



Big Fish

A NEW BROADWAY MUSICAL



13 - 21 JANUARY 2023



SYDNEY YOUTH MUSICAL THEATRE



THIS JOURNAL IS THE PROPERTY OF

C. Bloom

Dear Will,

There are stories behind every leaf and every stone if you look hard enough.

For as long as I can remember, you've always had questions. And for as long as you can remember, I've always had half-answers.

Here's my story along with some others. I hope by leaving this journal to you, you find all the answers you have ever wanted.

I always said to be the hero and the world would be yours. But truth be told, my world and hero collided the day you were born.

Live on through your stories, and may your pages be twice as full.

Dad

SYMT would like to acknowledge the Traditional Custodians of the land on which we gather today, and recognise their continuing connection to land, water and community. We extend this respect to their Elders past, present and future, and any Aboriginal and Torres Strait Islander guests in attendance here today.



SYDNEY YOUTH MUSICAL THEATRE
PROUDLY PRESENTS THE 2023 PRODUCTION OF

Big Fish

A NEW BROADWAY MUSICAL

Book by
John August

Music and Lyrics by
Andrew Lippa

BASED ON THE NOVEL BY DANIEL WALLACE AND THE COLUMBIA MOTION PICTURE WRITTEN BY JOHN AUGUST
BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

Starring

Alyssa Abood • Millijana Arthur • Phoebe Atkins • Audrey Austin • Kyle Banfield • Jessica Bate • Ethan Beattie
Rosalie Brice • Oliver Burgmann • Charlotte Byatt • Maddi Campbell • Kade Charlesworth • Ruby Crothers • Mikaela Dane
Bethany Dear • Isaac Donlevy • Lachie Donlevy • Mackenzie Escott • Piper Escott • Rachel Gibson • Zach Godsmark
Aiden Hall • Piper Hill • Mia Jacobs • Helen Jordan • Edward Joseph • Molly Keegan • Max Kendrick • Ali Knight
Stephanie Knight • Hayley Mathie • Saxon McDonell • Sophie McGrath • Hana McKinney • Erin Pacholke • Jackson Parker
Annabelle Piper • Stella Powell • Benji Schroder • Isabella Schroder • Katherine Schroder • Nathanael Sherlock
Sarah Sherlock • Mila-Kate Smith • Felix Staas • Stella Thwaites • Sarah Vandenberg • Tamsyn Willey

Production Manager
Chrissy Stimson

Director
Dylan Hayley Rosenthal

Music Director
Matthew Herne

Choreographer
Cameron Boxall

Circus Direction
Becky Savage

Assistant Choreographer
Fiorella Bamba

President's Note

Big Fish? - I had never heard of this movie and certainly not as a musical. Matt Herne (our MD) suggested SYMT could stage this successfully. Matt is a legend, SYMT alumni and now part of our committee, so I trusted him explicitly. Oh, and he also suggested Dylan Hayley Rosenthal as the director and Cameron Boxall as the choreographer. I said yes to everything, and after checking with the committee was so glad I did as the production crew, including Fiorella Bamba and Becky Savage exceeded all expectations. What a team!

It all started from one Sunday afternoon watching a very quirky movie on Matt's advice, to producing this fabulous musical, and I have loved every single moment. One of the many highlights was Dylan writing her weekly emails to the cast, written as a Shakespearean sonnet, or sung to the tune of *Legally Blonde's* 'Omgod You Guys' but she excelled with *Hamilton's* 'You'll Be Back'. Matt is right, Dylan is a sought-after director...

I would like to acknowledge all members of the SYMT committee consisting of --- Bruce, Paul, Craig, Adam, Belinda, Claire, Matt, Dylan and James. I would also like to thank outgoing committee members Grant, Karen, and Iesha and thank them for their incredible service to our youth.

This has been a dream production cast for me, and I am so proud of the production team, the cast, backstage crew, and all those who help bring our productions to life! This cast has been incredibly fun, energetic, and enthusiastic with which to work.

Thank you Matt Doherty on lighting, Aubtin Namdar from 'Loud and Clear' for sound, Wendy Walker for props, Kent Blackmore for the magic, Paul Harmon, Bruce Bartle, James Donlevy, and Kent Powell for generous supply and build of the sets, and you, the SYMT families who help bring this production to the stage and to the RSL who continue to support our productions with such enthusiasm.

I hope you love the show and join with me in SYMT's *Big Fish* musical --- not a 'wet fish' of a tale but one of the most beautiful musicals in

which I have been involved.

SYMT stages two musicals per year: Senior (14 years to 25 years) and Junior (10 years to 18 years), though sometimes we adapt the age group according to the musical's cast requirements. This September, we are staging *The Little Mermaid* at the Riverside Theatres Parramatta and returning to the RSL in 2024!

Chrissy Stimson

Director's Note

In the Jewish faith, when someone passes away, our way of communicating our condolences is to wish the friends and family of the deceased 'a long life'. (This may seem like an odd opener for a Director's Note but bear with me.)

This offering of sympathy, love and understanding may seem a little strange – maybe even a bit insensitive. But there is a reason.

You see, according to our religion we leave this world twice. The first time in body, and the second when we fade from living memory. It's our memories and stories told by our loved ones that immortalise us. And that, is legacy.

I first saw *Big Fish* at the Hayes Theatre in 2017 and it has never left my memory. I don't necessarily remember everything that happened on that stage, but the impact of how that show made me feel has never left me – very much echoing the genius of Maya Angelou, "People will forget what you said, people will forget what you did, but people will never forget how you made them feel."

When it comes to this remarkable story, we see our characters grapple with the concept of legacy and identity – something we spend our entire lives trying to build and find. We question our perception of the world and our place within it, and spend our lives saying, "This is who I am," in the hope that if we say it enough, the world, or we ourselves, will believe it.

Our identity is malleable. Our experiences, relationships, environments, and life lessons continually aid and steer and craft who we are and the legacy we end up leaving behind. We have multiple versions of ourselves throughout life. The version of me that writes this very Director's Note is different in everyone's mind – Director Dylan, Friend Dylan, Daughter Dylan, 'Three-Years-Ago' Dylan – there are multiple versions of Dylan, all of which are true. (And as someone who cares way too much about what other people think of her, this is equal parts fascinating and terrifying.)

In the story of *Big Fish*, we see the varying versions of our characters and the impact they have on the lives around them. We see the characters shift their perception of the world and in turn, grow and adapt to find their place within it.

Big Fish teaches us there are those who say they can and those who say they can't, and they're both right. We can love, we can heal, we can learn, and we can change. It's a choice – and as my father has always said, choice is the richest currency one can have.

I'm so unbelievably grateful for the people who made this journey a 'can'. It takes a village, and I struck gold on the team I have for my directorial debut.

I want to acknowledge the immense gamble the SYMT committee took on this first-time director. Turns out that enthusiasm, passion, well-timed jokes and a little bit of flattery is the perfect combination to convince some pretty remarkable humans that I was right for the job.

All jokes aside, regardless of my hurdles or achievements, I was only ever met with support in abundance. To the outstanding committee, thank you for giving me this opportunity, for trusting me unquestioningly and for wholeheartedly accepting me into the SYMT family. This has been one of my most challenging, yet rewarding experiences to date, and to say I have revelled in every second would be an understatement. Thank you for giving me such a self-defining memory to cherish.

A special shout out to Matt Herne – musical director and a best friend extraordinaire – for introducing me to the SYMT committee, vouching for me and making this dream an absolute reality. From the second I gently bullied you into listening to the soundtrack at my dining room table, to talking about it incessantly ever since, you have been the best creative partner I could ever ask for.

To my production team – Chrissy, Matt, Cam, Fi and Becky – what a team you are. Total brilliance and talent incarnate. Doing this alongside you all has been one of the best experiences of my life (gross and mushy, but true). The support, guidance, trust, and investment you have all poured into me over the past eight months is unfathomable and unmatched. I am proud to stand beside you in this journey and the next. What a legacy you leave behind on this production, this cast, and this director.

With that being said, thank you to my stellar cast and crew, my 'couldn't-be-better' production team, my spectacular friends, and my remarkable family. Thank you for your unwavering support and relentless loyalty throughout this entire journey.

But more than this, thank you for always fighting the dragons. Especially when I couldn't.

Here's to what's next...

Dylan Hayley Rosenthal

Principal Cast



Felix Staas (Edward Bloom)

Felix is currently studying a Bachelor of Music (Music Theatre) at the Sydney Conservatorium of Music. This is his third SYMT show, previously appearing as a member of the ensemble in *The Addams Family* (2022) and *Into the Woods* (2022). Other previous roles include Sam Carmichael in *Mamma Mia!* (2022), Goodman 'Goody' King in *Fame* (2020), and Carlos/ensemble in *Legally Blonde* (2019). Graduating in 2021 from Barker College, Felix's HSC group performance was nominated for OnStage, his HSC composition was accepted into Encore, and he was the recipient of the Miriam Tabone Music Prize as well as the Palethorpe Drama Prize. He hopes you enjoy the show as much as he has!

Molly Keegan (Sandra Bloom)

Molly Keegan ventured into the musical theatre space at the ripe old age of three, undertaking jazz, ballet, contemporary and lyrical classes. This grew into an intense love for the theatre, and she now has five full-scale musicals to her name between 2015-2020. These are *Matilda* (ensemble), *The West Side* (ensemble and soloist), *Mary Poppins* (ensemble), *The Wizard Of Oz* (Aunt Em/Dorothy understudy) and *Chitty Chitty Bang Bang* (ensemble). Molly is passionate about theatre in the way it allows her to connect with the audience through powerful storytelling. She hopes to pursue and grow as a performer in the musical theatre industry.



Max Kendrick (Will Bloom)

Max has loved music from a young age, starting lessons at the Mitchell Conservatorium in Bathurst when he was just two years old. Max is no stranger to the stage, having performed in *High School Musical*, *Wicked*, and *The Addams Family* in his hometown. More recently he was a featured soloist in *Backwards Broadway* and played the role of Pepper in *Mamma Mia!*, both with Willoughby Theatre Company. This is Max's second show with SYMT, having played Jack in *Into the Woods*. He has studied vocals with Dr David Hood and completed Grade 7 in Musical Theatre Voice through the AMEB.

Jackson Parker (Young Will Bloom)

Jackson has loved working with various theatre companies across Sydney. His highlights include Michael Banks in *Mary Poppins*, Portly in the Australian Shakespeare Company's *The Wind in the Willows*, Gavroche in *Les Miserables*, Benji in *Priscilla Queen of the Desert*, Young Peter in *The Boy from Oz*, Craig in the Australian premiere of *The Deb*, Milky White in *Into the Woods* and Young Charlie in *Kinky Boots*. Jackson's favourite things are playing with his dogs Elvis and Ringo, drama classes, playing rugby, surfing, public speaking, playing the saxophone and teasing his three sisters!



Erin Pacholke (The Witch)

Erin is incredibly excited to be playing The Witch in her debut with Sydney Youth Musical Theatre. Most recently seen on a Greek island in Willoughby Theatre Company's *Mamma Mia!*, her other theatre credits include *Unsung Heroes* (NUTS & MTS), *Fiddler on the Roof* (WTC), *The A to Z of Musical Showstoppers* (WTC) and *Sweet Charity* (WTC). Fortunate to live in Manhattan for eight years, Erin has been in love with performing since age five. When not on stage, she is working towards the completion of a Bachelor of Music/ Bachelor of Commerce at UNSW.



Edward Joseph (Karl the Giant)

Ed is terrifically excited to be a part of *Big Fish*, reprising his position at SYMT portraying tall characters with Karl the Giant. Recently, Ed performed as Lurch in SYMT's *The Addams Family* (2022), as well as being part of UNSW MTS' *Twisted!* (2022) and playing Mr Gladwell in *Urinetown* (2020). An aspiring chemical engineer by day, Ed explores his creative side in his free time, which in addition to performance, includes tinkering with a variety of musical instruments. Ed is incredibly grateful to work with the lovely cast and crew at *Big Fish*, who have enabled him to put the skill of stilt-walking under his belt! He hopes you thoroughly enjoy the show and treasure the story whilst you are out there on the road!



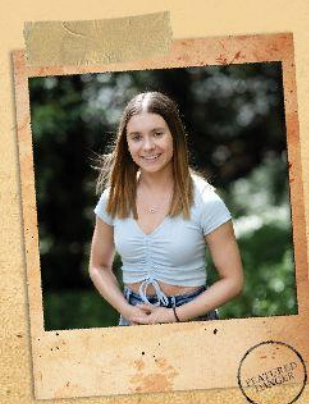
Stella Thwaites (Amos Callaway)

Stella is very excited and honoured to be performing in her first SYMT production. She has been an avid audience member since she was four years old and has dreamt of being old enough to be in one. Stella made her musical debut as Lord Farquaad in PHHS 2022 production of *Shrek The Musical* and has been actively training in acting, dance and singing lessons with Boutique Music Theatre since she was seven years old. Stella can't wait to bring her bold personality to the stage as Amos!



Rosalie Brice (The Mermaid)

Rosalie has always had a passion for musical theatre, beginning dancing at the age of four. She has trained in all styles of dance and is excited to commence her Diploma in Musical Theatre at Brent Street this year. She has trained with Loreda Malcolm in his dance company LOcReaDO. Last year she was fortunate to receive HSC nominations for dance and drama. This is Rosalie's first SYMT show, previously playing Little Becky in *Urinetown* (WCC), being the assistant choreographer, featured dancer in *Gypsies and Dolls* (WCC) and *Bugsy Malone* (HMTG), and Kitten in *Cats* (Packman Productions). Rosalie has enjoyed working with SYMT and is excited to be involved in this fabulous show.



Principal Cast (cont.)

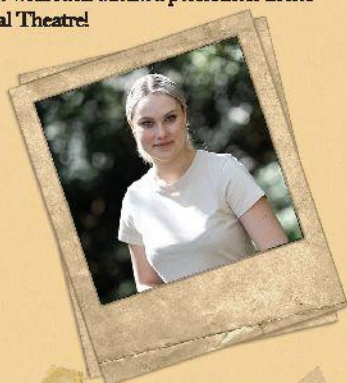


Mikaela Dane (Jenny Hill)

Mikaela is a singer, actor, and entertainer, who has worked with a wide variety of musicians, production companies, and musical societies across Sydney for more than a decade. Mikaela is an experienced performer and has been a part of more than fifteen full-scale productions including as The Baker's Wife in *Into the Woods* (SYMT), vocalist in *Backwards Broadway* (WTC), Francine in *Jersey Boys* (BMMS), Chava in *Fiddler on the Roof* (WTC), Anybody's in *West Side Story* (BMMS), and Little Eponine in *Les Miserables* (RLE). She was seen most recently in Willoughby Theatre Company's *Mamma Mia!*. Mikaela is thrilled to be sharing the stage with such talented performers in her second show with Sydney Youth Musical Theatre!

Annabelle Piper (Josephine Bloom)

Annabelle is thrilled to be joining SYMT playing Josephine in this production of *Big Fish*. Annabelle has loved performing from a young age, beginning on stage as a dancer with Action Dance Academy for ten years. She's had singing and acting lessons at Dula Studios of Performing Arts, and at NIDA Open. Annabelle's most recent musical theatre roles include Mrs Wormwood in *Matilda* at Pennant Hills High School and the dance ensemble in *Charlie and the Chocolate Factory* with Notable Theatre Company. Annabelle is excited to be performing with such a wonderful cast in this magical show that will have you hooked!



Oliver Burgmann (Don Price)

Oliver grew up in a musical family, playing piano, trombone and singing from a very young age. In 2019 after achieving his first ever role as Don Lockwood in *Singin' in the Rain*, his love for musical theatre was unlocked. Since then, Oliver has sought out further musical and acting experience, including live gigs on piano and vocals, working as an actor in advertisements and TV, and of course joining the SYMT family in 2021. Oliver is eager to perform as yet another Don alongside this amazing cast and hopes to see you in many more shows to come!



Kyle Banfield (Zacky Price)

Kyle has been performing since he was four years old, quickly finding his passion for dance, singing, and acting. Since his theatre debut in Royal Shakespeare Company's *Matilda*, he has been obsessed with theatre and performance, continuing to appear on stage and screen in Gordon Frost's *Dream Lover*, and Beyond Production's *Wow! That's Amazing!*. Recently graduating, much of Kyle's school career has been dedicated to the performing arts, resulting in his drama individual performance being nominated for OnStage. This is Kyle's first SYMT show, and he is ecstatic to help bring this stunning musical to life!



Residents of Ashton



Alyssa Abood



Mellijana Arthur



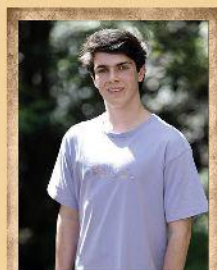
Phoebe Atkins



Audrey Austin



Jessica Bate



Ethan Beattie



Charlotte Byatt



Maddie Campbell



Kade Charbonworth



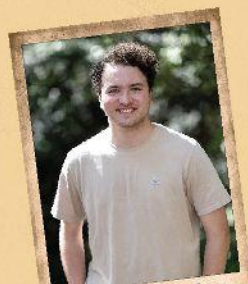
Ruby Crothers



Bethany Dear



Isaac Donlavy



Lachie Donlavy



Mackenzie Eccott



Piper Eccott

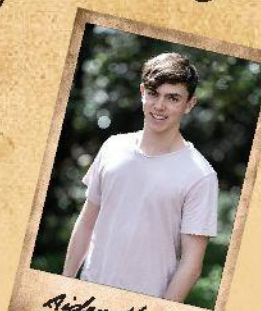


Rachel Gibson

Residents of Ashton (cont.)



Zachary Godsmark



Aidan Hall



Piper Hill

FEATURED MEMBER



Mia Jacobs



Ali Knight



Stephanie Knight

FEATURED MEMBER



Hayley Matthias



Saxon McDonald



Hana McKinney



Stella Powell



Benji Schroder



Isabella Schroder



Nathanael Sherlock



Sarah Sherlock



Milar Kate Smith



Sarah Vandenberg

Past Productions

1979	Down at the Old Bull and Bush
1980	The Reluctant Dragon Hansel and Gretel
1981	Rinse the Blood from my Tongue
1982	The Wizard of Oz
1983	The Happy Prince
1984	Selections from The Pirates of Penzance
1985	The Mikado
1986	Joseph and the Amazing Technicolor Dreamcoat The Sorcerer
1987	Annie David and Goliath Time Trap
1988	Play It Again Sam The Sentimental Bloke Don and the Rainmakers HYMTV
1989	Oliver! Offbeat
1990	Oklahoma! The Review
1991	Bye Bye Birdie 20-20 Vision
1992	The New Pirates of Penzance Cinderella
1993	West Side Story The Pied Piper
1994	Guys and Dolls Snow White and Then Some
1995	Godspell Open Workshops Our Story
1996	WIT Soup Anything Goes The Wiz
1997	Witness Me and My Girl How to Toss a Murder — A Medieval Mess
1998	WIT's World Chess Dazzle
1999	Crazy For You Buggy Malone Present Tense The Breakfast Club
2000	10 Things I Hate About WIT Smithy The Pajama Game Les Liaisons Dangereuses
2001	Good Morning WIT City of Angels How the West Was Warped
2002	WIT On Show Guys and Dolls Bye Bye Birdie
2003	How to Succeed in Business Without Really Trying Annie
2004	42nd Street Joseph and the Amazing Technicolor Dreamcoat
2005	West Side Story Scussical
2006	Grease Beauty and the Beast
2007	Fame High School Musical
2008	Les Misérables The Wiz
2009	The Wedding Singer Urinetown
2010	Back to the '80s How to Succeed in Business Without Really Trying
2011	Thoroughly Modern Millie My Son Pinocchio
2012	City of Angels 13 The Musical
2013	West Side Story All Shook Up
2014	Hairspray Cinderella
2015	42nd Street Peter Pan
2016	Legally Blonde Beauty and the Beast
2017	Spamalot Wizard of Oz
2018	Rock of Ages Tarzan
2019	The Producers Honk!
2022	The Addams Family Into the Woods

Life Members

Teresa Ashton, Andrew Bartle, Bruce Bartle, Phillip Bryson, Stuart Bryson, Natalie Colline, Madeleine Cottrell-Lee, Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher, Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Cassandra Flanagan, Adam Haynes, Linda Hale, Rob Hale, Luke Joslyn, Lyn Joslyn, Gail Jones, Graham Jones, Karen Jones, Kirsten Knight, Malcolm Knight, Cameron Knight, Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee, Margaret Lemon, Belinda Lemon, Grant Leslie, Liane Leslie, Amelia McCann, Tricia Miskovic, Linda Newstead, Max Newstead, Maro Remaili, Bruce Stewart, Margaret Stewart, Alex Stewart, Chrissy Stimson, Kevin Tasik, Robert Tasik, Jan Thomas, Glen Turner, Vanessa Thorp.



Helen Jordan



Sophia McGrath



Katherine Schroder



Tameya Willey



Brooklyn

West Pennant Hills Valley
Scout Hall

Mermaid's River

Sparkling Point

Jenny's House

Calloway Circus

Smidgely Hills

Ashton & its surrounds



A hand-drawn map on aged, textured paper. The map features a mountain range at the top with a bridge crossing a river. Below the mountains is a town with several houses and a large central building. To the right of the town is a valley with a cluster of trees. Below the town is a large body of water, and to the left is a small building. The map is divided into sections by dashed lines. The labels are written in a cursive script.

Pyzama Pass

Karl The Giant's Cave

Town of Ashton

Grape Valley

Auburn University

Witch's Woods

Old Ashton

Consonant Cove

Synopsis

Edward Bloom has lived a full and fantastical life, populated by witches, giants, circus-folk and mermaids, marked by true love that stops time in its tracks, and framed by heroics that push limits of believability. His adult son, Will, is no longer amused by his father's larger-than-life tales, insisting on rational rather than magical accounts of one's life.

When Edward's health declines, and Will learns that he and his wife will have a son of their own, Will decides to find out his father's 'true' life story, once and for all.

Big Fish is a heartfelt, powerful, and truly magical musical about the stories we use to define our identities. With spine-tinglingly beautiful music and lyrics by Andrew Lippa, and a funny, heart-warming book by John August, *Big Fish* is a 'big fish' of a tale, itself — magnificent, spectacular, fantastical, and overflowing with love.

Act One

- Prologue — Orchestra
- Be the Hero — Edward Bloom and Company
- The Witch — The Witch, Edward Bloom and Company
- Stranger — Will Bloom
- Two Men in My Life — Sandra Bloom
- Out There on the Road — Edward Bloom, Karl, Jenny Hill and Company
- Little Lamb from Alabama — Sandra Bloom and Alabama Lambs
- Time Stops — Edward Bloom and Sandra Bloom
- Closer to Her — Amos Calloway, Edward Bloom and Company
- Daffodils — Edward Bloom and Sandra Bloom

Song List

Act Two

- Red, White and True — Edward Bloom, Sandra Bloom and Company
- Fight the Dragons — Edward Bloom and Young Will Bloom
- Showdown — Will Bloom, Edward Bloom and Company
- I Don't Need a Roof — Sandra Bloom
- Start Over — Edward Bloom, Don Price, Amos Calloway, Karl and Company
- What's Next — Will Bloom, Edward Bloom and Company
- How it Ends — Edward Bloom
- The Procession — Company
- Be the Hero (Reprise) — Will Bloom

*Did you know I joined the circus, met a mermaid,
fought a war?*

*Do you know I think of you through thick and
thin?*



Production Team

Dylan Hayley Rosenthal (Director)



Dylan is a highly accomplished educator, mentor, and musical theatre performer with nineteen full-scale musical productions to her name since 2010. An extensive track record of performance has seen Dylan train under some of the most well-known musical theatre mentors in Australia, including Tim Smith (*Legally Blonde*, *The Lion King*, *Mamma Mia!*, *Billy Elliot*), and feature in many notable roles across Sydney including Elphaba (*Wicked*), The Hunyak (*Chicago*), Ursula (*Street Charity*), and Mary Delgado (*Jersey Boys*). She is also in demand as a soloist and backing vocalist across Sydney. Dylan was honoured to be awarded Broadway World Sydney's 'Best Supporting Actress in A Musical — 2020 (Amateur)' for her portrayal of Hodel in *Fiddler on the Roof* with WTC.

Dylan is passionate about music education and has considerable experience in vocal direction and working with performers of all ages across various settings. When not on the stage, Dylan can be found in the marketing and advertising field, producing large-scale projects for global brands. *Big Fish* marks both her stage directorial debut and her first production with SYMT, and she can say with equal parts crossed fingers and confidence, it won't be her last on either count.

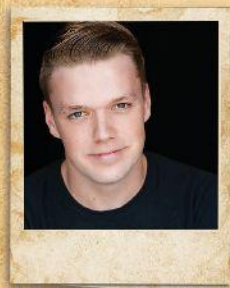
Matthew Herve (Music Director)

Matthew is a seasoned industry professional who has worked with a wide variety of performers including legendary international artists Alice Cooper, Roger Daltrey, and Peter Dinklage. Since 2008, he has worked as an educator, musical director, and performer across Sydney. Matthew is an experienced conductor and has worked on more than twenty full-scale productions as music director, including *Mamma Mia!* (WTC, 2022), *Fiddler on the Roof* (WTC, 2019), *The Producers* (SYMT, 2019), and *Tarzan* (SYMT, 2018).

As a performer, Matthew has worked on high-profile projects including NRL season launches and Grand Final performances. His backing vocal work featured on platinum-selling album *Distant Light* (Alex Lloyd) and he appeared on *The Voice* (Nine Network, Season 4). His experience also includes performance roles such as the Phantom (*The Phantom of the Opera*, BMMS) and Killer Queen (*We Will Rock You*, BMMS). Matthew was awarded Broadway World Sydney's 'Best Music Director — 2020 (Amateur)' for his work on *Fiddler on the Roof* with WTC. This is Matthew's fifth production with SYMT, and he has loved working with this incredibly talented team!



Cameron Bofall (Choreographer)



Cameron graduated with a Diploma of Performing Arts at Ed5 International in 2013. Since graduating he has performed internationally on Princess Cruises, at Universal Studios Singapore, and recently toured Australia and Germany with the award-winning group 'The Tap Pack'. As a performer, Cameron has been seen with Packem Productions in shows such as *Hairspray*, *Wicked*, *Jesus Christ Superstar*, *Mamma Mia!*, *Les Misérables* and *Kinky Boots*. As a choreographer, he has worked with choreographers such as Amy Campbell (*Wicked*) and Sophie Lucille (*Cats*, *Miss Saigon*), as well as becoming Revival Choreographer for *Wicked* in 2021. He joined the choreographic team for Pulse Alive with the Arts Education Unit working on arena-style dance numbers with public schools around the state.

He most recently choreographed Packem's 2022 production of *Kinky Boots*, and in 2019 he made his professional debut performing and choreographing for Bloom Creative's production of *Into the Woods* which earned him two Broadway World nominations for Best Supporting Actor and Best Choreography. He is thrilled to be working with this incredibly talented cast on this beautiful show.

Becky Savage (Circus Direction)

Becky (She/Her) holds a Bachelor of Arts in Dance and Performance (MQ), Diploma of Screen and Media (NSI), and Chair Yoga 'Sitting Mountain Series' (LVGYT). She was also part of selective training with 'Next Step Company '16' (ACIA) and 'TV Presenters Studio '12' (NIDA). Becky is trained as a stilt-walker and performs regularly across Sydney with professional companies entertaining at venues such as the ICG, Turnbalong Park, Harbour Party (NYE Luna Park Sydney), The Argyle, and the Sydney Opera House. She is also a roving artist who specialises in larger-than-life characters, both up in the air and as a ground artist.



Becky also trained as a silks and lyra instructor, and is well-versed as a choreographer, having worked on many productions, including *Pinky Friday* (EMS), *Jerry Boys* (BMMS), *Dear Edwina* (Stage Light), *We Will Rock You* (HMS) and *Hairspray* (Backstage). *Big Fish* is Becky's first production with SYMT, and she is thrilled to be jumping on board with this amazing team to tell such a wonderful story!

Fiorella Bamba (Assistant Choreographer)



Fiorella is a Filipino/Australian dancer, singer and actress born in Milan, Italy. She started dancing at three years old with Glenda Yee School of Dance and fulfilled her professional dance career at a young age with Douglas Nierras Powerdance, an award-winning jazz, contemporary, and modern dance group in the Philippines. Now based in Sydney, Fiorella continues her love for performing through musical theatre and dance being a member of the We Are Here Dance Company based in Western Sydney and choreographer for *High School Musical on Stage* with Ruby Productions.

Her credits as a performer include *We Will Rock You* (HMS), *Singin' in the Rain*, *Beautiful: The Carole King Musical* as a Shirelle, *Chicago* as Velma Kelly (BTC), *Mamma Mia!* as Ali & Lisa Understudy (Packman) and *Donkey in Snek The Musical* (HMDS). This is Fiorella's first SYMT show and she is grateful to be on the creative team for *Big Fish*.

Let's build a world of daffodils that never fades
and never dies
I see the answer in your eyes - you'll be the bride
I'll be the groom - a daffodil in every room
And I will shower you with flowers
Or my name isn't Edward Bloom

Rehearsal Photos

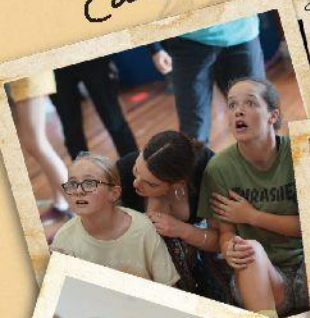


Phoebe



Madeline, Katherine & Lydia

Hi, I'm
Edward Bloom



Piper, Isabella & Mackenzie



Felix & Mikaela



Audrey & Kade



Isabella & Lashie

All I can see is miles ahead with
miles to go

All I can feel is wind and sun
and sky

Stop for a coffee, make a friend,
and pray the day will never end

Cause there's one more adventure
waiting round another bend

This river between us is selfish and cold -
it flows where it wants to - it can't be controlled

my son doesn't want me to be what I am - he don't
give a damn



Sophie & Ruby



Katijana

I've seen this all before -
 when I was just a child. - I
 met a witch who took a bow and
 showed me how it ended.
 We stood here on the shore.
 The air was sweet and mild,
 with disabling, implausibly
 suspended.

Stella



Charlotte & Mia



Felix & Jackson



Oliver

Rachel



Maddie



Max



It ends with some - it ends with wires - it ends
 with knowing when the pavement bends we find
 our lives...

PRODUCTION

PRODUCTION MANAGER..... Chrissy Scimmon

DIRECTOR..... Dylan Hayley Rosenthal
MUSIC DIRECTOR..... Matthew Herne
CHOREOGRAPHER..... Cameron Bozall
CIRCUS DIRECTION..... Becky Savage
ASSISTANT CHOREOGRAPHER..... Fiorella Bamha
REHEARSAL PIANIST..... Matthew Reid

SET DESIGN..... Paul Harmon
..... Bruce Bartle
COSTUME DESIGN..... Belinda Escott
..... Abigail Catherine
..... India Escott
SOUND DESIGN..... Aubtin Namdar
LIGHTING DESIGN..... Matthew Doherty
PROJECTION DESIGN..... Hayley Cascarino
..... Dominic Colucci
HAIR & MAKEUP DESIGN..... Emelie Woods
..... Isuha Lee
MAGIC DESIGN..... Kent Blackmore
PROPS MANAGER..... Wendy Walker

STAGE MANAGER..... Claudia Kay
ASSISTANT STAGE MANAGER..... Hayley Cantrill
STAGE CREW..... Bella Lee
..... Josie Armstrong-Bunker
..... Thomas Hamilton

AUDIO ENGINEER..... Aubtin Namdar
AUDIO SUPPLIER..... Loud & Clear Audio
LIGHTING OPERATION..... Matthew Doherty

SET CONSTRUCTION..... Bruce Bartle
..... Paul Harmon
..... James Donlevy
..... Kent Powell

PUBLICITY..... Dylan Hayley Rosenthal
..... Matthew Herne
..... Holly Harmon
..... Adam Haynes
..... Grant Leslie
..... Wendy Herne
PROGRAM DESIGN..... Matthew Herne
..... Dylan Hayley Rosenthal
PROGRAM PHOTOGRAPHY..... Adam Egan
..... Becky Savage
..... Matthew Herne
PROGRAM COORDINATOR..... Chrissy Scimmon
PROGRAM EDITOR..... Wendy Herne

FRONT OF HOUSE MANAGER..... Rob Escott
..... Friends & Family of SYMT
BOX OFFICE..... Hornsby RSL Staff

BAND

CONDUCTOR..... Matthew Herne

VIOLIN..... Bronwyn Harrowsmith
VIOLA..... Josh Sun
CELLO..... Jenean Lee
BASS..... Charles Wilkinson
REED 1..... Lindsay Kaul
REED 2..... Laura Power
TRUMPET..... Lachie Day
FRENCH HORN..... James Walder
GUITAR 1..... David Russell
GUITAR 2..... Nick Drescher
KEYBOARD 1..... Ellen Buckley
KEYBOARD 2..... Jessica Watt
DRUMS..... Matthew Lovelace
PERCUSSION..... David Kimpton

THANKS

West Pennant Hills Valley Scout Hall
Hornsby RSL
Kent Powell and Meyer Timber
Helen McNamee
Samantha Germain
Kent Blackmore
Jason Willey
Emily Fairbairn
Mel Wheeler
Kenny Cheung
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Addition and material by
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