

THE SYDNEY YOUTH MUSICAL THEATRE
PRODUCTION OF

BILLY ELLIOT

THE MUSICAL

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APRIL 19TH - 27TH



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Glen
Street
Theatre

THE SYDNEY YOUTH MUSICAL THEATRE PRODUCTION OF

BILLY ELLIOT

THE MUSICAL



Book and lyrics by
LEE HALL

Music by
ELTON JOHN

Originally choreographed by
PETER DARLING

Orchestrations by
Martin Koch

Executive producers (original production)
Angela Morrison
David Furnish

Producers (original production)
Tim Bevan Eric Fellner
Jon Finn Sally Greene

Originally Presented in London by
Universal Picture Stage Productions, Working Title Films and Old Vic Productions
in association with Tiger Aspect.

Based on the Universal Pictures/Studio Canal Film

Licensed exclusively by Music Theatre International (Australasia).

MUSICAL NUMBERS

ACT 1

THE STARS LOOK DOWN - Ensemble

SHINE - Mrs Wilkinson, Mr Braithwaite, Billy & Ballet Girls

GRANDMA'S SONG - Grandma

SOLIDARITY - Billy, Mrs Wilkinson, Ballet Girls, Police & Miners

EXPRESSING YOURSELF - Billy, Michael & Ensemble

THE LETTER - Billy, Mum & Mrs Wilkinson

WE WERE BORN TO BOOGIE - Billy, Mrs Wilkinson & Mr Braithwaite

ANGRY DANCE - Billy & Ensemble

ACT 2

MERRY CHRISTMAS MAGGIE THATCHER - George & Ensemble

DEEP INTO THE GROUND - Jackie & Ensemble

SWAN LAKE (DREAM BALLET) - Billy & Older Billy

HE COULD BE A STAR - Jackie, Tony & Ensemble

ELECTRICITY - Billy

ONCE WE WERE KINGS - Miners & Ensemble

THE LETTER REPRISE - Billy & Mum

FINALE - Company



SYMT would like to acknowledge the Traditional Custodians of the land on which we gather today, and recognise their continuing connection to land, water and community. We extend this respect to their Elders past, present and future, and any Aboriginal and Torres Strait Islander guests in attendance here today.

Sydney Youth Musical Theatre
proudly presents

3 to 5

the MUSICAL

Music By
Dolly Parton

Lyrics & Book by
Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009



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FEBRUARY 2026

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

SYNOPSIS

Millions of fans ...

Thousands of standing ovations ...

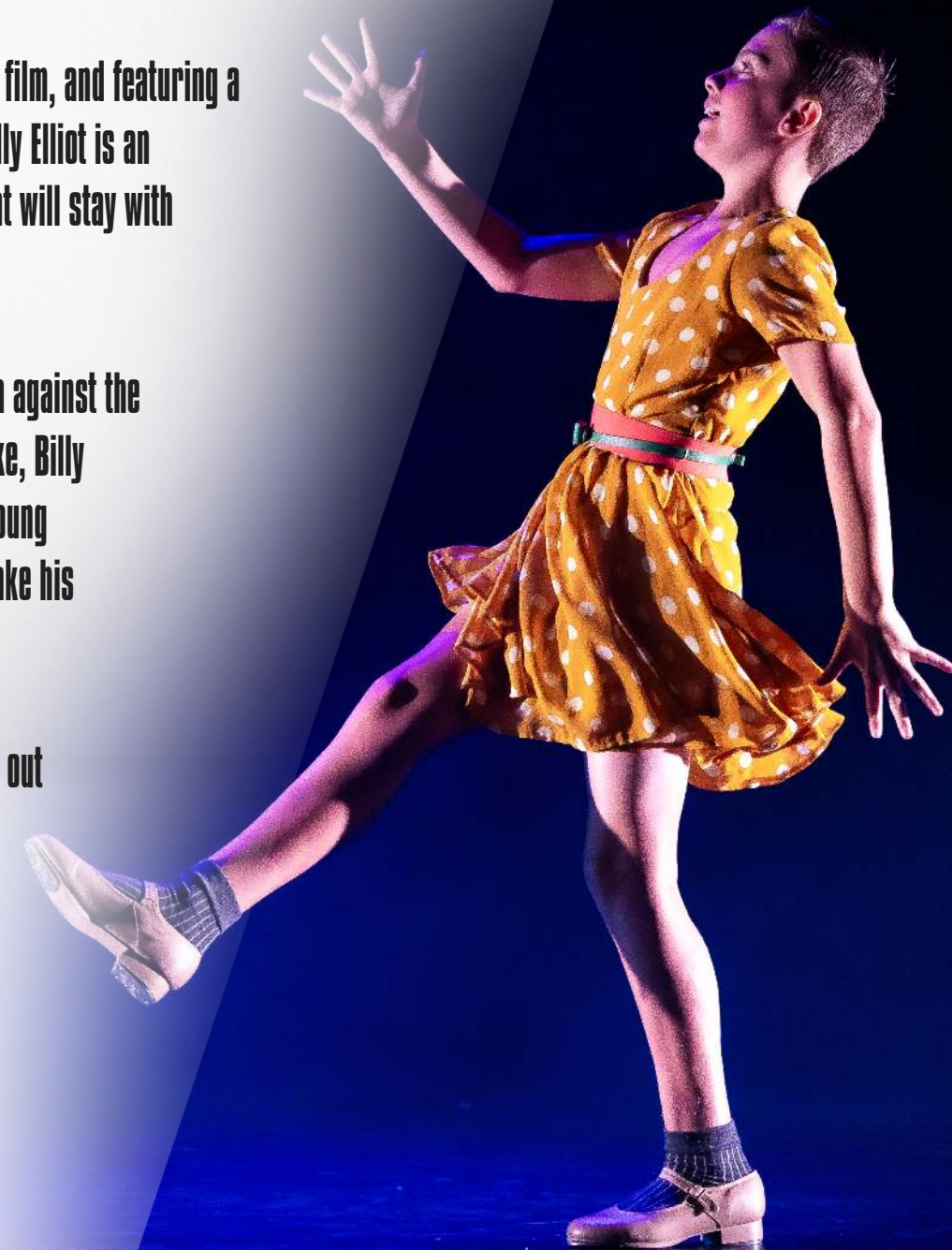
Ten Tony Awards, including Best Musical ...

This is Billy Elliot The Musical, the spectacular show with the heart, humour and passion to be named TIME Magazine's "Best Musical of the Decade"!

Based on the international smash-hit film, and featuring a score by music legend Elton John, Billy Elliot is an astonishing theatrical experience that will stay with you forever.

Set in a northern English mining town against the background of the 1984 miners' strike, Billy Elliot is the inspirational story of a young boy's struggle against the odds to make his dream come true.

Follow Billy's journey as he stumbles out of the boxing ring and into a ballet class, where he discovers a passion for dance that inspires his family and community... and changes his life forever.



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PRODUCTION TEAM

DIRECTOR - ADAM HAYNES

Adam has been directing independent music theatre across Sydney for the last 12 years. He was thrilled to be appointed as the director of 'Billy Elliot', marking his 8th SYMT production, including 'West Side Story', 'Hairspray', '42nd St', 'Spamalot', 'Tarzan', 'Into The Woods' and 'School of Rock'. In recent years he has had the opportunity to direct productions at Willoughby Theatre Company including 'Catch Me If You Can', 'Priscilla Queen Of The Desert' and most recently, 'The Sound Of Music'.

Adam has also directed independent musical works at Riverside Theatres including; 'The 25th Annual Putnam County Spelling Bee', 'Funny Girl', 'If/Then', 'The Full Monty' and 'Falsettos'.

Sitting on the SYMT committee as marketing manager, he is excited to see the growth that has taken place as the company is now staging large scale musicals at Glen Street Theatre, giving our cast a professional sized stage to perform on.

Outside of directing for the stage, Adam works as a Post Producer for various Australian television networks. Creating content for the stage and the screen is something he feels very privileged to be able to do for a living.

CHOREOGRAPHER - MELISSA AYERS

Billy Elliot is the 9th SYMT production that Melissa has had the pleasure of working on as choreographer. Billy Elliot has been such a special show, and getting to work with the original West End choreography has been both creatively challenging and immensely rewarding.

In addition to the prescribed dance, she also loved having the chance to build upon the iconic dance legacy of the show by working in some original choreography alongside co-choreographer Caitlin. To top it all off, working on a production team with other talented creatives and friends has meant that this has been a production she will never forget.

During the week, Melissa works as the Head of Dance & PDHPE at The Australian Performing Arts Grammar School, teaching years 9-12 and directing the school's performing arts showcases. She has also choreographed many shows for companies across Sydney, the most recent of these being 'Shrek', (SYMT 2024), 'School of Rock' (SYMT 2024), 'Into the Woods' (SYMT 2022), 'Falsettos' (Theatre & Co. 2020) and 'Sweet Charity' (WTC 2019).

CHOREOGRAPHER - CAITLIN DENNIS

Caitlin started her dance training from the age of 3, she continued to grow and learn from each opportunity in dance and over time, slowly found her passion within musical theatre. She trained at Brent Street Academy in Sydney and The London School of Musical Theatre in London, England. Once she returned to Sydney, she found the opportunity to choreograph her first musical 'Shrek' with Holroyd Musical and Dramatic Society in 2022.

Further credits as choreographer include 'South Pacific' and 'Heathers' with Rockdale Musical Society, 'Legally Blonde' with Strathfield Musical Society, 'Oliver!' with Holroyd Musical and Dramatic Society, 'South Pacific' and featured Cabarets on Cunard's Queen Elizabeth Cruise Ship.

Last year she rejoined the SYMT family by joining as the Assistant Choreographer for 'Shrek the Musical'.

Caitlin is thrilled to be back this year with 'Billy Elliot the Musical'. Being able to work alongside this incredible production team has allowed the cast to shine and express themselves in such a magical way. She truly hopes you feel inspired and hopeful, the way that this musical and this amazing cast make her feel.

MUSICAL DIRECTOR - ANDREW CHESSHER

Andrew is a musician, teacher, composer and arranger who is relieved that in a show about miners, the only pit he has to go down is the orchestra pit.

By day Andrew works in a variety of capacities at Knox Grammar School, where he has been Musical Director or Associate Musical Director on over 20 productions including 'Jersey Boys', 'Catch Me If You Can', 'One Man, Two Guvnors', and 'You're a Good Man, Charlie Brown'.

Other theatre credits include: 'The Wiz', 'Back to the 80's', 'Beauty and the Beast', 'The Wizard of Oz', 'School of Rock', 'Shrek' (SYMT), 'Footloose', 'Catch Me If You Can' (BMSI), 'Gypsy' (HMS), 'The Winter's Tale' (Shakespeare on the Green); and over 30 productions with Marian Street Theatre for Young People. Andrew has arranged music for the Sydney Cello Quartet and the TOPS Orchestra, and orchestrated a musical version of 'The Magic Pudding' with music by Sarah De Jong. His work has also featured on the Australian variety Twitch channel 'Back Pocket'.

Andrew has thoroughly enjoyed exploring his inner dancer on 'Billy Elliot', even if he doubts he'll pass an audition any time soon.



PRODUCTION TEAM

ASSITANT DIRECTOR - ALEKS JUSTIN

Aleks has been consistently performing in musicals across Sydney for over a decade, featuring in roles such as Production Singer in 'Singin' in the Rain (WTC, 2024), Jason 'J.D.' Dean in 'Heathers The Musical' (BTC, 2023) The Baker in 'Into the Woods' (SYMT, 2022), Whizzer in 'Falsettos' (Theatre & Co, 2020), Eyedka in 'Fiddler on the Roof' (WTC, 2019) & Frank Jr. in 'Catch Me if You Can' (BMSI, 2019).

He's also made appearances in orchestra pits, backstage crews and on mic and sound desks. SYMT's 'Billy Elliot the Musical' marks Aleks' second time working on the production team as Assistant Director, and he is thrilled that his spreadsheet skills are allowing him to "Excel".

Aleks is ecstatic to be working with such an electrifying and talented cast, it's been a pleasure watching everyone learn, grow and express themselves throughout the rehearsal process. It's no mean feat learning and performing the highly intricate professional-standard choreography, and every last cast member has taken on the challenge and achieved amazing things. Lastly, Aleks would like to thank the committee and his fellow production team members for having him on board, all of whom are the best of the best. He would work with them all again in a heartbeat.



ASSISTANT CHOREOGRAPHER - KARL WILLISON

As a much younger dancer, Karl finished a graded tap exam on a nondescript Saturday and for his efforts was surprised with a trip to see his first musical: 'Billy Elliot'. This forever cemented his love of tap and to this day 'Billy Elliot' remains one of his favourite musicals.

Karl is an adept tap dancer having spent close to 20 years honing his craft. In his production team debut, he is thrilled to lend his talents to the team and cast for 'Billy Elliot' as the Assistant Choreographer. Karl is an SYMT alumni and prior to making the jump into choreography has performed in a number of their shows, most notably as Andy Lee in '42nd Street' and most recently as the Mysterious Man in 'Into The Woods'.

With the ability to seamlessly adapt to different styles, whether it's high-energy tap or higher-energy tap, Karl brings a dynamic and creative perspective to 'Billy Elliot', ensuring that every movement speaks to the spirit of the story and connects with the audience.

'Billy Elliot' holds a special place in Karl's heart, and he couldn't be happier to bring such a heartwarming and emotive show to life with such an incredible creative team. He hopes you enjoy the show!



2025 SYMT COMMITEE

FOUNDER - JAN THOMAS (KNIGHT) OAM

President - Chrissy Stimson

Vice President / Construction Manager - Paul Harmon

Treasurer / Facilities Manager - Bruce Bartle

Secretary - Michelle Jacobs

Marketing / Social Media Manager - Adam Haynes

I.T. Manager - Craig Pinkerton

Wardrobe Manager - Belinda Escott

Business Advisor - James Donlevy

Technical Manager - Tom French

Make-up and Hair Co-ordinator - Kirsten Burnham

Fundraising Co-ordinator - Kelli Thwaites

Public Relations Manager - Natalie Powell

General Member - Eliza Pascoe

All committee positions are volunteer and being on the SYMT Committee means all position holders donate their free time to contribute to the success of the company and the development of young people in the performing arts.

DEDUCTABLE GIFT RECIPIENT STATUS (DGR)

To continue providing these invaluable opportunities, SYMT relies on fundraising and government grants. However, due to increased costs associated with venue and professional crew hires, we are facing significant financial challenges. We have recently obtained Deductible Gift Recipient (DGR) status, allowing our alumni, community members, and theatre enthusiasts to make tax-deductible donations to support our mission.

GOLD Membership — donations over \$1000

SILVER Membership — donations over \$500

BRONZE Membership — donations over \$250

Your generous donation will help ensure the continuation of SYMT's legacy. As a token of our appreciation, donors will be acknowledged in our show programs as a sponsor of "Club 50" and on the SYMT website and show programs, with your permission.

Please see our website www.symt.com.au to donate.



PRESIDENT'S NOTE

10 years ago, I remember eagerly emailing MTL asking when the rights for Billy Elliot would become available, with no luck. Fast forward to today, and the thrill of finally bringing this extraordinary show to life with SYMT is beyond words! Having been part of SYMT for 18 years, I can confidently say that our production of Billy Elliot has earned a spot in my all-time top three favourite shows and favourite production teams.

Of course, Billy Elliot is a phenomenal show on its own, but the true magic lies in the dream team behind this production. Adam Haynes, Andrew Chessher, Mel Ayers, Caitlin Dennis, Aleks Justin, and Karl Willison — your vision, talent, and dedication have made this production soar.

A special round of applause goes to our behind-the-scenes team: Tom French for his masterful lighting, Eclipse for audio excellence, and our incredible costume team — Gabe, Belinda, and Michelle. Wendy, once again, you've outdone yourself! Bee and Lachie, your props are simply fabulous. Josh's set design, brought to life by the craftsmanship of James and Paul, is stunning. Adam, your marketing genius elevates our show beyond expectations. Kirsten, thank you for your artistry in makeup. And to the phenomenal Grey, securing the largest backstage crew in SYMT history — what an achievement! I have never met a Stage Manager as amazing as you are.

We must also recognise the invaluable contributions of Grant Leslie, whose photography once again captured the heart and soul of this production. And, of course, a standing ovation for our Billy, Harry Little — whose dream to play this role became a reality. We are truly in awe of your talent and dedication. Last year, we expanded the SYMT Committee to match the growth and ambition of our company. To Bruce, Paul, Craig, Adam, Belinda, James, Michelle, Tom, Kelli, Natalie, Kirsten, and Eliza — your unwavering dedication and tireless efforts have made this journey possible. Thank you for everything. Because of you, Billy Elliot took flight at Glen Street Theatre.

To the SYMT families — your endless support through chocolate drives, Bunnings BBQs, and sheer determination has been the backbone of this production. We are eternally grateful to the Glen Street Theatre team giving us the opportunity to showcase SYMT's boundless talent.

SYMT continues to grow, staging two musicals annually for our Senior (14-25 years) and Junior (10-18 years) members. Stay tuned for our 2026 productions, set to dazzle at Glen Street Theatre in February and July! I started my SYMT life over 18 years ago, so from the bottom of my heart, thank you to everyone who has played a role in making every production an unforgettable experience. This journey has been nothing short of electrifying! Billy Elliot is SYMT's 96th show and I am so proud to be part of this.

Chrissy Stimson



DIRECTOR'S NOTE

Growing up, Billy Elliot the movie was one of my all time favourites. A beautifully crafted story full of quirky characters, family tension, expression of oneself, unbelievable dance talent, great music, and a whole lot of heart tying it all together.

With the professional production opening on the West End 20 years ago, and capturing the hearts of millions world wide, a lot of production companies in Australia have tried to get their hands on it. I'm so thrilled that SYMT are one of the first in Sydney to attain the amateur rights and get to continue sharing this beautiful story with our own theatre community.

With music by Elton John, and a script that is wickedly funny and full of British humour and charm, we needed to find a cast that could not only withstand the rigorous original production's professional choreography, but also be able to bring their A game to the stage to pull off this larger-than-life musical. Our cast have certainly dug deep for this show and I could not be prouder of what they have achieved.

The most enjoyable part of directing this show has been hearing the accent work develop. The dialect for this production comes from a very small part of the UK, County Durham. So quite a bit of niche study has been required by our cast. We've had a lot of misfires along the way with characters all of a sudden entering scenes with Scottish, South African, Irish and even Pirate accents at times. It's showtime now and the cast have nailed it, but it's been lovely to laugh along the way.

I would like to thank my creative production team of Andrew, Caitlin, Melissa, Karl, Aleks and Chrissy for delivering excellence in musical direction, production management and some next level choreography.

I'd also like to give a very large thanks to Grey, Josh, Tom, Paul, James, Gabe, Belinda and Wendy for coming on board to physically mount this show on the stage. A show is only as good as its tech team and this one is talented beyond words!

Making musical theatre is an absolute joy that is only amplified when you get to do it with brilliant people who are masters of their craft and fantastic to work with.

Billy Elliot has been a passion project for all of us, and I know the cast are busting to blow the roof off Glen Street Theatre, so please sit back, pop on your tutus, shine those tap shoes and feel the 'Electricity'.

Adam Haynes

LEAD CHARACTERS



BILLY ELLIOT **Harry Little**

A dedicated and talented performer, Harry excels in musical theatre, acting, and dance. Playing Billy Elliot in 'Billy Elliot the Musical' (SYMT, 2025) is Harry's third SYMT production: he also appeared as a Classmate in 'School of Rock' (SYMT, 2024), and the Mad Hatter in 'Shrek The Musical' (SYMT 2024), as well as playing King Julien in 'Madagascar Jr' (TSC, 2023). A skilled dancer, Harry captained The Scots College Dance Company and earned multiple awards in Eisteddfod competitions. Trained in Tap, Ballet, Jazz, Hip Hop, and more, he has attended intensive camps at Brent Street and NIDA, and received private vocal tuition. Known for his commitment, creativity, and love for performance, he is also an avid sports enthusiast and talented gymnast. Harry is happiest when performing on stage.

JACKIE ELLIOT **Nathanael Sherlock**

Nathanael has performed in 12 musical productions, with standout roles such as Vocal Teacher in 'Singin' in the Rain' (2022), Carl Hanratty in 'Catch Me If You Can' (2023), and one of the Three Little Pigs in 'Shrek' (2024). He enjoys the challenge of each new character, bringing something unique to every performance while staying grounded in the heart of the story. Offstage, Nathanael is pursuing a Bachelor of Media and Communications at Macquarie University, and to unwind, he enjoys a fortnightly pizza dinner date with his very good-looking mate in West Pennant Hills. Nathanael loves every part of performing and is always excited to take on new roles. He enjoys the challenges that come with each show and is always looking for ways to grow and push himself in musical theatre. He's incredibly grateful for the opportunity to be a part of SYMT's 'Billy Elliot' as Jackie, and is very much excited for the journey ahead.

MRS WILKINSON **Claire Hutchison**

Claire is a versatile performer, with over 15 years of experience. Her recent credits include Dragon in 'Shrek The Musical' (SYMT, 2024), Rosalie Mullins in 'School of Rock' (SYMT, 2024), Heather Duke in 'Heathers: The Musical' (BTC, 2023), Ursula in 'The Little Mermaid' (SYMT, 2023), and Mayzie La Bird in 'Seussical' (SMS, 2022). Claire grew up singing with the Australian Girls Choir, which featured opportunities such as tours around Australia and New Zealand, and the opportunity to perform with a selection of Australia's top musical talents including Hugh Jackman, Christine Anu and Dami Im. Claire graduated from AMPA at the end of 2021, receiving a Bachelor of Music Performance, majoring in Musical Theatre.

TONY ELLIOT **Max Kendrick**

Max fell in love with musical theatre during Carillon Theatrical Society's 2018 production of 'Wicked', and has been involved in 13 productions since then. Some recent highlights include Jack in 'Into the Woods' (SYMT, 2022), Pepper in 'Mamma Mia' (WTC, 2022), and Will Bloom in 'Big Fish' (SYMT, 2023), and he was most recently seen in 'Little Shop of Horrors' with UNSW MTS. Max is grateful to be welcomed back by SYMT after kicking up a massive stink over his eel costume in 'The Little Mermaid'.

MICHAEL CAFFREY **Jordan Thompson**

Jordan is a keen performer training under the guidance of Le Blanc School of Acting, Prudence Holloway Vocal and Tap Pups. His professional credits include the feature film 'Ladies in Black', music videos for Charlie Pittman and numerous TV commercials. 2022 marked Jordan's professional on-stage debut playing Craig in 'The Deb' and the following year he joined the cast of 'Joseph and the Amazing Technicolor Dreamcoat' (TML Enterprise). In 2024, he had the honour to play Freddy in 'School of Rock' (SYMT) and is thrilled to be back with SYMT in his dream role of Michael, to show off his tapping skills. He is proudly represented by Diversity Creative Management.



LEAD CHARACTERS



BILLY'S MOTHER **Kathryn Solomou**

Kat is excited to return to the stage in Billy Elliot. This is her sixth show with Sydney Youth Musical Theatre, having performed in 'My Son Pinocchio' (2011), '13' (2012), 'All Shook Up' (2013), 'Beauty and the Beast' (2016) and 'The Wizard of Oz' (2017). She has also performed with Packemin Productions in 'Joseph and the Amazing Technicolor Dreamcoat' (2011, 2015), 'Oliver!' (2012), 'Back to the 80's' (2016), 'Legally Blonde' (2018), 'Jesus Christ Superstar' (2019), and 'Les Misérables' (2020). Most recently, she was a pit singer in 'Cats' (Willoughby Theatre Company, 2023) and 'Catch Me If You Can' (Miranda Musical Society, 2024).

BILLY'S GRANDMOTHER **Jessica Bate**

Jessica has loved musical theatre from a young age and is currently studying a Bachelor of Music (Music Theatre) at the Sydney Conservatorium of Music. She has always had a passion for music, studying piano through to AMEB Grade 7 and then discovering her love for singing in Year 12. Her performance journey started with her involvement with Sydney Youth Musical Theatre, taking to the stage in 'Into the Woods' (2022) and later playing a Little Lamb in 'Big Fish' (2023). Most recently, Jessica was involved in the NSW Premiere production of 'The Hunchback of Notre Dame' (BTC, 2023) and as Andrina in 'The Little Mermaid' (SYMT, 2023).

GEORGE **Lachie Donlevy**

Lachie is excited to be hobbling onto the stage as George for his fifth consecutive SYMT production! He has a passion for performing in musicals across Sydney - past favourites include King Triton in 'The Little Mermaid' (SYMT, 2023), Shrek and Farquaad swing in 'Shrek' (SYMT, 2024), and Sir Belvedere in 'Spamalot', (Stage Artz, 2024), as well as rocking out at live gigs when he gets the chance. When he's not shredding his vocal cords, Lachie works as a Paediatric Occupational Therapist and enjoys learning Auslan. Lachie is thrilled to be part of the 'Billy Elliot' cast and is incredibly grateful to the SYMT community for their opportunities and continued support for young performers and musicians alike!

MR BRAITHWAITE **Isaac Donlevy**

Hello random audience member! Thanks for taking the time to read a little bit about me! I'm a keen lover of the stage, I've danced for 10 years in all styles but really love tap and musical theatre. I'm a Year 12 student who loves singing and percussion and I enjoy long walks on the beach. Some of my favourite past performances include Scuttle in 'The Little Mermaid' (SYMT, 2023), Pinocchio in 'Shrek' (SYMT, 2024), Little John in 'Robin Hood' (SACS, 2024) and Long John Silver in 'Treasure Island' (SACS, 2025). I'm afraid that's all the word count we have time for today, but enjoy the show and don't judge my (definitely) real piano playing!

BIG DAVEY **Karl Willison**

Karl is excited to be playing the role of Big Davey in 'Billy Elliot'. With a diverse background in performing, he aims to bring a dynamic energy to the role, capturing Big Davey's mix of emotion and humour. Karl's previous credits include 'Singin' in the Rain' (WTC), 'Into the Woods' (SYMT), '42nd Street' (SYMT) amongst others! Karl is often highly praised for his strong character work and stage presence and is grateful to be part of this powerful production. He is thrilled to be back on stage with SYMT bringing Big Davey to life and sharing this inspiring story with the audience.



LEAD CHARACTERS

DEBBIE WILKINSON Cara Ryan

Cara is thrilled to be playing the role of Debbie in SYMT's production of 'Billy Elliot', alongside an amazingly talented cast. Cara is proudly represented by Brent Street Agency and she trains in Ballet, Jazz, Contemporary, Musical Theatre and Tap. She also loves her Drama, Voice and Choir studies at school. Other credits include: Ensemble in 'Shrek The Musical' (SYMT 2024), Featured Dancer in 'Charlie and the Chocolate Factory' (NSKMT 2024), Marcy in 'School of Rock' (SYMT, 2024), Sancho Panza in 'Don Quixote' (NSW Youth Ballet Company, 2024), Marta von Trapp in 'The Sound of Music' (WTC, 2023) and Corps de Ballet in 'Coppelia' (NSW Youth Ballet Company, 2023). Cara would like to thank everyone that continues to support her performing dreams.

WOMAN #2 Mia Jacobs

Mia is beyond excited to be in 'Billy Elliot', her fifth SYMT production. She began dancing at the age of 3 and at the age of 11, landed her first lead role in a musical. Since then, her love for the stage has continued to grow. Her favourite roles have included being a featured dancer in 'Big Fish' (SYMT, 2023), Ms Gloop in 'Charlie and the Chocolate Factory' (MSB, 2024) and one of the Three Blind Mice in 'Shrek the Musical' (SYMT, 2024). Mia is honoured to be taking on the iconic role of Woman #2 and hopes you enjoy the show!

WOMAN #3 Hayley Mathie

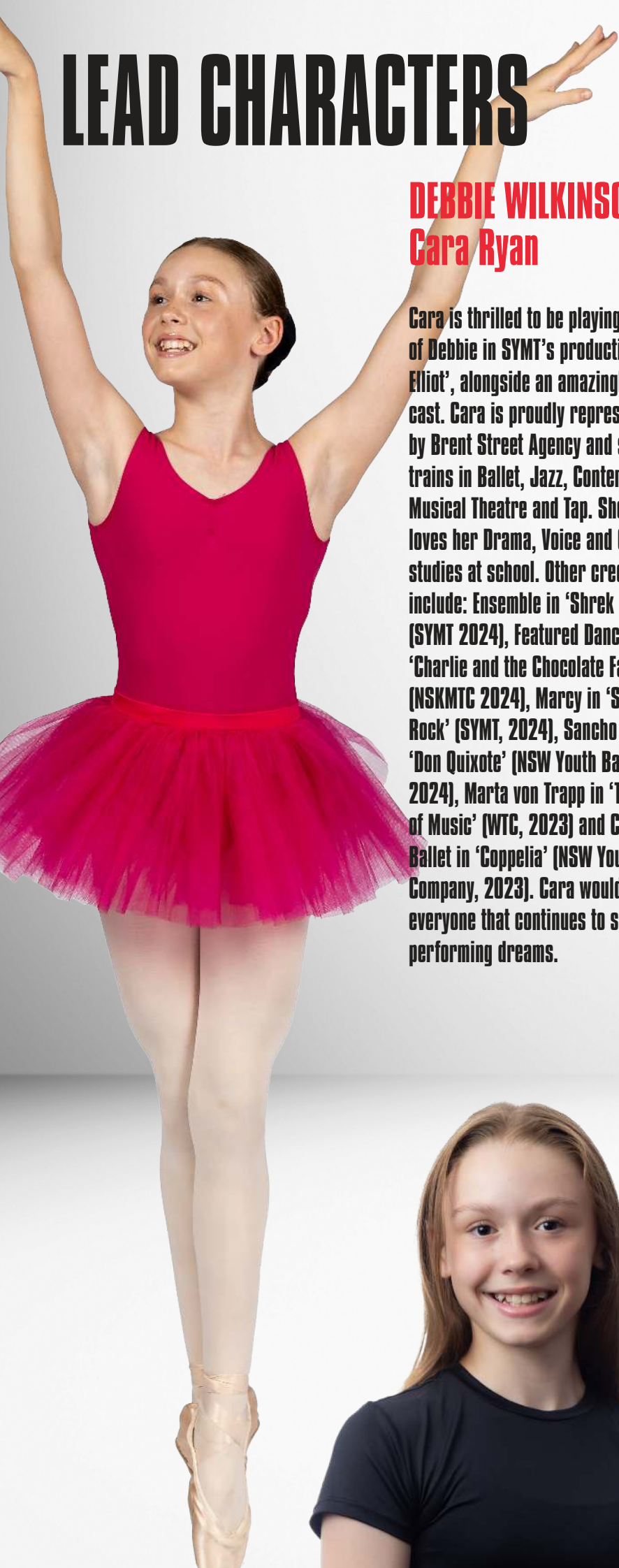
Hayley is so excited to be appearing in 'Billy Elliot the Musical'. After being a part of SYMT shows 'Tarzan', 'Honk', 'The Addams Family', 'Into the Woods', 'Big Fish', 'The Little Mermaid', and 'Shrek', she can't wait to be a Geordie in this iconic show and is having the best time with this wonderful cast. Currently in Year 12 at Galston High School, over the years she has played lead roles in her school musicals 'Annie' and 'The Addams Family', and has performed as a Featured Artist for the Arts Unit. She cannot wait for the audience to be blown away by the unmatched talent and passion inside our production of 'Billy Elliot'!

TRACEY ATKINSON Stella Thwaites

Stella is thrilled to be performing in her 5th show with SYMT. She has been performing since she was seven years old across theatre and film. She has had the privilege of such roles as Lord Farquaad in 'Shrek' (PHHS, 2022) and Amos Calloway in 'Big Fish' (SYMT, 2023) and is excited now to be playing Tracey Atkinson in 'Billy Elliot'. Stella has been undertaking vocal lessons alongside acting and dance with Boutique Music Theatre for the last six years and is elated to be performing alongside her fellow cast members and SYMT family.

KEELEY GIBSON Stella Powell

Stella is beyond excited to be performing in her sixth show with SYMT. She was born dancing and has musical theatre in her bones, performing on stage since the age of nine. Stella was recently privileged to play Gomez Addams in 'The Addams Family' (Gilroy College, 2024) and previously enjoyed being a part of the featured ensemble in 'School of Rock' (SYMT, 2024), as well as Babkak in 'Aladdin Jr' (Wild Heart Creatives, 2023). She is thrilled to be embracing the role of absent-minded ballet dancer Keeley Gibson alongside this talented group of cast and crew.



MINERS



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Freemasons NSW & ACT is honoured to continue Freemasonry's centuries-long tradition by supporting Sydney Youth Musical Theatre in giving young people the opportunity to explore and develop skills in musical theatre.

From the dramatic ceremonies in our lodges to the vibrant stages in theatres, we believe in the power of the arts to elevate human expression. Like SYMT, we recognize how performing arts help young people develop confidence and skills. We value how theatrical training fosters both individual talent and collective excellence—principles that reflect Freemasonry's own values, and which ultimately strengthen the bonds within our community.

Harmony is central to Freemasonry, be it through the musical works of Masons like Mozart, Gilbert & Sullivan, Irving Berlin, Duke Ellington, the principles within our degrees, or the practice in our daily lives. By supporting Sydney Youth Musical Theatre, we continue our tradition of fostering harmony both on stage and in our community.

On behalf of all Freemasons, we congratulate the cast and crew of Sydney Youth Musical Theatre's production of *Billy Elliot, the Musical*.



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2nd July | 2.00pm / 7.30pm

3rd July | 2.00pm

<https://glenstreet.com.au/whats-on/carousel-concert>



PRODUCTION CREDITS

DIRECTOR Adam Haynes
ASSISTANT DIRECTOR Aleksander Justin
MUSIC DIRECTOR Andrew Chessher
CHOREOGRAPHER Melissa Ayers
CHOREOGRAPHER Caitlin Dennis
ASSISTANT CHOREOGRAPHER Karl Willson
PRODUCTION MANAGER Chrissy Stimson
SET DESIGN Josh Stringer
SET BUILD Paul Harmon
James Donlevy
Bruce Bartle

COSTUME DESIGN Friends of SYMT
Gabe Donlevy
Belinda Escott
Ella Donlevy

COSTUME HELPERS May Belle Silvester
Jessica Bate
Michelle Jacobs
Kirsten Burnham

MAKE UP DESIGN Kirsten Burnham
LIGHTING DESIGN Tom French
AUDIO ENGINEER Andrew Crawford, Eclipse
BILLY FLYING Dreamscape Aerial Rigging
STAGE MANAGER Grey Batson
ASSISTANT STAGE MANAGERS Cooper Poilly
Jakson Millard

GROUND CREW TaliAster Thorn (swing)
Chelsea Hoad
Edward Johnstone
Ineika Franklin
Jemima Loneragan
Julius Pearce
Will Smith

FLY OPERATORS Andy Davis
Cameron Taylor (swing)
Craig Pinkerton
Paul Harmon

MIC TECHNICIANS Robert Sewell
Bianca Hampson
Emily McMillan
Holly Boulter
Meg Brown
Sofia McMillen

FOLLOW SPOT CALLER Nick Cappetta
FOLLOW SPOT OPERATORS Abbey Graham (swing)
Aster Thorn (swing)
Charlie Hildebrandt
Darcie Bannister
Harrison Adamse
Louis Crumpton
Samuel Kalnins

PROPERTIES MANAGER Wendy Walker
PROPERTIES Rebecca Titshall
Lachie Donlevy

PHOTOGRAPHY Grant Leslie
PROGRAMME DESIGN Grant Leslie

PUBLICITY Adam Haynes
FRONT OF HOUSE Adam Haynes
SYMT Friends and family

BAND

MUSIC DIRECTOR Andrew Chessher
REED 1 David Humphreys
REED 2 Kerryn Blanch
REED 3 Nicole Brice
HORNS Tina Brain
Alec Berg
Liam McRae

TRUMPET Jordan Redshaw

TROMBONE Cameron Porter
KEYBOARDS Jayne Hamilton

Lindsay Kaul
Andrew Howie

GUITAR Dave Russell
Dylan Catterall
Chris Bouhabib
DRUMS Chris Watters

SPECIAL THANKS

Holly Harmon SYMT Website Designer, Willoughby Theatre Company
- povider of additional drapes. The Hills Storage, West Pennant Hills
Valley Scout Hall, Scott Lattimer CEO at ACMUSE Australia Pty Ltd,
Scott Shephard at Music Mates. Kent Powell “Powelly” National Sales
and Marketing Manager Meyer Timber Pty Ltd.

SYMT - HONORARY LIFE MEMBERS

Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle
Phillip Bryson, Stuart Bryson, Natalie Collins, Madeleine Cottrell-Lee
Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher Justin Fitzgerald
Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale, Rob Hale
Adam Haynes, Luke Joslyn, Lyn Joslyn, Liane Judge
Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones
Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight
Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee
Margaret Lemon, Belinda Lemon, Grant Leslie, Amelia McCann
Tricia Miskovic, Linda Newstead, Max Newstead, Craig Pinkerton
Maro Remaili, Bruce Stewart, Margaret Stewart, Alex Stewart
Chrissy Stimson, Kevin Tasik, Robert Tasik, Glen Turner
Vanessa Thorp.



SYMT - PREVIOUS PRODUCTIONS

- 1979

Down at the Old Bull and Bush
- 1980

The Reluctant Dragon, Hansel and Gretel
- 1981

Rinse the Blood From My Toga
- 1982

The Wizard of Oz
- 1983

The Happy Prince
- 1984

Selections from The Pirates of Penzance
- 1985

The Mikado
- 1986

Joseph and the Amazing Technicolor Dreamcoat,
The Sorcerer
- 1987

Annie, David and Goliath, Time Trap
- 1988

Play It Again Sam, The Sentimental Bloke,
Don and the Rainmakers, HYMTV
- 1989

Oliver!, Offbeat
- 1990

Oklahoma!, The Review
- 1991

Bye Bye Birdie, 20–20 Vision
- 1992

The New Pirates of Penzance, Cinderella
- 1993

West Side Story, The Pied Piper
- 1994

Guys and Dolls, Snow White and Then Some
- 1995

Godspell, Open Workshops, Ourstory
- 1996

WIT Soup, Anything Goes, The Wiz
- 1997

Witness, Me and My Girl
How To Toast A Murder — A Medieval Mess
- 1998

WIT’s World, Chess, Dazzle
- 1999

Crazy For You, Bugsy Malone, Present Tense,
The Breakfast Club
- 2000

10 Things I Hate About WIT, Smithy,
The Pajama Game, Les Liaisons Dangereuses
- 2001

Good Morning Wit, City of Angels
How The West Was Warped
- 2002

WIT On Show, Guys and Dolls, Bye Bye Birdie
- 2003

How To Succeed In Business Without Really Trying, Annie
- 2004

42nd Street, Joseph and the Amazing Technicolor
Dreamcoat
- 2005

West Side Story, Seussical
- 2006

Grease, Beauty and the Beast
- 2007

Fame, High School Musical
- 2008

Les Miserables, The Wiz
- 2009

The Wedding Singer, Urinetown
- 2010

Back to the 80’s,
How To Succeed In Business Without Really Trying
- 2011

Thoroughly Modern Millie, My Son Pinocchio
- 2012

City of Angels, 13 The Musical
- 2013

West Side Story, All Shook Up
- 2014

Hairspray, Cinderella
- 2015

42nd Street, Peter Pan
- 2016

Legally Blonde, Beauty and the Beast
- 2017

Spamalot, Wizard of Oz
- 2018

Rock of Ages, Tarzan
- 2019

The Producers, Honk!
- 2022

The Addams Family, Into The Woods
- 2023

Big Fish, The Little Mermaid
- 2024

School of Rock, Shrek

Hornsby Youth Musical Theatre existed between 1979 and 1992. Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.



SCAN BELOW TO STAY UP TO DATE WITH SYMT'S SHOW AND AUDITION ANNOUNCEMENTS

INSTAGRAM



FACEBOOK

