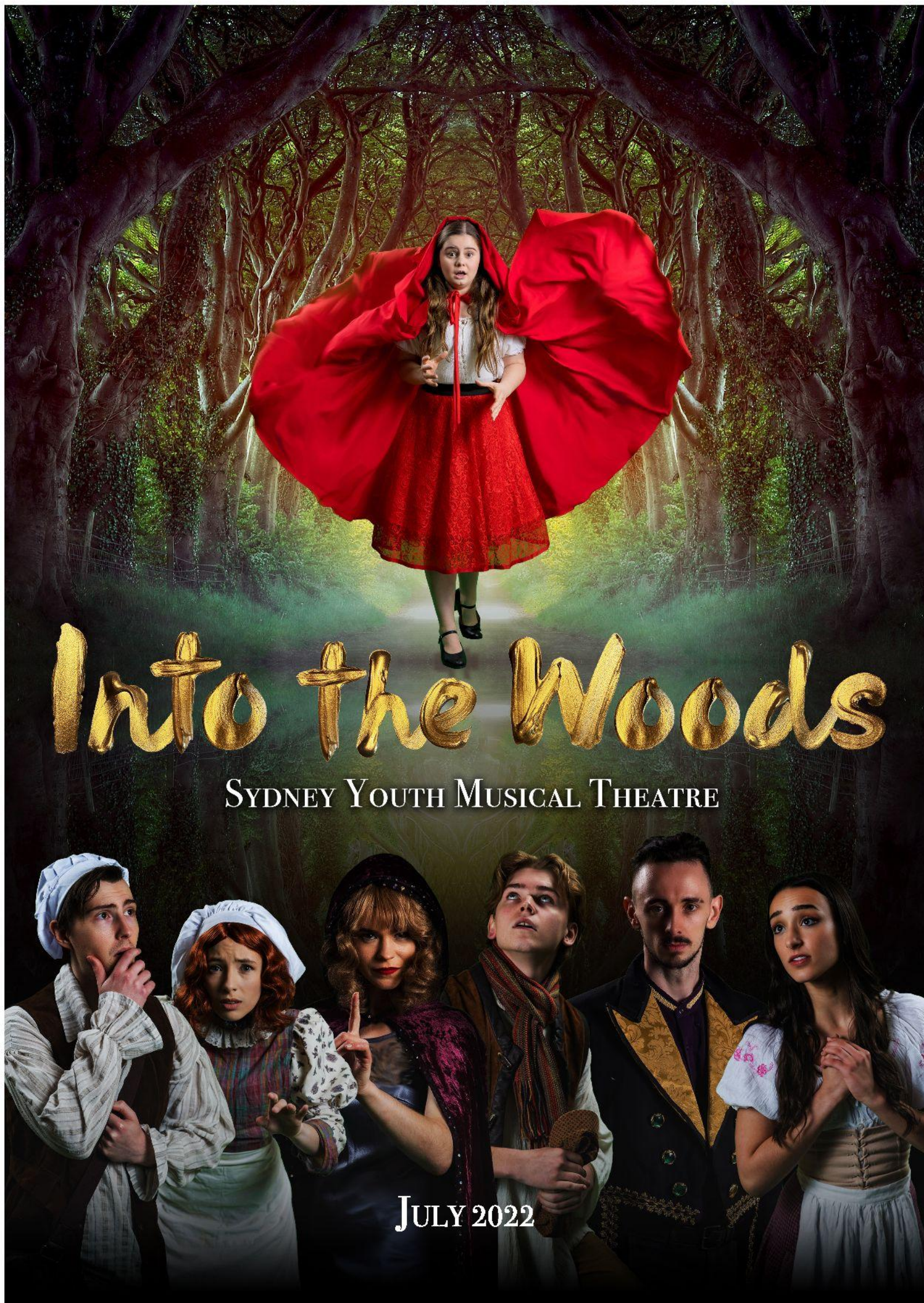




Into the Woods

SYDNEY YOUTH MUSICAL THEATRE

JULY 2022

PACKEMIN PRODUCTIONS AND RIVERSIDE THEATRES PRESENT



BOOK BY
**HARVEY
FIERSTEIN**

MUSIC AND LYRICS BY
**CYNDI
LAUPER**

ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY

JERRY MITCHELL

BASED ON THE MIRAMAX MOTION PICTURE *KINKY BOOTS*

WRITTEN BY GEOFF DEANE & TIM FIRTH

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

NAT JOBE
(SHREK, ALADDIN, MAMMA MIA!)



AS LOLA

9-24 SEPTEMBER 2022

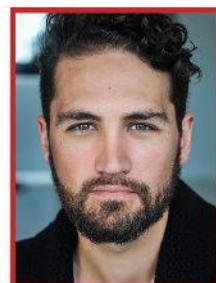
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ADAM RENNIE
(THE ROCKY HORROR SHOW, HEDWIG)



AS CHARLIE

Into the Woods

SYDNEY YOUTH MUSICAL THEATRE

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**
BOOK BY **JAMES LAPINE**

ORIGINALLY DIRECTED ON BROADWAY BY
JAMES LAPINE

ORCHESTRATIONS BY
JONATHAN TUNICK

LICENSED EXCLUSIVELY BY
MUSIC THEATRE INTERNATIONAL
(AUSTRALASIA).

ALL PERFORMANCE MATERIALS SUPPLIED BY
HAL LEONARD AUSTRALIA.



ORIGINAL BROADWAY PRODUCTION BY

HEIDI LANDESMAN
M. ANTHONY FISHER

ROCCO LANDESMAN
FREDERIC H. MAYERSON

RICK STEINER
JUJAMCYN THEATERS

ORIGINALLY PRODUCED BY THE OLD GLOBE THEATRE, SAN DIEGO, CA.

This is one of Stephen Sondheim's classics and was the winner of 3 Tony Awards for its original run on Broadway. Recently made into a feature film starring Meryl Streep, the story pulls together characters across multiple Brothers Grimm Fairy Tales and follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. During the journey we meet Little Red, who is trying to visit her grandmother, the Wolf who loves tasty little girls, the Witch's daughter Rapunzel, and the Princes chasing after their loves. Everyone's wish is granted, but in a classic Sondheim style we get to see what happens after the "happily ever after".

WELCOME TO COUNTRY

Sydney Youth Musical Theatre would like to acknowledge the Traditional Custodians of the land on which we gather today, the Darug and Guringai peoples. We recognise their continuing connection to land, water and community. We extend this respect to their Elders past, present and future, and any Aboriginal guests in attendance here today.

A NOTE FROM THE PRESIDENT

Adam Haynes came to SYMT over 10 years ago and pitched *Into the Woods* as an SYMT production. At the time, it seemed too hard to stage or to cast. But last year, he pitched again. Adam has directed many musicals for SYMT each one being fabulously successful so how could we say no?

Having Adam Haynes as our Director for *Into the Woods* is like having a favourite family member return for Sunday roast after being away – exciting, loved, welcomed and dairy free. Greg Jones was introduced to SYMT with a renowned reputation as a Musical Director, and he did not disappoint. Jayne Hamilton joined him each week on the keyboard, which was an exceptional coup! Mel Ayers is SYMT alumni and we adore having her return to SYMT and value her expertise. Craig Pinkerton's capability as assistant director/production manager is outstanding. This fairytale musical is dark, complex and sublime - this team has used the most incredible talent from both cast and crew to meet Sondheim's' expectation. What a team!

I would like to acknowledge all 10 members of the SYMT Committee – our own fresh warm bakery consisting of Bruce, Grant, Craig, Claire, Adam, Karen, Belinda, Paul and Iesha. This year has shown our committee to be resilient, flexible, skilled, dedicated, diverse, and now owners of a new BBQ, and I feel honoured to be the President.

This has been a dream production cast for me, and I am so proud of the production team, the cast, backstage crew and all those who help bring our productions to life! This cast has been incredibly fun, energetic and enthusiastic with which to work. Thank you to Tom French for lighting, Loud and Clear for sound, and Wendy Walker for always finding the most obscure of props.

This has also been a huge show for set construction. A massive thank you to Paul, Bruce and the entire set construction (and horse construction). And a very big thank you to Bob Williams for the phenomenal painting of the sets. We can't survive without the SYMT families who help bring this production to stage, and to the RSL who continue to support our productions with such enthusiasm.

I hope you love the show and join me in the joy of Sydney Youth Musical Theatre's, *Into the Woods* musical - is so much better than the 2014 movie!

Chrissy Stimson
President
Sydney Youth Musical Theatre (SYMT)



DIRECTOR'S NOTE

Stephen Sondheim's *Into the Woods* is one of the most musically complex, demanding, thrilling and iconic musical theatre scores ever written. Musical theatre performers around the globe grow up studying, singing, and often longing to be part of this show at some point in their careers. As a director I know that I've always wanted to direct it and I'm so chuffed to finally be able to do so. It was the first Broadway production I had ever seen and only because my mother taped it on a VHS when it aired on the ABC. She missed a good 20 minutes off the top and the tape did not age well, but I loved it just the same.

When the SYMT committee started this venture, we wanted to utilize all the talent that SYMT has to offer and so to celebrate being able to operate our company normally again, post pandemic, we decided to do a show that was something our cast could really sink their talented teeth into. We opened this production for all ages 10-28 and have been loving the full range of performers all coming together to bring all these classic fairy tales to life.

Into the Woods was a unique show when it was written, as it goes beyond the 'happily ever after'. Act 1 tells us of the classic fairy tale stories and wraps them up nicely with a bow. Act 2 undoes that bow and we delve into what happens after we attain, what we think we wanted in life. It's a dark comedy that explores, humanity, longing, greed, passion, and inner worth.

Our cast showed up in force to fill such demanding roles and need to be commended on how well they have been bringing these characters to life. It's hard to believe that a cast of such varying ages have bonded so well and supported each other through their respective performance journeys.

My production team, Greg Jones (Musical Director) Melissa Ayers (Choreographer) and Craig Pinkerton (Assistant Director) have been an absolute pleasure to work with. It's always a blessing to work with such talented and driven professionals. Of course, we are all playing second fiddle to our incomparable repetiteur Jayne Hamilton whose clever fingers have played the keys magically and kept us in tune throughout this production.

So, as the legendary Stephen Sondheim wrote, "Into the woods, it's time to go..."



BAKER - Aleks Justin

Marking his 14th full show production, Aleks is doughlighted to make his SYMT debut in the role of the Baker. Before lockdowns put the musical theatre world on hold, Aleks had taken the stage in roles such as Lars in 'Priscilla Queen of the Desert the Musical' (2021, WTC), Whizzer in 'Falsettos' (2020, Theatre & CO), Fyedka in 'Fiddler on the Roof' (2019, WTC) & Frank Jr. in 'Catch Me if You Can' (2019, BMSI). Aleks has always loved the work of Stephen Sondheim, and is bready to honour the great composer's memory performing in this beautifully complex show alongside such a talented troupe of woodland wanderers.

BAKER'S WIFE - Mikaela Dane

Mikaela is a singer, performer, and entertainer, who has worked with a wide variety of musicians, production companies, and musical societies across Sydney for more than a decade. Mikaela is an experienced performer and has been a part of more than 13 full-scale productions including Francine in Jersey Boys (BMMS), Chava in Fiddler on the Roof (WTC), Anybody's in West Side Story (BMMS), and Little Eponine in Les Miserable (RLE). Most recently, Mikaela was a lead vocalist in Willoughby Theatre Company's 'Backwards Broadway' Cabaret Musical. Mikaela's earliest memories of Musical Theatre and Fairytales revolve around Into the Woods, and she is thrilled to be The Bakers Wife in her first show with Sydney Youth Musical Theatre's production.

WITCH - Leah Griffiths

Leah has lived off of musicals since before she could speak and after moving to Sydney in early February this year. She is currently studying her Full-Time Diploma in Musical Theatre at Brent Street. Leah is honoured to make her Sydney theatrical debut as Sondheim's iconic Witch, the dream role that inspired the very beginning of her life-long love of theatre. Whilst studying Theatre/Media at CSU in Bathurst, Leah appeared as Belle in Beauty and the Beast (Orange Theatre Company), Liesl in The Sound of Music (Carillon Theatrical Society), and as an Actor in The Brother's Grimm Spectaculathon! (Keystone 1889). She also began dance training with Natalie Fenlon and performed with the Pure Imagination Performing Arts Showgroup at the Sydney Family Show (2021) and Bathurst Cancer Council's Dance for Cancer (2021).

CINDERELLA - Abbey Thomas

Abbey's performance in Into The Woods is an important personal milestone for her- her 20th musical! Abbey has been passionate about musical theatre since age 8 when she did her first musical. She has been training in dance since age 5 and taking voice lessons since age 6. This year Abbey performed as Morticia in The Addams Family and Marian in The Music Man. She is in year 12 at Willoughby Girls and next year hopes to study classical voice. Abbey can't wait to step into Cinderella's golden slippers and be part of this wonderful celebration of Sondheim's genius music.

LITTLE RED - Emma Davies

Emma (she/her) has completed a Bachelor of Dance and Performance and earlier this year undertook the DUTI Dance Training Program and Shaun Rennie's Musical Theatre course at The HUB. Previous SYMT shows: 'The Producers' (Shirley), 'Tarzan', and 'Rock of Ages'. Other shows include: HTMC's 'The Little Mermaid' (Mersister) and '13 The Musical' (Patrice), WTC's 'Priscilla: Queen of the Desert', 'Fiddler on the Roof' and 'Shrek the Musical', and Andrew Freeborn's 'Alice's Adventures in Wonderland' (Alice). She has performed in various D2 Productions shows raising money for Dementia Australia and is currently in rehearsals for WTC's 'Mamma Mia'. She is very excited for this opportunity to showcase her skipping, eating and screaming!

JACK - Max Kendrick

Max has loved performing from a very young age, starting early childhood lessons at the Mitchell Conservatorium in Bathurst when he was just two years old. Max is no stranger to the stage, having performed in High School Musical (2015), Wicked (2018), The Little Mermaid (2018), and The Addams Family (2019) as well as various other local events in his hometown including the Bathurst Eisteddfod and the Mitchell Conservatorium Scholarship Concert. He was most recently seen performing in Backwards Broadway with Willoughby Theatre Company. He has studied vocals with Dr David Hood, and completed Grade 7 in Musical Theatre Voice through the AMEB.

JACK'S MOTHER - Sarah Vandenberg

Sarah is honoured to be part of this wonderful production of 'Into The Woods'. Sarah is studying Jazz Voice at the Sydney Conservatorium of Music. She has enjoyed the process of learning and bringing life to Sondheim's difficult melodies and clever lyrics. This is her third show with SYMT, most recently performing as 'Alice' in 'The Addams Family', and ensemble in 'HONK! The musical'. Sarah's most notable roles include 'Usherette' and featured dancer in 'The Producers' (The Kings School) and Danielle in '13 the musical' (Hills Musical Theatre Company). She hopes you love this show just as much as she does.

CINDERELLA'S PRINCE - Jerome Studdy

Originally hailing from the choral world, Jerome leapt into the realm of musical theatre in 2016 playing Bobby Pepper in a production of Curtains. Six years and eighteen shows later, Jerome has built a portfolio that includes credits as a performer, director, choreographer, music director, makeup artist, set and costume designer, pit instrumentalist, and giant cupcake. Extensively experienced as a classical musician, Jerome realised his potential as a physical performer and has since been training as a contemporary dancer, aerialist, acrobat, and contortionist. Absolutely thrilled to be undertaking his first Sondheim show, Jerome hopes his performance is both charming and sincere.

MILKY WHITE- Jackson Parker

Jackson has loved working with various theatre companies over Sydney. His highlights include 'Michael Banks' in Mary Poppins, 'Portly' in the Australian Shakespeare Company's Wind in The Willows, 'Gayroche' in Les Miserables, 'Benji' in Priscilla Queen of the Desert with an amazing director whom he is stoked to be working with again, 'Young Peter' in The Boy from Oz and 'Craig' in the Australian premiere of "The Deb". Jackson's favourite things are playing with his dog 'Elvis', drama classes, playing rugby, surfing, public speaking, playing the saxophone and teasing his three sisters! This is Jackson's first 'silent role' and his parents are delighted!

NARRATOR - Jimmy Chapman

A new face at SYMT, Jimmy was ecstatic to be offered the role of Narrator in Into the Woods. His experience in acting consists of local community theatre productions with groups such as Dural Musical Society and Hills Musical Theatre Company. Some recent roles include Friedrich and Rolf in two different productions of The Sound of Music, as well as Robertson Ay in his high school's production of Mary Poppins. In his spare time he films and edits comedic fortnightly news videos for school assemblies. Jimmy looks forward to pursuing his love of musical theatre in the future and making new connections, "To be continued!"



RAPUNZEL - Helen Jordan

Helen adores music, singing and playing alto and baritone saxophone. Her first production was SYMT's Peter Pan (2015) as part of the ensemble, with Tarzan (2018), Honk! (2019) and The Addams Family (2022) following. Additionally, she played Elphaba in Abbotsleigh's abridged production of Wicked! (2021) and was part of the ensemble in their production of The Little Mermaid (2018). She is absolutely delighted to be playing Rapunzel, balancing it with HSC studies and the role of Kathy in Knox Grammar's Singin' in the Rain, having been a Silly Girl in their production of Beauty and the Beast last year. She would like to thank everyone who has supported her in her various endeavours and hopes you enjoy the show

RAPUNZEL'S PRINCE - Matthew de Meyrick

Appearing as Rapunzel's Prince, this is Matt's third SYMT show having recently appeared as Mal Beinecke in The Addams Family. At 17 years old, Matt has been performing in musicals since 2016 and completes his HSC this year alongside performing as Don Lockwood in Singin' in the Rain. He would like to dedicate this performance to his eldest brother James, who oft served as inspiration for the role, and wishes to thank his family for the extended support during the year.

WOLF/STEWARD - Laithan Tucci

Laithan started acting in his first year of high school and honestly, he's never looked back. Laithan has been lucky enough to play a few lead roles, including Link Larkin in Hairspray and Michael Feldman in Back to the 80s. However, this is Laithan's first lead role for a large audience! It also happens to be his first SYMT show and he's beyond excited (albeit a little nervous!) to work with this fabulous crew and cast. He's sure they'll put on a show to remember."

MYSTERIOUS MAN - Karl Willison

As an ardent lover of the theatre, Karl is delighted to embody the role of the Mysterious Man in SYMT's 2022 production of "Into the Woods". Throughout his life, Karl has trained in a wide variety of areas with a specific interest in music and dance, skills he has utilised in productions with both SYMT and Willoughby Theatre Company. One of Karl's proudest moments on stage was when his tap-dancing skills were consolidated with his love of musicals in his portrayal of Andy in SYMT's 2015 production of "42nd Street". And last but not least, Karl hopes you enjoy the show!

STEPMOTHER - Isabella Schroder

Isabella's passion for the performing arts began from a very young age, having been involved with 30 productions (and counting). With SYMT, Isabella starred in Peter Pan, Beauty and the Beast, The Wizard of Oz and Rock of Ages. She assisted backstage on several other SYMT productions as Hair and Makeup Coordinator, Stage Crew and Associate Directed The Addams Family. Most recently, Isabella appeared in Packemin Productions' Jesus Christ Superstar and We Will Rock You and in Fiddler on the Roof and Sweet Charity with Willoughby Theatre Company. Isabella graduated from Abbotsleigh where her HSC Music and Drama performances were nominated for Encore and Onstage. She completed her ATCL Diploma in Speech and Drama with Trinity College London. She went on to study a Diploma of Stage and Screen Performance at NIDA. She is currently studying a Bachelor of Primary Education at the University of Notre Dame.

FLORINDA - STEPSISTER - Sapphire Young

Sapphire has a passion for musical theatre leading her to participate in an independent musical at Strong Nation Academy, Grease, and as a student directing APCGS's first musical (High School Musical Junior) and performing in various showcases. Sapphire attends The Australian Performing Arts Grammar School, which installs further theatre experience, passion and training. Sapphire is currently in her final year at APCGS, and preparing for the HSC. She hopes to pursue musical theatre beyond high school, as well as a career in social working. This is Sapphire's first SYMT production and she is enjoying getting to play a stepsister and gaining new musical theatre experiences.

LUCINDA - STEPSISTER - Piper Escott

With Into the Woods being Piper's 10th SYMT show, she's excited to be stepping into the role of Ugly Step Sister Lucinda. Piper has been performing since the age of two for her friends, family and anyone who would give her the time of day. Piper has done shows with BMMS, Packemin and her dad when she was very young and doesn't plan on stopping anytime soon.

GRANNY/CINDERELLA'S MOTHER - Isabelle Brown

Isabelle Brown is 18 year's old and always had a love for performing, having been singing since the age of three. This is Isabelle's second show with SYMT, her first being The Addams Family. She has also performed in roles in various school and community theatre productions, such as Crystal in Little Shop of Horrors, Rizzo in Grease, and more recently Gabriella in High School Musical. Isabelle is currently studying a Bachelor of Music (Performance) majoring in Musical Theatre at the Sydney Conservatorium of Music. She is so excited to be a part of this fantastic show to celebrate the incredible Stephen Sondheim.

CINDERELLA'S FATHER - Harry Schweikert

Harry Schweikert is an aspiring voice-over artist and actor who is practicing in the hopes of breaking into the voice-over industry. Into the Woods has been his first production since leaving Oakhill College. At Oakhill, Harry was involved in all aspects of drama and musicals, the last being Urinetown, where he played Mr. Millenium. He has embraced the role of Cinderella's father, a type of persona that has followed him throughout his later performances, one he is rather fond of portraying. Harry has enjoyed working with a new group of talented performers and knows you'll enjoy the show.

THE GIANT - Chelsea McGregor

Chelsea is somewhat vertically challenged, so to be playing the unimaginable role of the Giant could be considered a dream role for her. This is Chelsea's 6th SYMT show, having played Ida in Honk! (2019), Tarzan, Rock of Ages (2018), The Wizard of Oz (2017) and Beauty and the Beast (2016). Chelsea also played Hope Cladwell in Oakhill College's production of Urinetown (2020) and Nancy in Oliver! (2019). Additional show credits include A Midsummer Night's Dream (2020), Alice in Alice in Wonderland (2018) and Taylor in High School Musical (2017). She is currently studying a Bachelor of Arts (Majoring in Theatre and Performance Studies) and a Bachelor of Secondary Education at UNSW. Chelsea is thrilled to be back on stage and hopes you enjoy Stephen Sondheim's masterpiece!



ENSEMBLE



Abigail Morgan | Alisa Rassadina | Alyssa Wallwork | Aurielle Smith | Benji Schroder | Bethany Dear



Bryndis Pastars | Cameron Drake | Eliza Pascoe | Felix Staas | Hayley Mathie | Isaac Donlevy



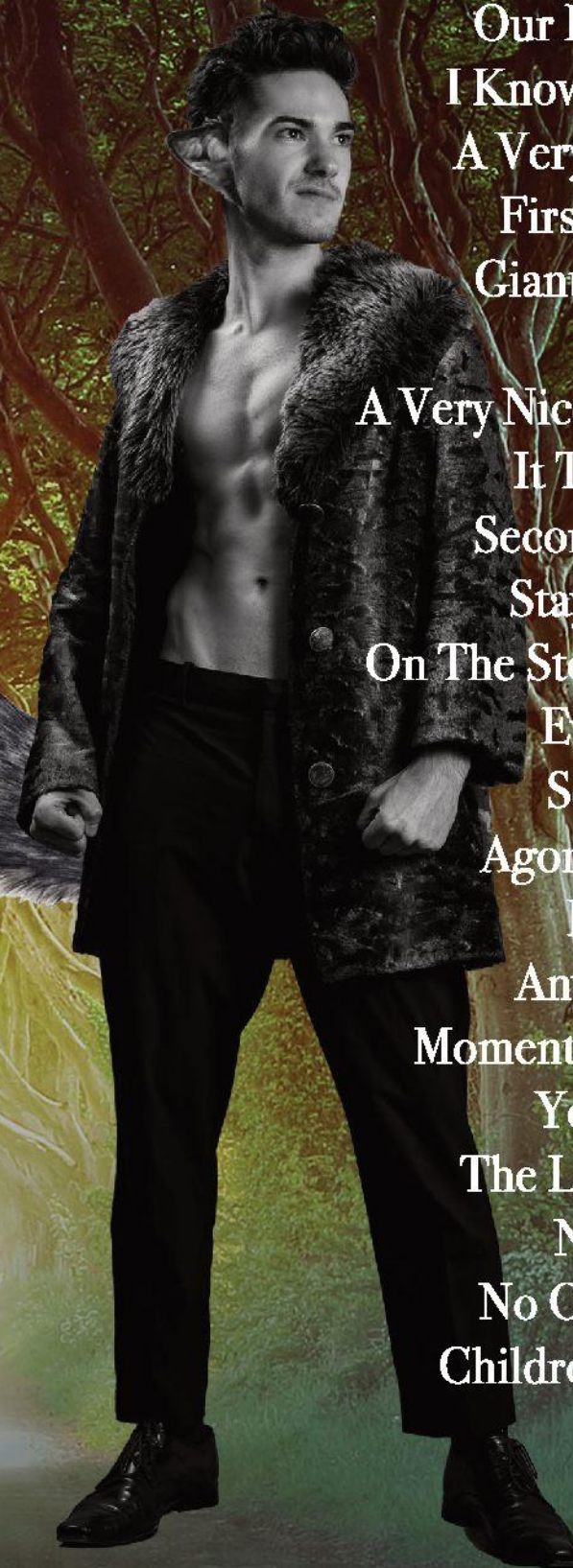
Jessica Bate | Jessica Miles | Katherine Schroder | Mackenzie Escott | Maddi Campbell | Mila Kate Smith



Oliver Burgmann | Patrick Eberle | Piper Hill | Ruby Crothers | Sophie Besley | Zara Campbell

SONG LIST

Into The Woods
Cinderella at the Grave
Hello, Little Girl
I Guess This is Goodbye
Maybe They're Magic
Our Little World
I Know Things Now
A Very Nice Prince
First Midnight
Giants In the Sky
Agony
A Very Nice Prince (Reprise)
It Takes Two
Second Midnight
Stay With Me
On The Steps Of The Palace
Ever After
So Happy
Agony (Reprise)
Lament
Any Moment
Moment In The Woods
Your Fault
The Last Midnight
No More
No One is Alone
Children Will Listen



DIRECTOR - Adam Haynes

Adam has been directing independent music theatre across Sydney for the last 9 years. He was thrilled to be appointed as the Director of 'Into The Woods' and furthermore, being able to make it a big, all ages, celebratory production as the SYMT's return to the stage since the pandemic. Combining the Junior and Senior show structure seems a fitting way to honour the late, great Stephen Sondheim.

Adam is excited to be directing what is arguably one of his favourite musicals. His directing credits with 'SYMT' include West Side Story, Hairspray, 42nd St, Spamalot & Tarzan. He has also directed both Catch Me If You Can & Priscilla Queen of The Desert at 'Willoughby Theatre Company'. In recent years he was fortunate enough to open Theatre & Company at Riverside Theatres and has directed Spelling Bee, Funny Girl, If/Then, The Full Monty & Falsettos.

Outside of musical theatre, Adam loves working as a Post Producer, in reality TV. He believes, whether you are creating Theatre or Television, he knows it is important to remember how lucky he is to be doing it. Creating content for the stage and the screen is something he feels very privileged to be able to do.

MUSICAL DIRECTOR - Greg Jones

Greg is no stranger to theatre having played or conducted in over 300+ productions in the last 30 years both professional and amateur. This show brings Greg full circle having played clarinet in the orchestra for the first time with SYMT's (formally HYMT's) production of Oklahoma back in 1990!

Previous musical directing / conducting credits include productions of Wicked, Sunset Boulevard, Evita, Phantom of the Opera, Mame, The Full Monty, Company, Follies, Cats, Jesus Christ Superstar, Miss Saigon, Dirty Rotten Scoundrels, The Secret Garden and Songs for a New World with other companies.

By day Greg is a teacher of clarinet and saxophone at several schools including Knox Grammar, Abbotsleigh, and Newtown Performing Arts High School. He also regularly performs with the Willoughby Symphony Orchestra and is a member of the North West Wind Ensemble.

CHOREOGRAPHER - Melissa Ayers

After years of talking and planning with Adam about his dream show, Into the Woods, choreographing SYMT's production was an irresistible challenge. Melissa has had a fabulous time being back at SYMT choreographing her 6th show with the company. It is always a great pleasure to work with such a talented and enthusiastic cast and production team, and to creatively problem-solve new ways to stage a well loved musical theatre classic.

Melissa has always loved to dance, with training from early childhood in classical ballet, contemporary/modern, jazz and tap. She studied various dance techniques and choreography at the University of the Arts (Philadelphia) before returning to Australia and earning a Bachelor of Dance Education. She has taught Dance and PDHPE at the Australian Performing Arts Grammar School for close to 10 years.

Her most recent choreographic projects include Falsettos (Theatre & Co. 2020), Sweet Charity (WTC 2019), If/Then (Theatre & Co. 2019), Tarzan (SYMT 2018), Spelling Bee (Theatre & Co. 2018), Funny Girl (Theatre & Co. 2018), Spamalot (SYMT 2017), and Beauty and the Beast (SYMT 2016). Melissa has also performed in several WTC productions including Priscilla Queen of the Desert, Legally Blonde, Catch Me If You Can, Chicago, 42nd Street and Magic of the Musicals.

ASSISTANT DIRECTOR - Craig Pinkerton

Craig is very pleased to be returning as Assistant Director for an SYMT production, especially for this Sondheim classic. This marks the 10th show with SYMT that Craig has either been Assistant Director or Production Manager, and many of them in partnership with Adam Haynes. These SYMT shows include Honk!, Tarzan, Wizard of Oz, Beauty and the Beast, 42nd Street and Hairspray.

Craig has most recently been Assistant Director for Willoughby Theatre Company's (WTC) production of Priscilla, as well as other WTC shows such as Wicked, Strictly Ballroom, Sweet Charity and Catch Me If You Can.

Craig has also previously trodden the boards at Castle Hill Players and NUCMS for various roles in shows, including Pride and Prejudice, Present Laughter, The Crucible and Man of La Mancha, but this all feels so long ago now!



PRODUCTION TEAM

FROM LEFT TO RIGHT

Adam Haynes
Greg Jones
Melissa Ayers
Craig Pinkerton



SYMT stages two musicals per year: Senior (14 years to 25 years) and Junior (10 years to 18 years) though sometimes we adapt the age group according to the musical's cast requirements.

Our Junior show is 'Big Fish' in January 2023.

Please visit our website: www.symt.com.au
and join the SYMT family by following us on Facebook and Instagram.

COMMITTEE

FOUNDER	Jan Thomas (Knight) OAM
PRESIDENT	Chrissy Stimson
TREASURER	Bruce Bartle
SECRETARY	Claire Cox
MEMBERS	Craig Pinkerton, Grant Leslie Karen Smith, Adam Haynes, Paul Harmon Belinda Escott, Iesha Williams

HONORARY LIFE MEMBERS

Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle, Phillip Bryson, Stuart Bryson, Natalie Collins, Madeleine Cottrell-Lee, Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher, Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale, Rob Hale, Adam Haynes, Luke Joslyn, Lyn Joslyn, Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones, Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight, Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee, Margaret Lemon, Belinda Lemon, Grant Leslie, Liane Judge, Amella McCann, Tricia Miskovic, Linda Newstead, Max Newstead, Maro Remall, Bruce Stewart, Margaret Stewart, Alex Stewart, Chrissy Stimson, Kevin Tasik, Robert Tasik, Glen Turner, Vanessa Thorp.

PREVIOUS PRODUCTIONS

1979	Down at the Old Bull and Bush
1980	The Reluctant Dragon, Hansel and Gretel
1981	Rinse the Blood from my Toga
1982	The Wizard of Oz
1983	The Happy Prince
1984	Selections from The Pirates of Penzance
1985	The Mikado
1986	Joseph and the Amazing Technicolor Dreamcoat The Sorcerer
1987	Annie, David and Goliath, Time Trap
1988	Play It Again Sam, The Sentimental Bloke Don and the Rainmakers, HYMTV
1989	Oliver!, Offbeat
1990	Oklahoma!, The Review
1991	Bye Bye Birdie, 20-20 Vision
1992	The New Pirates of Penzance, Cinderella
1993	West Side Story, The Pied Piper
1994	Guys and Dolls, Snow White and Then Some

1995	Godspell, Open Workshops, Ourstory
1996	WIT Soup, Anything Goes, The Wiz
1997	Witness, Me and My Girl How To Toast A Murder - A Medieval Mess
1998	WIT's World, Chess, Dazzle
1999	Crazy For You, Bugsy Malone, Present Tense The Breakfast Club
2000	10 Things I Hate About WIT, Smithy The Pajama Game, Les Liaisons Dangereuses
2001	Good Morning WIT, City of Angels How The West Was Warped
2002	WIT On Show, Guys and Dolls, Bye Bye Birdie
2003	How To Succeed In Business Without Really Trying, Annie
2004	42nd Street, Joseph and his Amazing Technicolor Dreamcoat
2005	West Side Story, Seussical
2006	Grease, Beauty and the Beast
2007	Fame, High School Musical
2008	Les Miserables, The Wiz
2009	The Wedding Singer, Urinetown
2010	Back to the 80's, How To Succeed In Business Without Really Trying
2011	Thoroughly Modern Millie, My Son Pinocchio
2012	City of Angels, 13 The Musical
2013	West Side Story, All Shook Up
2014	Hairspray, Cinderella
2015	42nd Street, Peter Pan
2016	Legally Blonde, Beauty and the Beast
2017	Spamalot, Wizard of Oz
2018	Rock of Ages, Tarzan
2019	The Producers, Honk!
2022	The Addams Family

Hornsby Youth Musical Theatre existed between 1979 and 1992.
Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.



@SydneyYouthMusicalTheatre



@sydneyyouthmusicaltheatre

PRODUCTION CREDITS

DIRECTOR
MUSIC DIRECTOR
CHOREOGRAPHERS
ASSISTANT DIRECTOR
PRODUCTION MANAGERS

SET DESIGN

SET BUILDERS/PAINTERS

COSTUME DESIGN

COSTUME HELPERS

LIGHTING DESIGN

LIGHTING SUPPLIER

SOUND DESIGN

AUDIO ENGINEER

MIC TECH

STAGE MANAGER

ASSISTANT STAGE MANAGER

STAGE CREW

PROPERTIES MANAGER

HAIR/WIG DESIGN

MAKE UP DESIGN

PHOTOGRAPHY

PROGRAMME DESIGN

PUBLICITY

GRAPHIC DESIGN

FRONT OF HOUSE

Adam Haynes

Greg Jones

Melissa Ayers

Craig Pinkerton

Craig Pinkerton

Chrissy Stimson

Paul Harmon

Bruce Bartle

Bruce Bartle

Paul Harmon

Bob Williams

James Donlevy

Phil Mathie

Karen Smith

Belinda Escott

SYMT Friends and family

Tom French

LKR Productions

Loud And Clear Audio

Emma-Jade Dwyer

Kate Norgren

Claire Cox

Laura Campbell

Jessica Hill

Alexander Gibson

Wendy Walker

Abi Smith

Abi Smith

Jerome Studdy

Grant Leslie

Grant Leslie

Grant Leslie

Iesha Williams

Adam Haynes

Grant Leslie

Rob Escott and

SYMT Friends and family

ORCHESTRA

MUSICAL DIRECTOR

PICCOLO/FLUTE

CLARINET

BASSOON

HORN 1

HORN 2

TRUMPET

PERCUSSION

PIANO

KEYBOARD

VIOLIN 1

VIOLIN 2

VIOLA 1

VIOLA 2

CELLO

DOUBLE BASE

Greg Jones

Jacinta Mikus

Evan Guy

Lindsay Kaul

Dennis Williams

Annalisa Solinas

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