb3 – F5	MOVER	George's terrifying childhood nanny — the 'Holy Terror'. A bully armed with brimstone & treacle. A powerful soprano with a heavy alto belt and big comic-villain presence.
MRS. BRILL SUP. LEAD	FEMALE	ALTO / MEZZO F#3 – D#5	MOVER	The overworked Banks cook and housekeeper — gruff exterior, warm heart, sceptical of nannies. Strong comic character actor; need not be a powerhouse singer.
ROBERTSON AY SUP. LEAD	MALE	TENOR F3 – G#4	GOOD MOVER	The Banks's hapless houseboy — clumsy, sleepy and well-meaning. A gift for physical comedy; a charming featured comic role with cheeky stage presence.

★ **Understudies & Double Casting:** An understudy will also be cast for both Mary Poppins and Bert – each understudy is guaranteed at least one performance in the role, subject to preparation. Jane and Michael Banks will be double cast, with each performer playing **5 shows** across the season. ★ **Casting Note:** SYMT is committed to inclusive casting; roles are cast openly and respectfully in line with the needs of the script, score and production.

THE CASTING CALL

FEATURED & ENSEMBLE

Beyond the leads, Mary Poppins features a robust cast of supporting and ensemble performers who bring the pace, magic, humour and spectacle of the show to life. We're casting a company of around **70**, including a Junior Ensemble for our youngest performers.

CHARACTER	GENDER	VOCAL	MOVEMENT	NOTES
BIRD WOMAN FEATURED	FEMALE	ALTO / MEZZO Gb3 – C5	MOVER	The shawled woman on the cathedral steps who sings the haunting 'Feed the Birds'. A gruff, folksy warmth and a moving, controlled vocal.
NELEUS FEATURED	MALE	CHARACTER	STRONG DANCER	The park statue who comes to life, longing for his father Poseidon. A wonderful feature for a strong, lyrical dancer with sincerity and grace.
VALENTINE FEATURED	MALE	CHARACTER	STRONG DANCER	Jane's cherished toy who springs to life and turns the tables on the children in 'Playing the Game' — ringleader of the Toys. A sharp, stylised featured dance role with precision, poise and a touch of menace.
ADMIRAL BOOM FEATURED	MALE	BASS / BARITONE C3 – D4	GOOD MOVER	The booming retired Navy man of Cherry Tree Lane — large, loud and full of nautical jargon, firing his cannon on the hour. Big voice, bigger presence.
BANK CHAIRMAN FEATURED	MALE	BARITONE	GOOD MOVER	The pompous, Edwardian head of the bank and George's employer. Precise, self-important and quietly intimidating; leads 'Precision and Order' with authority.
MRS. CORRY FEATURED	FEMALE	SOPRANO D4 – F#5	STRONG MOVER	Owner of the magical talking gingerbread shop — a woman of great age and mysterious, 'exotic' charm. A vivid character role with featured movement in 'Supercalifragilistic'.
PARK KEEPER FEATURED	MALE	CHARACTER	GOOD MOVER	The officious, rule-bound custodian of the park — 'Observe the rules!' — who gets swept up in the magic of 'Jolly Holiday' and 'Let's Go Fly a Kite'. A strong comic cameo with real presence.
FEATURED CAMEOS CAMEOS	MIXED	CHARACTER	GOOD MOVERS	Named speaking cameos cast from within the Ensemble — Miss Lark (Admiral Boom's neighbour, with Willoughby the dog), the Policeman, Katie Nanna (the nanny who quits), Miss Smythe (the Chairman's secretary), and the bank's John Northbrook (Northern English accent) and Von Hussler (German accent). Quick, confident character work.
ENSEMBLE ENSEMBLE	MIXED	MIXED	GOOD MOVERS	The people of Edwardian London across the show's big ensemble numbers — park strollers and statues in 'Jolly Holiday', shop customers in 'Supercalifragilistic', bank clerks in 'Precision and Order', chimney sweeps in 'Step in Time', kite flyers in 'Let's Go Fly a Kite', and Londoners, nannies and passers-by throughout. Versatile, vocally strong performers who shift quickly between characters and styles.
DANCE ENSEMBLE DANCE	MIXED	MIXED	STRONG DANCER / THEATRE JAZZ / TAP / BALLET	The engine of the show's big production numbers — the chimney sweeps of 'Step in Time', the statues of 'Jolly Holiday', the Toys of 'Playing the Game', Mrs. Corry's customers in 'Supercalifragilistic', plus park strollers, kite flyers and featured dance moments. Excellent technique, rhythm and confidence with stylised, high-energy choreography.
JUNIOR ENSEMBLE JUNIOR · 10–13 YRS DOUBLE CAST	MIXED	MIXED	GOOD MOVERS	For performers aged **10–13**. Two Junior Ensemble teams will be cast, each performing **5 shows** across the season — the children of Cherry Tree Lane, kite flyers, park strollers and young Londoners in the big ensemble numbers. Bright energy and confident singing.

BEFORE YOU AUDITION

THE FINE PRINT

WHO CAN AUDITION

- ★ Performers must be aged between **10 and 25 years** by Opening Night, Saturday 10 July 2027.
- ★ No video auditions will be accepted. All auditionees must be in the room and perform alongside an accompanist to be considered.
- ★ All participants under 18 must have a parent or legal guardian sign their consent form prior to auditions. If a parent manages your schedule, we strongly encourage you to run the full rehearsal and show dates past them before auditioning, so you can be confident every date can be adhered to.
- ★ Participants must be available for the majority of the rehearsal schedule, and available for **all** show full runs, tech and dress rehearsals, and performances — with no exceptions. If you cannot make those dates, you cannot be considered for a role in the production.
- ★ Everyone **18 years and older** involved in the production will be required to provide a valid **Working With Children Check** number.
- ★ Each successful auditionee who is cast pays a cast fee of **$230.00**, which helps SYMT cover insurance, a cast T-shirt, and a full fleet of professional production photos. **Cast fees are due strictly by Saturday 19 December 2026.**

THE PRODUCTION

10 Performances + 1 TBC

Opening Night: **Sat 10 July 2027**
Closing Night: **Sun 18 July 2027**

Across the season at Glen Street Theatre, Belrose, plus one additional performance (Wed 14 July) to be confirmed. Review the Production Timeline carefully to ensure all dates can be adhered to.

FIRST REHEARSALS

Sat 12 December 2026

12, 15 & 19 December 2026, then weekly from 6 February 2027 · Saturdays 1:00pm – 5:00pm Tuesday evenings · 6:00pm – 9:00pm — 15 December 2026 (read-through), then from 6 April 2027

WPHV Scout Hall, 7 Castle Hill Road, Mt Wilberforce Park, West Pennant Hills NSW 2125. Weekly rehearsals continue through to production week.

THE VENUE

Glen Street Theatre, Belrose NSW — a fully equipped theatre with a fly tower and professional lighting, sound and staging. Full address details and directions are provided in the Welcome to Cast pack upon successful casting.

FROM AUDITION TO CLOSING NIGHT

PRODUCTION TIMELINE

PHASE 01 AUDITIONS & CALLBACKS

AUDITIONS 9AM–6:30PM · CALLBACKS MON EVE

★	Sat 5 Dec 2026	SATURDAY	Auditions — booked time slot	★	Sun 6 Dec 2026	SUNDAY	Auditions — booked time slot
★	Mon 7 Dec 2026	MONDAY	Callbacks — evening TIME TBC				

PHASE 02 REHEARSALS

37 CALLS · DEC 2026 – JUL 2027

All rehearsals at WPHV Scout Hall, West Pennant Hills. HOL = continues through school holidays.

1	Sat 12 Dec	SAT	1:00–5:00pm		19	Sat 1 May	SAT	1:00–5:00pm
2	Tue 15 Dec	TUE	6:00–9:00pm	READ-THROUGH	20	Tue 4 May	TUE	6:00–9:00pm
3	Sat 19 Dec	SAT	1:00–5:00pm		21	Sat 8 May	SAT	1:00–5:00pm
4	Sat 6 Feb	SAT	1:00–5:00pm		22	Tue 11 May	TUE	6:00–9:00pm
5	Sat 13 Feb	SAT	1:00–5:00pm		23	Sat 15 May	SAT	1:00–5:00pm
6	Sat 20 Feb	SAT	1:00–5:00pm		24	Tue 18 May	TUE	6:00–9:00pm
7	Sat 27 Feb	SAT	1:00–5:00pm		25	Sat 22 May	SAT	1:00–5:00pm
8	Sat 6 Mar	SAT	1:00–5:00pm		26	Tue 25 May	TUE	6:00–9:00pm
9	Sat 13 Mar	SAT	1:00–5:00pm		27	Sat 29 May	SAT	1:00–5:00pm
10	Sat 20 Mar	SAT	1:00–5:00pm		28	Tue 1 Jun	TUE	6:00–9:00pm
–	Sat 27 Mar	SAT	No rehearsal	EASTER	29	Sat 5 Jun	SAT	12:00–6:00pm
11	Sat 3 Apr	SAT	1:00–5:00pm		30	Tue 8 Jun	TUE	6:00–9:00pm
12	Tue 6 Apr	TUE	6:00–9:00pm		31	Sat 12 Jun	SAT	12:00–6:00pm
13	Sat 10 Apr	SAT	1:00–5:00pm	HOL	32	Tue 15 Jun	TUE	6:00–9:00pm
14	Tue 13 Apr	TUE	6:00–9:00pm	HOL	33	Sat 19 Jun	SAT	12:00–6:00pm
15	Sat 17 Apr	SAT	1:00–5:00pm	HOL	34	Tue 22 Jun	TUE	6:00–9:00pm
16	Tue 20 Apr	TUE	6:00–9:00pm	HOL	35	Sat 26 Jun	SAT	12:00–6:00pm
17	Sat 24 Apr	SAT	1:00–5:00pm		36	Tue 29 Jun	TUE	6:00–9:00pm
18	Tue 27 Apr	TUE	6:00–9:00pm		37	Sat 3 Jul	SAT	12:00–6:00pm HOL

PHASE 03 PRODUCTION WEEK SCHOOL HOLIDAYS

BUMP-IN & TECH

Sun 4 Jul	SUNDAY	Bump-In — all company, all day	Wed 7 Jul	WEDNESDAY	Full Show Run — evening
Mon 5 Jul	MONDAY	Tech Run — evening	Thu 8 Jul	THURSDAY	Full Show Run — evening
Tue 6 Jul	TUESDAY	Tech Run — evening	Fri 9 Jul	FRIDAY	Dark — company rest

PHASE 04 PERFORMANCE RUN SCHOOL HOLIDAYS

10 SHOWS + 1 TBC · GLEN STREET THEATRE

OPENING	#1 · Sat 10 Jul	2:00pm	MATINÉE
	#2 · Sat 10 Jul	7:30pm	EVENING
	#3 · Sun 11 Jul	12:00pm	MATINÉE
	#4 · Sun 11 Jul	6:00pm	EVENING
	#5 · Tue 13 Jul	7:30pm	EVENING
	#6 · Wed 14 Jul	7:30pm	TBC – MUST BE AVAILABLE
	#7 · Thu 15 Jul	7:30pm	EVENING
	#8 · Fri 16 Jul	7:30pm	EVENING
	#9 · Sat 17 Jul	2:00pm	MATINÉE
	#10 · Sat 17 Jul	7:30pm	EVENING
CLOSING	#11 · Sun 18 Jul	2:00pm	MATINÉE

WHAT TO EXPECT

THE REHEARSAL PROCESS

SYMT's Mary Poppins rehearses on Saturdays 1:00pm–5:00pm — starting 12 & 19 December 2026, then weekly from February 2027 — with Tuesday evening rehearsals 6:00pm–9:00pm on 15 December 2026 and then from April 2027 — all at the WPHV Scout Hall, 7 Castle Hill Road, Mt Wilberforce Park, West Pennant Hills NSW 2125. (Saturday hours extend to 12:00–6:00pm closer to production.)

> Please ensure you've read all the rehearsal, tech and show dates on the Production Timeline before auditioning. While not everyone is called for every single rehearsal, when you ARE called, SYMT is strict on attendance.

COME PREPARED

If you're successful in attaining a position in the cast, please always bring appropriate rehearsal clothing and footwear, plus plenty of water and food/snacks. Rehearsals can be tiring — we want you at your very best.

Coming prepared also means doing the homework. When the production team sets clear expectations about what material to have rehearsed — lines, lyrics, harmonies or choreography — it's expected that you show up knowing it and ready to work. Rehearsal time is for building the show, not learning the basics, and the whole cast moves faster when everyone arrives prepared.

DROP-OFF, PICK-UP & SAFETY

Parents are not permitted to sit in and watch during the production period. Anyone under 18 should be dropped at the top of the driveway to walk down, and picked up there at the end of rehearsals. All committee and production team members are Working With Children Check certified and act as chaperones for anyone under 18 in our care.

ATTENDANCE & AVAILABILITY

- ★ If you're cast, you'll be expected to attend all rehearsals you are called for.
- ★ After casting, should unavailability arise, your position in the cast may be reconsidered.
- ★ Please list all availability clashes on your audition form for the production team to consider.
- ★ **Any unavailability in tech and show weeks will mean you cannot be cast in this production.**

THE PROCESS

HOW TO AUDITION

> SYMT is committed to inclusive casting and a welcoming environment for performers. While some roles in Mary Poppins are written with specific gender, vocal or character requirements, casting is considered openly and respectfully in line with the needs of the script, score and production.

THE AUDITION PROCESS — WHEN WILL I KNOW?

To be considered, all auditionees must complete the required components — the vocal audition and the dance/movement audition. The production team will inform successful auditionees of the outcome following the audition process. All successful auditionees will be contacted by phone or email; unsuccessful auditionees will also be notified. As there may be a large number of auditionees, SYMT may not be able to provide individual feedback.

WILL THERE BE CALLBACKS?

If callbacks are required, they'll be held on the evening of Monday 7 December 2026 (time TBC) and a production team member will contact you with details. If you don't receive a callback, please don't stress — the team may have decided not to hold callbacks for a particular role, or may already have enough from your initial audition. Not receiving a callback does not automatically mean you are not being considered.

ON THE DAY

AUDITION DAY DETAILS

THE VOCAL AUDITION

Please prepare a roughly 45-second to 1-minute cut (typically 16–32 bars) of a musical theatre song that suits your voice and the world of the show. Mary Poppins lives in melody, storytelling and charm — think classic, melodic musical theatre and Golden Age / Disney-era standards. We're looking for characterful tone appropriate to the show, and a sense of acting through your ability to tell a story with your chosen song.

There will be an audition pianist who will play for you. Please bring your sheet music in a clear plastic sleeve folder, clearly marked for any cuts, repeats, key changes or tempo notes, and ensure it is a complete **piano/vocal** score — the audition pianist reserves the right to refuse to play from incomplete or inappropriate copies. We recommend sourcing music from **Musicnotes** or **Sheet Music Direct**; we do not recommend Musescore, as those copies are often riddled with errors or unplayable. You'll have a moment to talk it through with the pianist before singing. It's best performed from memory so we can see you connect with the song. We do not accept backing tracks or a cappella auditions.

> ★ **AUDITIONING FOR A PRINCIPAL ROLE?** Auditionees for Mary, Bert, George, Winifred, Jane, Michael, Miss Andrew or the Bird Woman may be asked to sing a short excerpt from the show on the day — sheet music will be provided. Familiarise yourself with the role's signature number where possible.

THE ACTING AUDITION

There are no audition sides to memorise before the audition, however cold reads may be allocated on the day. If you're asked to read an excerpt from the script, we'll give you time to get familiar with it before reading it a few different ways with a member of the production team.

If you're auditioning for a lead role, it's well worth familiarising yourself with the original Mary Poppins film, as all characters will be based primarily on the film and the original Broadway production.

Please come prepared with strong accent work. The show lives in Edwardian London, and we're looking for the characters as they are in Mary Poppins — not your own take on them. That means a convincing 'proper' English accent for the Banks family and their world (think the refined, well-spoken English of the film), a Cockney accent for Bert and the chimney sweeps, and a touch of Northern English for Northbrook and German for Von Hussler. Study the film and the original Broadway production closely — the closer you can get to those characters and voices, the better.

ON THE DAY

THE DANCE / MOVEMENT AUDITION

Mary Poppins is a genuine dance show — from the kaleidoscopic 'Supercalifragilisticexpialidocious' and the joyful 'Jolly Holiday' to the spectacular tap-driven 'Step in Time'. There are **two dance auditions** on the day: a General Theatre Jazz audition and a Tap audition. Which ones you do depends on the role(s) you're going for.

GENERAL THEATRE JAZZ

EVERYONE

Everyone does this one. A short theatre-jazz combination to see how you hold yourself, pick up choreography and perform within a group.

ONLY AUDITION REQUIRED FOR

- George Banks
- Winifred Banks
- Miss Andrew
- Mrs. Brill
- Robertson Ay
- Bird Woman
- Neleus
- Valentine
- Park Keeper
- Admiral Boom
- Bank Chairman
- Mrs. Corry
- Ensemble
- Junior Ensemble



TAP DANCE

TAP ROLES

Required in addition to the General audition for any role listed with Tap. A short tap combination to assess rhythm, clarity and technique — tap shoes essential.

MUST DO BOTH AUDITIONS

- Mary Poppins
- Bert
- Jane Banks
- Michael Banks
- Dance Ensemble



WHAT TO WEAR

Wear comfortable clothes you can move in freely, with jazz shoes, character shoes or clean sneakers for the General audition. **No bare feet, socks, Crocs or thongs** are to be worn in the dance audition.

★ **TAP SHOES ARE REQUIRED FOR THE TAP AUDITION.** If you are auditioning for Mary Poppins, Bert, Jane, Michael or the Dance Ensemble, you must bring your tap shoes on the day — we are unable to assess tap without them.

READY TO AUDITION?

HOW TO BOOK AN AUDITION



READY TO AUDITION? BOOK YOUR SLOT

Auditions are booked online. Choose your audition time slot, then complete the audition form you're forwarded to — it must be filled out prior to your audition day.

★ BOOK YOUR AUDITION

https://am.castingsuite.app/event/4aDSAG/

WHAT WE'RE LOOKING FOR

We aren't looking for perfection in an audition. What we're looking for is a can-do attitude, an aptitude for taking direction from the production team and adjusting in the moment, and lots of positive energy. Give everything a go, stay engaged and listen carefully — we'd rather see a committed, generous performer who's having fun than a flawless one who's holding back.

- ★ Bring energy and commitment to every part of the day — vocal, acting and dance.
- ★ Be open to direction and willing to try things a few different ways.
- ★ Please arrive on time, warmed up, stretched and ready to begin.

★ ★ ★ ★ ★

WE CAN'T WAIT TO SEE WHAT YOU BRING TO THE STAGE.

For all enquiries relating to auditions, eligibility or this production, please contact Sydney Youth Musical Theatre via our social media channels or at **enquiries@symt.com.au**