



SYDNEY YOUTH MUSICAL THEATRE

The title '42ND STREET' is rendered in large, 3D, gold-colored block letters. The letters are positioned on a dark grey, oval-shaped stage floor. A bright spotlight shines down from above, creating a circular pool of light on the stage floor that encompasses the title. The background is a dark grey stage wall, flanked by heavy, red, vertically pleated curtains that are slightly parted in the center.



SYDNEY YOUTH MUSICAL THEATRE

We are always seeking interest from the community to come and join us!
Whether you are a director, musical director, choreographer, performer, you
play an instrument or prefer to work behind the scenes,
we'd love to hear from you.

To express your interest, get in contact with us at

enquiries@synt.org.au

www.synt.org.au

THE CURTAIN IS ALWAYS OPEN!



42ND STREET

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Music by
HARRY WARREN

Lyrics by **AL DUBIN**

Book by
MICHAEL STEWART & MARK BRAMBLE

Based on the Novel by **BRADFORD ROPES**

Original Direction and Dances by
GOWER CHAMPION

Originally Produced on Broadway by
DAVID MERRICK

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PRESIDENTS NOTE

“You’re going out there a youngster, but you gotta come back a star!”

This is my favourite line from 42nd Street, this year’s SYMT production. And how apt it is: enthusiastic young performers without a lot of experience and knowledge who come to SYMT and shine.

This show about a show is nearly 100 years old and is as enchanting today as it was back in 1933. When 42nd St was pitched to the committee last year, I had no idea just how current and modern it could be. And then to attract such a talented and enthusiastic cast and crew – this production has been a dream.

For these children to be able to fulfil a dream of performing in a professional show, there needs to be a lot of adults who work tirelessly and voluntarily toward every production - Bruce, Linda, Craig, Andrew, Grant, Matt, Donna, Erin and Jennine, thank you.

Our Director Adam Haynes has once again proved that his incredible enthusiasm for life (and musicals) has paid off with an outstanding production of 42nd Street. He has directed the last two senior shows for SYMT and never fails to deliver. With the aid of the very talented and tech savvy Andrew Bartle as Musical Director, Erin Hendry as assistant Musical Director, and choreographers Kathryn Harradine and Melissa Ayers, it has resulted in a very smooth, happy and pain free production.

Sadly, after performing her role as SYMT’S secretary for many, many years, Linda Newstead has retired from our committee. Linda, husband Doc and sons Max and Jasper have been a huge part of SYMT. We will miss her vibrancy, her infectious laugh, her invaluable opinions and her wealth of theatre experience. Thank you Linda for everything you have brought to SYMT.

And then there’s Craig Pinkerton. There is not enough space here to list the talents of this gorgeous man who helped produce this musical. I begged him to be on our committee last year and have been grateful for his contribution every day.

We also gratefully acknowledge the effort from the people who do the essential behind the scenes work – lighting crew, sound crew, back stage crew and parent helpers.

The entire SYMT’s team’s encouraging attitude, hard work, experience, commitment, ability to use Dropbox and their resilience to the endless sound of tap, tap, tapping shoes has ensured that 42nd Street is everything for which they, and I, had hoped.

If you would like to be part of this magic, or you’d like your own youngsters to experience coming back a star, then please join our family. We’d love to meet those dancing feet!

Chrissy Strickland

President

Sydney Youth Musical Theatre Company

DIRECTORS NOTE

42nd Street, the Broadway show within a Broadway show. Characters galore from the overbearing Broadway director to the seasoned diva of the stage. The young and handsome male tenor to the naive but very talented chorus girl, this show has it all. Tap dancing, chorus lines, the big notes and the big characters. It’ll be hard to tell that you aren’t watching a show on the great white way.

I can certainly say that it has been an incredible journey to create a world and characters of such traditional Broadway essence so as to do the genre justice. When you cast a musical you certainly hope that you get a few cast members who really surprise you and showcase some impressive talent, but never did I think that we would have a cast who are so blessed with gifts. In that saying you the audience are in for a great show, would be a giant understatement. Every cast member has shown great commitment, week after week, to bring you a show that we are all proud of.

I’d like to take a moment to thank the tireless efforts and around the clock work put in by so many cast and crew on this production. When everyone is working with passion, it is no longer work but a labour of love.

So without further ado, I present the greatest show on Broadway filled with cast who are absolute stars!

Adam Haynes

Director

Sydney Youth Musical Theatre - 42nd Street

PRODUCTION TEAM



Adam Haynes (Director) 42nd street marks Adam's 3rd time directing the SYMT senior show and he feels privileged to be asked back for another year. After directing West Side Story and Hairspray, Adam was excited for a chance to direct a show within a show! 42nd street is everything we love about the traditional Broadway musical and he knows that he and the cast have worked hard to do the genre justice! As well as directing, Adam has also dabbled in costume design and has been cast on stage in local productions which keeps him flexing his creative muscle. Other such bio-worthy characteristics of Adam are: Favourite colour : yellow, Star sign : Taurus, Lucky number : 8, Allergies : dairy, Favourite holiday destination: Capri, Siblings : 3 Irrational fears : spiders and the weird sound fingers make on guitar strings. Directing at SYMT takes a level of enthusiasm far beyond the norm as this community is so invested, wonderfully talented and some of the friendliest people Adam has had the pleasure to work with. To see the cast taking to all acting, choreography and musical direction like ducks to water leads him to believe that we really are imparting musical theatre skills to the stars of tomorrow.

Andrew Bartle (Musical Director) Andrew is a life member of SYMT, receiving the

2007 Founder's Award and 2013 Ashton Award in recognition of his contribution to the group both on and off stage. He has performed in many productions with SYMT, including Javert in Les Misérables, Stone in City of Angels and Horton in Seussical. More recently, Andrew has worked on the production side of theatre, musical directing SYMT's productions of Urinetown, Thoroughly Modern Millie, Cinderella and directing How To Succeed in Business Without Really Trying. Andrew has also musical directed for Hornsby Musical Society, Hills Musical Society and StageArtz Theatre Company, and enjoys working regularly as a répétiteur and pit musician for musical societies and choirs around Sydney. Andrew is currently studying for his Graduate Diploma of Psychology after completing a Masters in Special Education, and works with primary aged children with emotional and behavioural difficulties.

Kathryn Harradine (Choreographer) Kathryn began dancing at the age of four and at age seventeen went on to teach and choreograph at a number of performing arts schools in Sydney and has extensive knowledge in most dance styles including tap, jazz, hip hop, lyrical and contemporary. In 2000 Kathryn received a scholarship to complete a full-time performing arts course as well as tap dance her way around the

PRODUCTION TEAM

Olympic Games Opening Ceremony. Kathryn has also performed at a number of Corporate and Community events both singing and dancing. Her musical theatre experience began in 1994 when she performed with Tina Arena in the Sydney Season of Joseph and the Amazing Technicolor Dreamcoat. In 2001 Kathryn played "Mrs. Mushnik" in a production of Little Shop of Horrors as well as performing in a number of pantomimes. Kathryn joined Willoughby Theatre Company in 2013 as Dance Captain for their production of 42nd street. She then went on to Co-Choreograph Jesus Christ Superstar in 2014. By day, Kathryn is an Executive Assistant and Project Manager, as well as starting a career as a Personal Trainer/ Exercise Therapist and has her own business called Exer-Tec, working with clients to enhance their overall health and wellness, specialising in chronic disease management and other special considerations. In 2008 Kathryn took ownership of the Extreme Dance Competition which is an annual event run in June each year. This is Kathryn's first time working with SYMT and is extremely excited to be part of the production team for 42nd street. Special thanks must go to her Assistant Choreographer, Melissa Ayers who has been the perfect support to Kathryn throughout this process. Kathryn is so privileged to work with some exceptionally talented people!

Erin Hendry (Asst Musical Director) Erin began with SYMT in 2010, and since has been involved in 9 productions as a part of both cast and crew. This is Erin's second show as a part of the production team and is thrilled to be working with the team as Assistant Musical Director. She is currently

in the third year of her university course, studying a Bachelor of Music Education, majoring in Composition at the Sydney Conservatorium of Music. Erin works as a private music tutor; teaching composition, voice, guitar and piano, and also works as a microphone technician with Loud and Clear Audio. In her free time, Erin performs as a vocalist with Benjamin's Big Band, and also composes pieces in the jazz, contemporary classical, and musical theatre genres.

Melissa Ayers (Asst Choreographer) Dance has always been one of Melissa's greatest loves since she first started at the age of 4. She has trained in classical ballet, contemporary/modern, jazz, tap and musical theatre dance, both in Sydney and in the United States for many years. In 2012 Melissa earned a Bachelor of Dance Education with Outstanding Academic Achievement from the Australian College of Physical Education. For the last two years she has been teaching Dance, musical theatre and PDHPE at the Australian Performing Arts Grammar School. She has also been teaching all styles of dance at studios and schools around the north shore for several years. Performing in Willoughby Theatre Company's 42nd Street stands out as one of the most enjoyable experiences in her years of performance. This experience has made it all the more exciting for her to be a part of building SYMT's own version of 42nd Street with an incredibly talented and enthusiastic cast. It has been such a pleasure and great learning experience to co-choreograph with Kathryn, whose creativity and organisation is remarkable! Melissa is also very thankful to be able to work with such a fun, skilled and professional production team.

WHO'S WHO IN THE CAST

Peggy..... ANNABELLE ROSEWARNE
 Julian Marsh.....ALEC GREEN
 Dorothy.....JORDAN STAM
 Billy Lawlor.....MATTHEW HOURIGAN
 Maggie.....DANI EL-RASSI
 Bert.....JOSHUA RECKLESS
 Pat Denning.....JOEL MALLET
 Annie.....JESS GRIMMOND
 Phylis.....ABIGAIL SMITH
 Lorraine.....CAITLIN DENNIS
 Andy Lee.....KARL WILLISON
 Abner.....JARRYD PRAIN
 Mac.....GUY WEBSTER
 Ethel.....CATHLYN-ROSE MCKELLAR
 Oscar/Doctor.....JASPER FILSHIE
 Gladys.....AMY STRINGER
 Diane.....LAURA CAMPBELL
 Ensemble.....ANDRE LEIVA, ANNABELLE RADFORD
 CARINA VAN DER HEYDE, CLAUDIA JOLLER
 COURTNEY HAYHOW, GEORGIA BURLEY,
 GEORGIA LANGE, INDIA MORPETH
 JEREMY ZALEWSKI, JOANNA MURPHY
 LOUISE AINSLIE, MEGAN MOONEY
 RACHEL HERTZ, SOPHIE ALMADA
 ZOE GRAHAM
 TappersAYSHA GALLOWAY, BROOKE MCGLYNN
 CASEY PIKE, INDIA ESCOTT
 JESSICA ANDREW, JESSICA HARVEY
 JORDAN MILLER, JOSHUA WILLIAMS
 JUSSI JENSSEN, LACHLAN OLDFIELD
 LUKE ARTHUR, NATASHA LELLI
 PIPER ESCOTT, SOFIA STERGIO
 TEANA TANA

LEAD CHARACTERS



Annabelle
Rosewarne



Alec
Green



Jordan
Stam



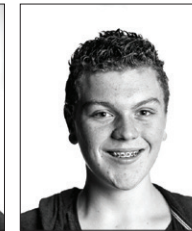
Matthew
Hourigan



Dani
El-Rassi



Joshua
Reckless



Joel
Mallet



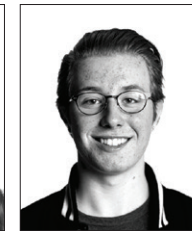
Jess
Grimmond



Abigail
Smith



Caitlin
Dennis



Karl
Willison



Jarryd
Prain



Guy
Webster



Cathlyn-Rose
McKellar



Jasper
Filshie



Amy
Stringer



Laura
Campbell

LEAD CHARACTER BIO'S

Annabelle Rosewarne - Currently in year 12 at Pymble Ladies' College, Annabelle is doing HSC Music, Dance, and Drama. She wishes to continue her studies in Musical Theatre after leaving school. Annabelle has trained in dance since the age of 3, doing Ballet, Contemporary, Jazz and Tap. She enjoys competing in Eisteddfods with her Contemporary and Jazz Troupes. This is Annabelle's 8th SYMT musical following 'My Son Pinocchio', 'City of Angels', '13', 'West Side Story', 'All Shook Up', 'Hairspray' and 'Cinderella'. One could say that SYMT is her home away from home as she loves it so much and has made many amazing memories! Some of her musical highlights have been playing 'Chip' in Beauty and the Beast (PLC), 'Maria' in West Side Story (Knox), 'Queen Constantina' in Cinderella (SYMT), and 'Velma' in Hairspray (PLC). She is very excited to be playing 'Peggy' and hopes you enjoy the show!

Alec Green - Alec is a 19, from the Northern Beaches of Sydney. He recently finished his secondary education at Northern Beaches Christian School where he was School Captain while also playing Oliver Warbucks in the schools 2014 production of "Annie". He mostly views it as a hobby, Alec has always loved the stage. Predominantly singing, dancing, acting and public speaking; including leads in every Musical during his time at 'NBCS'. Having always set his sights on the academic pursuits, it wasn't until hitting rough times over 2014-15 that he considered doing what he enjoyed rather than what he thought he should and making his hobby into something more. He would be thrilled if he could spend the rest of his days pursuing this passion, but its only early days yet.

Jordan Stam - This is Jordan's second production with SYMT and she is thrilled to be playing the role of Dorothy in 42nd Street. Jordan has been involved in many theatrical productions including Les Miserables, Into the Woods and A Little Night Music with companies including NIDA, ATYP, AIPA, Sydney University and various other musical societies. She has travelled overseas as part of a national talent development project, performing at various venues across America under industry professionals. In September, Jordan will be moving to New York to study a Bachelor of Fine Arts in Musical Theatre at New York University. She thanks her family, friends and mentors for their ongoing love and support.

Matthew Hourigan - Matthew is absolutely ecstatic to be performing in 42nd Street. He has always had a passion for performing ever since he began dancing at the age of 4. From there, he continued to study many styles of dance including jazz, contemporary, tap and ballet at Instyle Performing Arts. He debuted in his first theatrical show in 2008 as Young Peter Allen in The Boy from Oz, and since then has gone on to perform in many other musicals including West Side Story (2013), 13! The Musical (2012), Oliver (2010), and Urinetown (2009). 42nd Street is Matthew's seventh show with SYMT since he began in 2008 with The Wiz, and is thrilled to be working with such a talented cast and crew once again. Currently, Matthew studies architecture at Sydney University and is hoping to further his passion for music theatre with SYMT in the upcoming years.

LEAD CHARACTER BIO'S

Dani El-Rassi - Dani has been performing on stage, both in music theatre and in gigs around New South Wales, accompanying herself on piano and singing, taking singing lessons and dancing, for over 15 years. 42nd Street is the 5th SYMT show that Dani has been involved with since her 2011 debut in 'My Son Pinocchio', either as a performer, make up artist, assistant musical director or dance audition teacher. In her spare time, Dani enjoys reading heavy law text books, standing on her head and learning the ways of becoming a fantastic lebanese chef from her mother.

Joshua Reckless - Joshua is 17 years old and goes to Gilroy Catholic College. He loved dancing and singing from the day he could walk and used to join the wiggles in their daily sing along. Josh considers himself quite the hot potato. He started performing in musicals in 2009 at the age of twelve and was immediately hooked. Since then Josh has performed in 14 shows and has played numerous lead characters in them. Josh's lifelong dream is to perform in Australian professional musical theater and one day on Broadway. Josh wants to thank his singing teacher Brendan Monger who after only a year has immensely improved his vocal capabilities. Josh is currently single and ladies if you like what you see call him on 04.....

Joel Mallett - Joel has performed seven shows with SYMT. These include "13" where he had a leading role of Archie, "Hairspray", "West Side Story", and "Cinderella". Joel has been attending the Australian Performing Arts Grammar School (APGS) for just over a year. At APGS, Joel has focused on a career in musical theatre and aspires to be a future triple threat. The unmistakable maturing in his acting, singing and dancing abilities are testament to his hard work and the opportunities that APGS has given him. He has thoroughly enjoyed his experiences there, and can't wait to perform in their upcoming mini-productions of "You're a Good Man Charlie Brown", and "Chorus Line", where he will be playing the role of Bobby. 42nd Street will be Joel's 10th musical, and he is very excited to play the part of Pat Denning.

Jess G - Perhaps before Jess can remember, she has been called 'dramatic', so it seemed fitting that at the age of 10, she was cast as 'Sneezy' in Snow White – a role she had been rehearsing for her whole life. Ever since, Jess has been performing and in 2013 she graduated from the AIM with a Bachelor of Music (Music Theatre), which she can now add to her other useless qualification – her TAFE Cert III in Theatre and Screen Performance. Not satisfied with simply performing, Jess has also choreographed a number of productions including 'Oklahoma!', 'Into The Woods', '13' and 'My Son Pinocchio'(SYMT). In her real life, Jess spends her days ticketing events at the major theatres around Sydney, and her evenings serenading her housemates (and the occasional stranger) in Surry Hills. She is very proud of this production and hopes you enjoy the show!

LEAD CHARACTER BIO'S

Abigail Smith - Abigail is 16 moved to Australia from England in 2006. She is currently in year 11 at Newtown Performing Arts High School where she was admitted through audition for music/voice. Abigail started dancing at the age of 3 and made her musical theatre debut as Tessie in Berowra Musical Society's 2009 production of Annie. She has appeared for SYMT in My Son Pinocchio in 2011 and as Shelly in the 2014 production of Hairspray. Abigail also performed in Packemin Production's Joseph and the Amazing Technicolor Dreamcoat at Chatswood Concourse in 2015. Abigail takes classes in Ballet, Tap, and Jazz at Industry Performing arts in Hornsby, Musical Theatre classes with Jess T, Castle Hill and has vocal coaching under the instruction of Paul Thomson, Wahroonga. Abigail would love to make musical theatre her career and is excited to be performing once again with SYMT in 42nd Street.

Caitlin Dennis - Caitlin is 15 years old and has been studying all forms of dance including ballet, tap, hip hop, jazz and contemporary since aged three. She has undertaken formal singing training since 2009 and has successfully competed in many dance and music Eisteddfods. In 2013 she was awarded a Performing Arts Scholarship at Scotch College, South Australia. Moving to Sydney with her family in January 2015, she commenced at The McDonald College; again the recipient of a Performing Arts Scholarship. She has appeared in numerous musical theatre productions in South Australia including Little Mermaid, High School Musical, West Side Story, Thoroughly Modern Mille and Pirates of Penzance. In December 2013 she travelled to Penang, Malaysia to perform in 20 Christmas Shows as part of a five girl 'Star Kidz' production. Caitlin's dream is to pursue a performing arts career when she finishes school.

Karl Willison - Karl is thrilled to have been given the opportunity to play Andy in 42nd Street. This is Karl's second production with SYMT, having previously played the role of IQ in 2014's Hairspray. Karl has had an avid interest in music and dance from a young age. He has been tapping since he was 8 years old and singing for just as long, so 42nd Street is right up his alley! Concurrent with SYMT rehearsals, Karl is also rehearsing for his part as the Mad Hatter in his school's rendition of Alice in Wonderland. Karl's focus is definitely on his extra-curricular activities, and his teachers hope that next year his focus will shift onto his HSC studies. But for this year, Karl is stoked to be performing as Andy alongside such a stellar cast and crew.

LEAD CHARACTER BIO'S

Jarryd Prain - Whether it's performing stand-up comedy at the Sydney Comedy and Fringe Festivals, writing and creating his own T.V. Pilot, being a short-lived radio star, acting on a stage in an RSL, or getting to the semi-finals of a children's game show only to be beaten by some kid who was on "Are you Smarter Than a 5th Grader?", Jarryd always looks to do better than, gosh, at least somebody. Jarryd finished university last year and is trying to decide on what's next for him; his love of the stage, or his love of wine. Jarryd enjoys hanging with his friend(s) and watching television with a bottle of red with dinner. Jarryd hopes you have as much fun watching the show as he had rehearsing it. That being said, he hopes that you don't find it as frustrating and stressful as he found trying to learn his accent for the show.

Guy Webster - Guy is honoured to be a part of SYMT's production of 42nd St. Guy has been involved with SYMT since 2008, being a part of countless previous productions including: West Side Story, Hairspray and High School Musical. Studying Education and Drama at Macquarie University, Guy has been involved in productions throughout Sydney, in both starring and directorial roles, and will be pursuing his education further in London in August. Guy is amazed, and intimidated by the high calibre talent of his fellow cast members and knows you will enjoy this show as much as he has enjoyed being a part of it.

Jasper Filshie - Jasper Filshie has had a passion in the performing arts since he was nine years old. He has performed in productions with Ashfield Musical Society, such as The Producers, Hairspray and The Addams Family and Fame Jr. with Bankstown Theatre Company. He is currently playing Mike in his school production of "A Chorus Line", at Australian Performing Arts Grammar School. He is excited to be a part of SYMT's "42nd Street", playing Oscar.

ENSEMBLE



Andre
Leiva



Annabelle
Radford



Carina
Van Der Heyde



Claudia
Joller



Courtney
Hayhow



Georgia
Burley



Georgia
Lange



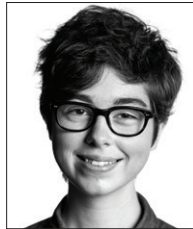
India
Morpeth



Jeremy
Zalewski



Joanna
Murphy



Louise
Ainslie



Megan
Mooney



Rachel
Hertz



Sophie
Almada



Zoe
Graham

TAPPERS



Aysha
Galloway



Brooke
Mcglynn



Casey
Pike



India
Escott



Jessica
Andrew



Jessica
Harvey



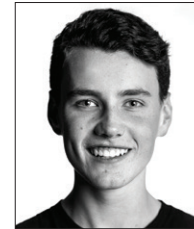
Jordan
Miller



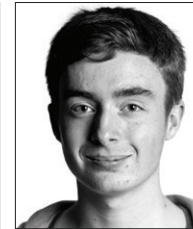
Joshua
Williams



Jussi
Jossen



Lachlan
Oldfield



Luke
Arthur



Natasha
Lelli



Piper
Escott



Sofia
Stergio



Teana
Tana

SCENES

ACT I

Scene 1.....	Stage of the Forty-Second Street Theatre, New York
Scene 2.....	The Gypsy Tea Kettle
Scene 3.....	Stage of the Forty-Second Street Theatre
Scene 4.....	Dorothy Brock's Dressing Room
Scene 5.....	Stage of the Forty-Second Street Theatre
Scene 6.....	Stage of the Arch Street Theatre, Philadelphia PRETTY LADY "Maison des Dames" exterior & interior
Scene 7.....	The Regency Hall, Philadelphia, a duplex set: Dorothy Brock's room The Regency Club with Bar
Scene 8.....	PRETTY LADY, Opening Night, Philadelphia

ACT II

Scene 1.....	Outside the Stage Door, Arch Street Theatre
Scene 2.....	Voices of Kids in Darkness The Kids Dressing Rooms
Scene 3.....	Outside the Stage Door, Arch Street Theatre
Scene 4.....	Broad Street Station, Philadelphia The Train Platform
Scene 5.....	Backstage, The Forty-Second Street Theatre, New York
Scene 6.....	Peggy Sawyer's Dressing Room
Scene 7.....	PRETTY LADY Cross-section of a Pullman Car w/curtained berths
Scene 8.....	On Stage, immediately following the performance

MUSICAL NUMBERS

ACT I

"Overture"	Orchestra
Audition"	Dancers
"Young and Healthy"	Billy and Peggy
"Shadow Waltz"	Maggie, Dorothy, and Girls
"Shadow Waltz (Reprise)"	Dorothy
"Go Into Your Dance"	Maggie, Peggy, Annie, Phyllis, Lorraine, and Andy
"You're Getting to Be a Habit with Me"	Dorothy
"Getting Out of Town"	Maggie, Bert, Pat, and Chorus
"Dames"	Billy and Chorus
"I Know Now"	Dorothy, Chorus and Billy
"We're in the Money"	Annie, Phyllis, Lorraine, Peggy, Billy, and Chorus
"Act One Finale"	Dorothy and Orchestra

ACT II

"Entr'acte"	Orchestra
"There's a Sunny Side to Every Situation"	Annie and Chorus
"Lullaby of Broadway"	Julian and Company
"About a Quarter to Nine"	Dorothy and Peggy
"Shuffle Off to Buffalo"	Maggie, Bert, Annie, and Girls
"Forty-Second Street"	Peggy with Dancing Company
"Forty-Second Street (Reprise)"	Julian
"Bows"	Full Company and Orchestra

The Orchestra

Musical Director.....	Andrew Bartle	Reed 3.....	Chris Higgins
Piano.....	Alex Ash	Reed 5.....	Jeff Fisher
Bass.....	Steve Dixon	Trumpets.....	William Endicott
Percussion.....	Tim Hamblin	Trumpets.....	Lachie Day
Guitar.....	David Russell	Trombone.....	Tom Rowland
Reed 1.....	Abi McCunn	Trombone.....	Matthew Freeman
Reed 2.....	Nish Manjunath	Horn.....	Elana Traurig

PRODUCTION CREDITS

Director.....ADAM HAYNES
Musical Director.....ANDREW BARTLE
Choreographer.....KATHRYN HARRADINE
Assistant Musical Director.....ERIN HENDRY
Assistant Choreographer..... MELISSA AYERS
Production Managers.....CRAIG PINKERTON, CHRISSY STRICKLAND
Stage Manager.....ALYSSA PORTEOUS
Asst Stage ManagerELLA GRIFFIN
Stage CrewCLAIRE COX, JON EMMETT
FRANCESCA KONSTANTOPOULOS
CHAYA OCAMPO, KIRSTIN PENNINGS
CHERIE VERSTER, ERIK WILLISON
Set Design:NATASHA JACKSON
Set Builders.....BRUCE BARTLE, NATASHA JACKSON
MAX HENDERSON, JOHN DENNIS
Wardrobe Co-ordinator.....DONNA PAUL
Sewing Assistants.....ROSANNA HAYNES, KAREN SMITH
GAI RECKLESS, MICHELLE WILLIAMS
Hair/ Make Up.....CHRISSY STRICKLAND
Lighting Design.....EVAN JONES, ADAM HAYNES
Lighting Operation.....EVAN JONES
Sound.....LOUD AND CLEAR AUDIO
Sound Engineer:LOUD AND CLEAR AUDIO
Photography.....GRANT LESLIE- PERFECTIMAGES PHOTOGRAPHY
ProgrammeGRANT LESLIE
Logo DesignTANIA HAYNES
Publicity.....BRUCE BARTLE
Front of House.....FRIENDS AND FAMILY OF SYMT

SPECIAL THANKS

Special thanks to Bunning Warehouse Thornleigh, James Worner for all his wonderful assistance with costumes, West Pennant Hills Scouts and to all the parents and families who have once again volunteered their time and expertise to support Sydney Youth Musical Theatre.

SYDNEY YOUTH MUSICAL THEATRE

COMMITTEE

Founder.....JAN THOMAS (KNIGHT) OAM
President.....CHRISSY STRICKLAND
Treasurer.....BRUCE BARTLE
Secretary.....LINDA NEWSTEAD
CommitteeANDREW BARTLE, ERIN HENDRY, MATT LEE
GRANT LESLIE, JENNENE MALLETT, DONNA PAUL, CRAIG PINKERTON

PREVIOUS PRODUCTIONS

1979: Down at the Old Bull and Bush, 1980: The Reluctant Dragon, 1980: Hansel and Gretel, 1981: Rinse the Blood from my Toga, 1982: The Wizard of Oz, 1983: The Happy Prince, 1984: Selections from The Pirates of Penzance, 1985: The Mikado, 1986: Joseph and the Amazing Technicolor Dreamcoat, 1986: The Sorcerer, 1987: Annie, 1987: David and Goliath, 1987: Time Trap, 1988: Play It Again Sam, 1988: The Sentimental Bloke, 1988: Don and the Rainmakers, 1988: HYMTV, 1989: Oliver!, 1989: Offbeat, 1990: Oklahoma!, 1990: The Review, 1991: Bye Bye Birdie, 1991: 20-20 Vision, 1992: The New Pirates of Penzance, 1992: Cinderella, 1993: West Side Story, 1993: The Pied Piper, 1994: Guys and Dolls, 1994 Snow White and Then Some, 1995: Godspell, 1995: Open Workshops, 1995: Ourstory, 1996: WIT Soup, 1996: Anything Goes, 1996: The Wiz, 1997: Witness, 1997: Me and My Girl, 1997: How To Toast A Murder – A Medieval Mess, 1998: WIT's World, 1998: Chess, 1998: Dazzle, 1999: Crazy For You, 1999: Buggy Malone, 1999: Present Tense, 1999: The Breakfast Club, 2000: 10 Things I Hate About WIT, 2000: The Pajama Game, 2000: Smithy, 2000: Les Liaisons Dangereuses, 2001: Good Morning Wit, 2001: City of Angels, 2001: How The West Was Warped, 2002: WIT On Show, 2002: Guys and Dolls, 2002: Bye Bye Birdie, 2003: Workshop Performances, 2003: How To Succeed In Business Without Really Trying, 2003: Annie, 2004: 42nd Street, 2004: Joseph and his Amazing Technicolor Dreamcoat, 2005: West Side Story, 2005: Seussical, 2006: Grease, 2006: Beauty and the Beast, 2007: Fame, 2007: High School Musical, 2008: Les Miserables, 2008: The Wiz, 2009: The Wedding Singer, 2009: Urinetown, 2010: Back to the 80's, 2010: How To Succeed In Business Without Really Trying, 2011: Thoroughly Modern Millie, 2011: My Son Pinocchio, 2012: City of Angels, 2012: 13 The Musical, 2013: West Side Story, 2013: All Shook Up, 2014: Hairspray, 2014: Cinderella

Hornsby Youth Musical Theatre existed between 1979 and 1992. Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.

SYMT
(Hornsby) Inc

'2004'

The Cast of 42nd Street



PACKEMIN PRODUCTIONS

production of



A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

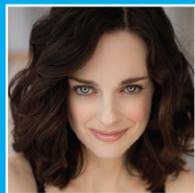
New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)

Penny McNamee

*Wicked, The Witches Of Eastwick,
Salem's Lot*



as Mary Poppins

Shaun Rennie

*Cats, Mamma Mia,
Fiddler On The Roof*



as Bert

Sam Moran

The Wiggles, Play Along with Sam



as George Banks

Kate Maree Hoolihan

*We Will Rock You, Little Women,
The Boy from Oz*



as Winifred Banks