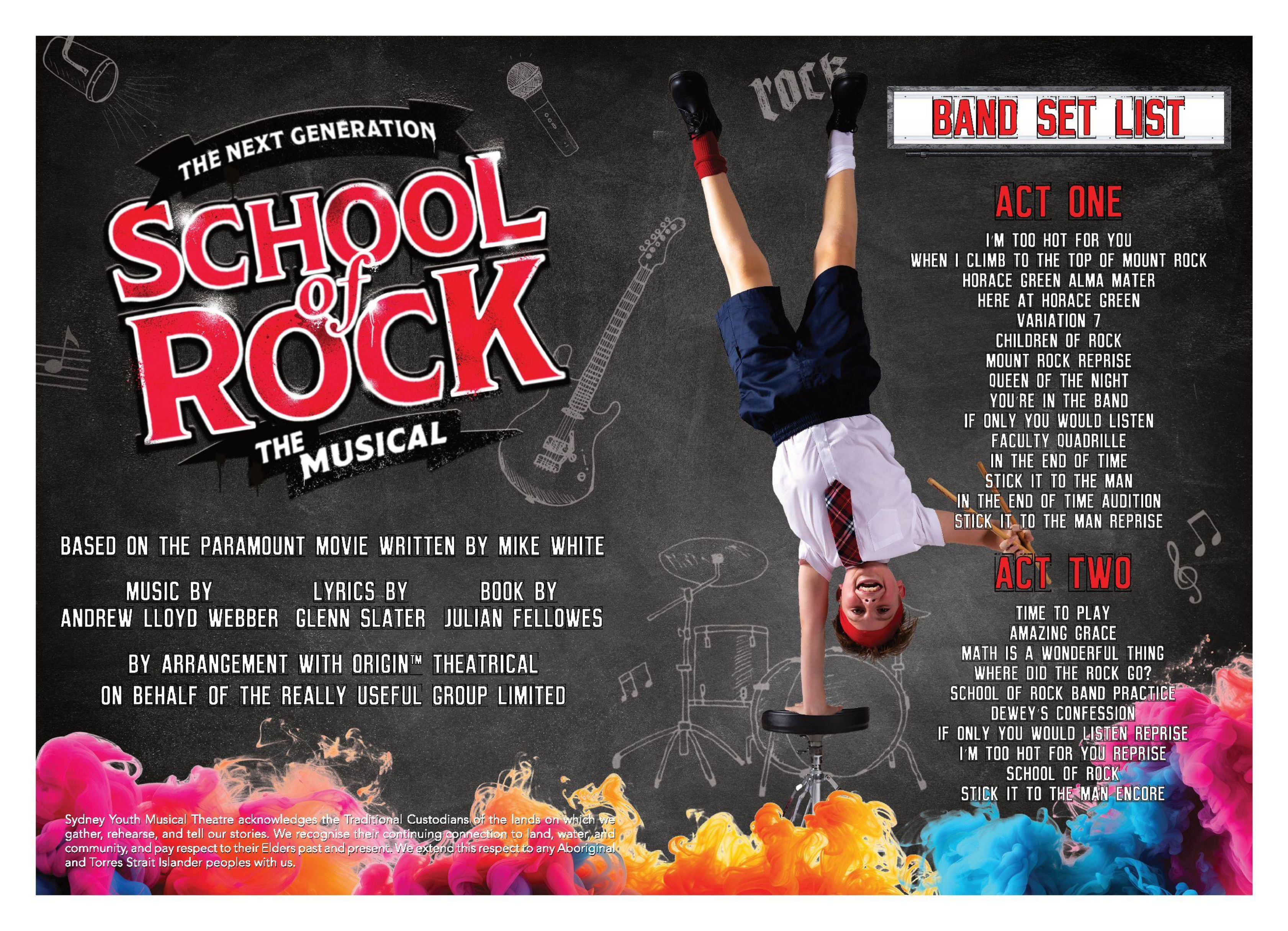




SYMT
SYDNEY YOUTH MUSICAL THEATRE

5TH-7TH APRIL

RIVERSIDE



THE NEXT GENERATION

SCHOOL of ROCK

THE MUSICAL

BASED ON THE PARAMOUNT MOVIE WRITTEN BY MIKE WHITE

MUSIC BY ANDREW LLOYD WEBBER LYRICS BY GLENN SLATER BOOK BY JULIAN FELLOWES

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

Sydney Youth Musical Theatre acknowledges the Traditional Custodians of the lands on which we gather, rehearse, and tell our stories. We recognise their continuing connection to land, water, and community, and pay respect to their Elders past and present. We extend this respect to any Aboriginal and Torres Strait Islander peoples with us.

BAND SET LIST

ACT ONE

I'M TOO HOT FOR YOU
WHEN I CLIMB TO THE TOP OF MOUNT ROCK
HORACE GREEN ALMA MATER
HERE AT HORACE GREEN
VARIATION 7
CHILDREN OF ROCK
MOUNT ROCK REPRISE
QUEEN OF THE NIGHT
YOU'RE IN THE BAND
IF ONLY YOU WOULD LISTEN
FACULTY QUADRILLE
IN THE END OF TIME
STICK IT TO THE MAN
IN THE END OF TIME AUDITION
STICK IT TO THE MAN REPRISE

ACT TWO

TIME TO PLAY
AMAZING GRACE
MATH IS A WONDERFUL THING
WHERE DID THE ROCK GO?
SCHOOL OF ROCK BAND PRACTICE
DEWEY'S CONFESSION
IF ONLY YOU WOULD LISTEN REPRISE
I'M TOO HOT FOR YOU REPRISE
SCHOOL OF ROCK
STICK IT TO THE MAN ENCORE

PRESIDENT'S NOTE

The SYMT committee decided to stage School of Rock and three weeks later, we were auditioning for a cast who needed to sing, act, dance and play an instrument... we found them! We usually have a rehearsal period of at least 5 months but this time we did it in 3. It was so fast but so much fun! The reason we could do this comes down to this phenomenal production team of Adam Haynes, Andrew Chessher and Mel Ayers.

I first worked with Andrew Chessher in 2008 for The Wiz and here we are 16 years later. We are so grateful for this incredibly talented man being our Music Director for School of Rock. Though I have worked with Adam Haynes our Director and Mel Ayers our choreographer a few times in the past, I am always amazed how dedicated, organised and FUN this team are. Adam didn't just take on the role of Director but also marketing manager. His energy, talent and skill level is beyond words. What a hoot this has been. I will be very sad when this production is over.

I would like to express my deepest gratitude to every member of the SYMT Committee - Bruce, Paul, Craig, Adam, Belinda, James, Michelle, and Tom for their unwavering dedication and tireless efforts.

I have loved producing this musical. Special thanks are in order for the masterful work of our Tom French for lighting and Andrew Crawford from Eclipse for audio; Belinda, Adam and Michelle for costumes; Wendy for once again sourcing fabulous props and Paul for finding us a photocopier machine; the exceptional set and desks/chairs designs built by Paul, Bruce, and James; Adam for his sensational marketing skills; Craig and Aleks on mics; Kirsten for makeup; Bob for this ever-remarkable set painting; Paul, Bianca, Andy and our backstage crew; and Craig and Adam for their technical expertise. A huge thank you for the invaluable contributions of Grant Leslie for the photography.

I extend my heartfelt appreciation to the SYMT families who have tirelessly supported us in bringing this production to the Riverside Theatre through chocolate drives and Bunnings BBQs. Without your unwavering dedication and assistance, none of this would have been possible. We are eternally grateful for another opportunity given to us by Parramatta Riverside Theatre to showcase the boundless talent of SYMT.

While SYMT typically stages two musicals per year, catering to our Senior (14 to 25 years) and Junior (10 to 18 years) members, we remain adaptable to the cast requirements of each production. This October we are staging Shrek! Auditions will be in May.

Please look at our website www.synt.com.au and our Facebook page: <https://www.facebook.com/SydneyYouthMusicalTheatre/> and join the SYMT family!

Chrissy Stimson
President
Sydney Youth Musical Theatre (SYMT)

DIRECTOR'S NOTE

Rock got no reason, rock got no rhyme... but this production sure does! When appointed as director for School of Rock, I was extremely excited to see what kind of talent would come through the audition doors. Not only did we need to cast young performers who can sing, act and dance, they also needed the skills to be part of a live rock band! And boy did they show up! Each week in rehearsals, I have been very humbled by the amount of rock energy the cast brings to the stage.

Andrew Lloyd Webber's music is quite the departure from his most famous works, as he leans into rock stylings mixed with contemporary musical theatre to create a whole new score that lifts the original screenplay, delivered in the movie, to a show you can head bang along with.

I would like to thank my creative production team of Melissa, Andrew and Chrissy for delivering excellence in choreography, musical direction and production management. Making musical theatre is an absolute joy that is only amplified when you get to do it with brilliant people who are an utter delight to work with.

School of Rock has been a passion project for all of us, and I know the cast are busting to blow the roof off Riverside Theatres, so please sit back and tune your guitars, as we get ready to ROCK!

Adam Haynes



PRODUCTION TEAM



ADAM HAYNES

DIRECTOR — ADAM HAYNES

Adam has been directing independent music theatre across Sydney for the last 10 years. He was thrilled to be appointed as the Director of School of Rock, staging his 7th SYMT production, including West Side Story, Hairspray, 42nd St, Spamalot, Tarzan and Into The Woods. In recent years he has had the opportunity to direct productions at Willoughby Theatre Company including Catch Me If You Can, Priscilla Queen Of The Desert and most recently, The Sound Of Music.

Adam also sits on the SYMT committee as marketing manager and is excited to see the growth that has taken place as the company is now staging large scale musicals at Riverside Theatres, giving our cast a professional sized stage to perform on.

Outside of directing for the stage, Adam works as a Producer, in reality television. Creating content for the stage and the screen is something he feels very privileged to be able to do for a living.

MUSIC DIRECTOR — ANDREW CHESSHER

Andrew is a musician, teacher, music director, composer and arranger whose versatility at least stops him from getting bored. By day he works in a variety of capacities at Knox Grammar School, where he has been Musical Director or Associate Musical Director on over 20 productions like Catch Me If You Can, One Man Two Guvnors, The Pirates Of Penzance, The 25th Annual Putnam County Spelling Bee and the Australian premiere of On The Town.

Other theatre credits include: The Wiz, Back to the 80's, Beauty and the Beast, The Wizard of Oz (SYMT); Footloose, Catch Me If You Can (BMS); Gypsy (HMS); and over 20 productions with Marian Street Theatre for Young People. Andrew has arranged music for the Sydney Cello Quartet and the TOPS Orchestra, and orchestrated a musical version of The Magic Pudding with music by Sarah De Jong. He also wrote and recorded the theme tune for former Good Game host Steven "Bajo" O'Donnell's Twitch stream.

After an absence of nearly 7 years, Andrew is delighted to return to the SYMT family for School Of Rock.

CHOREOGRAPHER — MEL AYRES

Melissa is thrilled to be back with SYMT choreographing her 7th production with the company.

It has been a pleasure to work once again with such a fun and cohesive production team to help make this show glam, glitter rock and fabulous!

Our talented young cast have really embraced every challenge through the process of bringing this show together. They've shown an incredible work ethic, energy and enthusiasm through a rapid rehearsal period and have been so much fun to jump, kick and rock out with each week.



ANDREW CHESSHER



MELISSA AYRES

SYNOPSIS

ROCK GOT NO REASON! ROCK GOT NO RHYME!!!
YOU BETTER GET ME TO SCHOOL ON TIME!

SCHOOL OF ROCK IS A TWO-HOUR! TWO-ACT MUSICAL (PLUS INTERMISSION)! BASED ON THE HIT MOVIE! THE TUNER FOLLOWS DEWEY FINN! A FAILED! WANNABE ROCK STAR WHO DECIDES TO EARN AN EXTRA BIT OF CASH BY POSING AS A SUBSTITUTE TEACHER AT A PRESTIGIOUS PREP SCHOOL! THERE HE TURNS A CLASS OF STRAIGHT-A PUPILS INTO A GUITAR-SHREDDING! BASS-SLAPPING. MIND-BLOWING ROCK BAND! BUT CAN HE GET THEM TO THE BATTLE OF THE BANDS WITHOUT THEIR PARENTS AND THE SCHOOL'S HEADMISTRESS FINDING OUT?

THE STAGE MUSICAL ON BROADWAY AND IN THE WEST END WAS PRODUCED BY ANDREW LLOYD WEBBER! WHO HAS ALSO COMPOSED 14 NEW SONGS FOR THE SHOW! WHICH ADDITIONALLY FEATURES ALL OF THE ORIGINAL SONGS FROM THE MOVIE! THE COMPOSER'S NUMBERS "YOU'RE IN THE BAND" AND "STICK IT TO THE MAN" ARE WELL ON THEIR WAY TO BECOMING ROCK SOLID STANDARDS! WHILE THE FINALE WITH "TEACHER'S PET" BRINGS AUDIENCES TO THEIR FEET NIGHT AFTER NIGHT!

SCHOOL OF ROCK! WITH ITS SENSATIONAL LIVE KIDS' ROCK BAND! IS A LOVING TESTIMONY TO THE TRANSFORMING POWER OF MUSIC! MAY THE SPIRIT OF ROCK BE WITH THE SCHOOLS AND COMMUNITY THEATRES WHO PLEDGE ALLEGIANCE TO LLOYD WEBBER'S NEWEST HIT!

PRINCIPAL CAST



NOAH RAYNER

NOAH RAYNER = DEWEY FINN

Noah is an accomplished and versatile performer and has played roles such as Enjolras in 'Les Misérables' (PackemIn Productions, 2020), J.D. in 'Heathers', Stacey Jaxx in 'Rock of Ages' and The Beast/The Prince in 'Beauty and the Beast'. Noah has completed a Diploma of Musical Theatre at the National Institute of Dramatic Art (NIDA) and a Bachelor of Music and Sound Design at University of Technology, Sydney (UTS). Working actively since his graduation from NIDA, Noah has performed in original productions of 'None of Woman Born', 'Where Life Suits Me', and 'DreamRunners' which was workshopped and then performed at The Rebel Theatre in Sydney.



CLAIRE HUTCHISON

CLAIRE HUTCHISON = ROSALIE MULLINS

Claire has been performing in musicals since the age of 9, having embodied a diverse range of roles which include Heather Duke in 'Heathers: The Musical' (BTC, 2023), Ursula in 'The Little Mermaid' (SYMT, 2023), and Heather Chandler in 'Heathers: The Musical' (NSTC, 2022). Claire grew up singing with the Australian Girls Choir, which featured the opportunity to perform with a selection of Australia's top musical talents including Hugh Jackman, Christine Anu and Dami Im. Claire received her Bachelor of Music Performance, majoring in Musical Theatre in 2021. She currently teaches musical theatre at Jim Jam Music and is beyond excited to be taking the stage as Rosalie Mullins.

JIMMY CHAPMAN = NED SCHNEEBLY

Jimmy is thrilled to be part of School of Rock, this now being his third time playing a role with SYMT. Prior roles included Grimsby in 'The Little Mermaid' (SYMT, 2023) and Narrator in 'Into the Woods' (SYMT 2022). Last year he also played Friedrich in The Sound of Music (WTC, 2023). He is currently completing the Diploma of Musical Theatre at NIDA and has high hopes for a future in professional theatre. In his spare time, Jimmy enjoys bouldering, playing piano and hosting gatherings at his house for friends.



JIMMY CHAPMAN

BETHANY DEAR = PATTY DI MARCO

Bethany Dear is 18 years old and is currently studying Musical Theatre at The Sydney Conservatorium of Music. Bethany has loved theatre since she was young, being cast in many community shows including 'Annie Jr' (Spot on Productions, 2018), 'Wizard of Oz Jr' (Spot on Productions, 2019), 'Into the Woods' (SYMT, 2022), 'Big Fish' (SYMT, 2023), and most recently Glinda in 'The Wizard of Oz' (PMCC, 2023). Bethany is grateful to perform alongside such a talented cast and is honoured to play Patty Di Marco. She hopes you enjoy this incredible show and that you learn to pay your rent.



BETHANY DEAR

KIDS' LAST



ANABELLE NG

ANABELLE NG = SUMMER HATHAWAY

Anabelle is passionate about musical theatre and performing arts: she loves to sing, dance, act and has attained her Certificate of Performance in classical violin. Her highlight roles in theatre include Jane Banks in 'Mary Poppins' (PHCS, 2019), Veruca Salt in 'Charlie and the Chocolate Factory' (DMS, 2022), Brigitta in 'The Sound of Music' (PHCS, 2023) and Isir in 'Aladdin Jr.' (WHC, 2023). Her other shows include 'Beauty and the Beast' (PHCS, 2017) and 'Wizard of Oz Jr' (SpotOn, 2019). Anabelle has thoroughly enjoyed portraying Summer and hopes to have earned some more gold stars for her chart!



KAVISHA KARUNARATHNA

KAVISHA KARUNARATHNA = TOMIKA SPENCER-WILLIAMS

As a student, Kavisha has been training and taking lessons in acting and singing for most of her life, and is continuing her studies as a music major at The University of Sydney. She has also been fronting her rock band, Meraki, as the lead singer since 2022, making covers and originals, and now playing gigs outside of school during 2024. Playing Tomika will be her first role in a musical theatre production, and she is thrilled to take part in SYMT's production of School of Rock.



JACK WATERS = ZACK MOONEYHAM

Jack is an emerging actor, who at 14 has already appeared on numerous stages around Sydney. His previous musical theatre credits include Pugsley in 'The Addams Family' (NSTC, 2023), Donkey in 'Shrek Jr' (Dare to Shine Productions, 2023), Oaken and King Agnatha in 'Frozen Jr' (City Kids Theatre, 2023), and Vince Fontaine in 'Grease' (Northmead Creative and Performing Arts, 2022). Jack's theatre credits include Bert in 'All My Sons' (New Theatre, 2023), The Lies We Were Told (Shopfront, Money Baa), Short Sharp Theatre (Riverside Theatre), The Lies We've Been Told (Shopfront/ATYP) and I've Been Meaning To Ask You (ATYP).



JACK WATERS



JORDAN THOMPSON

JORDAN THOMPSON - FREDDIE HAMILTON

Represented by Jenni Anderson Management, Jordan trains with Lisa Robertson for Acting, Prudence Holloway for Vocal, Kyah Brown for Drumming, and Tap Pups. His screen performances include numerous TV commercials and the feature film 'Ladies in Black'. Jordan's onstage professional credits include the role of Craig, in 'The Deb' (ATYP, 2022), Zebulun/Baker in 'Joseph and the Amazing Technicolor Dreamcoat' (TML Enterprises, 2023) and Seamus in the futuristic play 'Soul Trading' (Steps and Holes Theatre, 2023). He won Best Actor in the short horror film 'Checkmate' from the Lithgow Film Festival. Jordan currently features in music videos for 2023's 'The Voice' finalist Charlie Pittman, as Young Charlie. Jordan is thrilled to play his dream role of Freddie and smash the drums!

KIDS' CAST



JAHZARA MARIASSON

CARA RYAN - MARCY

Cara is super excited to be playing the role of Marcy in SYMT's 2024 production of 'The School of Rock'. She made her musical theatre debut last year as Marta von Trapp in 'The Sound of Music' (WTC, 2023). Other recent credits include playing the role of Sancho Panza in 'Don Quixote' (NSW Youth Ballet Company, 2024), and corps de ballet in 'Coppelia' (NSW Youth Ballet Company, 2023). Cara is a regular dance performer in competitions, and has done modelling work. She trains in Ballet, Jazz and Contemporary dance and loves her musical theatre, drama, singing and choir studies at school. Cara wants to thank Mum, Dad, friends and family for all their support.



CARA RYAN

JAHZARA MARIASSON - KATIE

Born of a musical family and making her musical theatre debut with SYMT's 'School of Rock,' Jahzara first performed at the tender age of 4. A student of her parent's music school (Bam Bam Music), Jahzara has grown into a leadership role in its annual school concert, supporting new performers, and commanding the stage as a lead vocalist and a skilled multi-instrumentalist. In 2019, she became a member of the Australian Girls Choir Specialist Group. She's participated in her primary and high school showcase events and fronting bands in local community festivals. Jahzara's ambition is to be versatile artist, enchanting audiences near and far.

AMIRA CLARK - SHONELLE

Amira has been passionate about musical theatre since the age of 3. She loves singing, acting and dancing and attends school at The McDonald College of Performing Arts. Amira is excited to be in her first production with SYMT. Her recent roles have included Matilda in 'Matilda the Musical' (The McDonald College, 2023), Anna in 'Frozen Jr' (NSKMTTC, 2023), Kassim in 'Aladdin Jr' (North Shore Theatre Company, 2023) and Teen Fiona in 'Shrek Jr' (NSKMTTC, 2022). Amira loves making friends through musicals and dreams of pursuing a career in musical theatre.



AMIRA CLARK

KIDS' CAST



SAXON MCDONNELL

SAXON MCDONNELL = LAWRENCE TURNER

Saxon is passionate about music theatre and began his musical journey when he played the role of Alex in 'Madagascar Jr' (KGS, 2019). He continued his love for theatre when he played the role of Puck in 'A Midsummer's Night Dream' (KGS, 2021). Saxon has most recently played the role of Flounder in 'The Little Mermaid' (SYM, 2023) as well as featured ensemble in 'Big Fish' (SYM, 2023). Later this year, Saxon will play Frankie Valli in his school's production of 'Jersey Boys'. He is excited to be playing Lawrence and working with such a talented cast and crew.



ETHAN ZGOLAK

ETHAN ZGOLAK = BILLY SANDEFORD
Ethan has always been passionate about the performing arts. He has been performing since he could talk, always putting on his own shows and making movies for friends and family. Ethan has been part of several productions including: Genie in 'Aladdin Jr' (Wildheart Creative Co, 2023), Mike Teavee in 'Charlie And The Chocolate Factory' (Dural Musical Society, 2022), Lead Ensemble in 'The Addams Family' (St Leo's School, 2023), and Ensemble in 'Alice's Adventures In Wonderland' (Berowra Musical Society, 2019). Ethan has always been a big fan of School Of Rock and is very excited to bring the character of Billy to life on the stage!



LARA NORTH

LARA NORTH = SOPHIE
Lara is a passionate young performer who has formerly played many roles in her local high school's musicals. She is grateful to make her debut into the community theatre world as Sophie. Previously, Lara has been Featured Ensemble in 'Freaky Friday' (Glenwood High School, 2021), Gingy and Young Fiona in 'Shrek the Musical' (Glenwood High School, 2022), and Pugsley Addams in 'The Addams Family' (Glenwood High School, 2023). Lara looks forward to pursuing her passion and continuing in the musical theatre industry.

KIDSCAST



JAMES DE SECADUA

JAMES DE SECADUA - JAMES

James is passionate about performing and began his stage career as a hip hop dancer when he was six. At the age of eight, he made his musical theatre debut as Oliver Twist in PHHS production's of "Oliver!". Since then he has been fortunate to perform with many different production companies, bringing to life roles such as Bruce Bogtrotter (Matilda), Kurt Von Trapp (The Sound of Music), Peter Pan (Shrek) and Tom (AngelStar). In 2023 he began his journey with SYMT, in the ensemble of "The Little Mermaid". James is delighted to be performing alongside so many talented people and hopes that you don't give him any security issues.

GABRIEL WRIGHT - MASON WARD

Gabriel is very excited about playing the computer nerd Mason in 'School of Rock'. This is Gabriel's second stage production. He previously performed as Kurt in 'The Sound of Music' (WTC, 2023). Off the stage, Gabriel likes to read, play role-playing games and do public speaking.



GABRIEL WRIGHT

MISHA KREKLINBERG - MADISON

Misha is very passionate about musical theatre. She has been training in dance since the age of 7 and receiving vocal lessons since the age of 9. She performed in her first musical in 2019 in her school's production of 'Chitty Chitty Bang Bang'. Since then she has performed in many shows which have furthered her love for musical theatre such as 'Beauty and the Beast' (Reddam House, 2021) and 'Anything Goes' (Reddam House, 2022) as a dancer. She then was featured ensemble in 'Footloose' (Reddam House, 2023). Most recently Misha has played Gracie Shinn in 'The Music Man' (Reddam House, 2024) and a featured ancestor in 'The Addams Family' (City Kids Theatre, 2023). She is very excited to be playing Madison and can't wait to perform with such an amazing cast.



MISHA KREKLINBERG



ALICIA BENSON



AMAYA WAINER



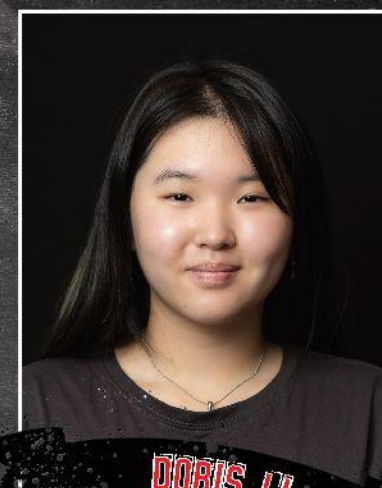
BAILEY CRAIG



BERNADETTE LAIRD



CAMERON HO-SHON



DORIS LI



CHARLIE MIDDLETON



ELIZA PASCOE



ELLA DONLEVY

ENSEMBLE



FLYNN KOOREY



HANNAH WAND



HARRY LITTLE



MAX WAND



MERCURIUS YOUSIF



MIA JACOBS



OLIVIA SCHWEIZER



ISAAC DONLEVY



JOSHUA MCDONALD



PAIGE ASTROPHEL



DENIZ DOGAN



STELLA POWELL



KATE ADDISON



LACHIE DONLEVY



LIZ GRANT



STELLA THWAITES



TIM WALSH



ZACH GOODMARK



STUDY MUSIC THEATRE

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ECLIPSE LIGHTING AND SOUND

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PRODUCTION CREDITS

DIRECTOR
MUSICAL DIRECTOR
CHOREOGRAPHER
PRODUCTION MANAGER
SET DESIGN

Adam Haynes
Andrew Chessher
Mel Ayers
Chrissy Stimson
Paul Harmon
James Donlevy

COSTUME DESIGN

Bruce Bartle
Belinda Escott

MAKE UP DESIGN
SET BUILDERS

Michelle Jacobs
Adam Haynes
Kirsten Burnham
Bruce Bartle
Paul Harmon

SET PAINTER
LIGHTING DESIGN
SOUND DESIGN

James Donlevy
Bob Williams
Tom French
Eclipse Lighting and Sound

AUDIO ENGINEER
MIC TECH

Andrew Crawford
Craig Pinkerton
Aleks Justin

PROPERTIES MANAGER
STAGE MANAGER
ASST STAGE MANAGER
STAGE CREW

Wendy Walker
Paul Harmon
Bianca Astill
Julius Pearce
Abby North
Cooper Poilly
Talia Dring
Darcie Bannister
Andy Davis
Grant Leslie

FLY MECHANIC
PHOTOGRAPHY

PROGRAMME DESIGN
PUBLICITY
FRONT OF HOUSE

Grant Leslie
Adam Haynes
Rob Escott
SYMT Friends and family

PIT BAND

KEYBOARD 1
KEYBOARD 2
GUITAR 1
GUITAR 2

Andrew Chessher
Jono Simpson
Graeme Brown
Stephen Cummins
Dylan Catterall
Aaron Bonduriansky
Harrison Cleary
Oliver Gardiner

GUITAR 3
BASS
DRUMS

ONSTAGE BAND

ELECTRIC GUITAR
ELECTRIC GUITAR
BASS
DRUMS
KEYBOARD

Dewey
Zack
Katie
Freddie
Lawrence

SPECIAL THANKS:

Bob Wheatley and Bailey Gott from Stolen Planet Productions for rehearsal sound equipment, Aleks Justin, Hornsby Gang Show and West Pennant Hills Valley Scout Hall.



grantlesliephotography

'Grant is honoured to have captured SYMT's and Sydney's amazing performers since 1994'
Contact Grant today to book your 'Studio Head Shot' session.
grant@grantleslie.com.au

SYMT stages full scale musical theatre productions for talented young performers aged 10–25 years old.

Please visit our website: www.symt.com.au
and join the SYMT family by following us on Facebook and Instagram.

COMMITTEE

FOUNDER	Jan Thomas (Knight) OAM
PRESIDENT	Chrissy Stimson
VICE PRESIDENT/CONSTRUCTION	Paul Harmon
TREASURER/FACILITIES	Bruce Bartle
SECRETARY/COMMUNICATIONS	Michelle Jacobs
MARKETING/SOCIAL MEDIA	Adam Haynes
TECHNICAL ADVISOR	Tom French
IT MANAGER	Craig Pinkerton
WARDROBE MANAGER	Belinda Escott
BUSINESS ADVISOR	James Donlevy

HONORARY LIFE MEMBERS

Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle, Phillip Bryson, Stuart Bryson, Natalie Collins, Madeleine Cottrell-Lee, Jan Cunlich, Tim Croft, Tim Ellis, Jeff Fisher, Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale, Rob Hale, Adam Haynes, Luke Joslyn, Lyn Joslyn, Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones, Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight, Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee, Margaret Lemon, Belinda Lemon, Grant Leslie, Liane Judge, Amelia McCann, Tricia Miskovic, Linda Newstead, Max Newstead, Maro Remall, Bruce Stewart, Margaret Stewart, Alex Stewart, Chrissy Stimson, Kevin Task, Robert Task, Glen Turner, Vanessa Thorp.

PREVIOUS PRODUCTIONS

1979	Down at the Old Bull and Bush
1980	The Reluctant Dragon, Hansel and Gretel
1981	Rinse the Blood From My Toga
1982	The Wizard of Oz
1983	The Happy Prince
1984	Selections from The Pirates of Penzance
1985	The Mikado
1986	Joseph and the Amazing Technicolor Dreamcoat, The Sorcerer
1987	Annie, David and Goliath, Time Trap
1988	Play It Again Sam, The Sentimental Bloke, Don and the Rainmakers, HYMTV
1989	Oliver!, Offbeat
1990	Oklahoma!, The Review
1991	Bye Bye Birdie, 20–20 Vision
1992	The New Pirates of Penzance, Cinderella

1993	West Side Story, The Pied Piper
1994	Guys and Dolls, Snow White and Then Some
1995	Godspell, Open Workshops, Ourstory
1996	WIT Soup, Anything Goes, The Wiz
1997	Witness, Me and My Girl
1998	How To Toast A Murder — A Medieval Mess
1999	WIT's World, Chess, Dazzle
2000	Crazy For You, Buggy Malone, Present Tense, The Breakfast Club
2001	10 Things I Hate About WIT, Smithy, The Paljama Game, Les Liaisons Dangereuses
2002	Good Morning Wit, City of Angels, How The West Was Warped
2003	WIT On Show, Guys and Dolls, Bye Bye Birdie
2004	How To Succeed In Business Without Really Trying, Annie
2005	42nd Street, Joseph and the Amazing Technicolor Dreamcoat
2006	West Side Story, Seussical
2007	Grease, Beauty and the Beast
2008	Fame, High School Musical
2009	Les Miserables, The Wiz
2010	The Wedding Singer, Urinetown
2011	Back to the 80's, How To Succeed In Business Without Really Trying
2012	Thoroughly Modern Millie, My Son Pinocchio
2013	City of Angels, 13 The Musical
2014	West Side Story, All Shook Up
2015	Hairspray, Cinderella
2016	42nd Street, Peter Pan
2017	Legally Blonde, Beauty and the Beast
2018	Spamalot, Wizard of Oz
2019	Rock of Ages, Tarzan
2020	The Producers, Honk!
2021	The Addams Family, Into The Woods
2022	Big Fish, The Little Mermaid

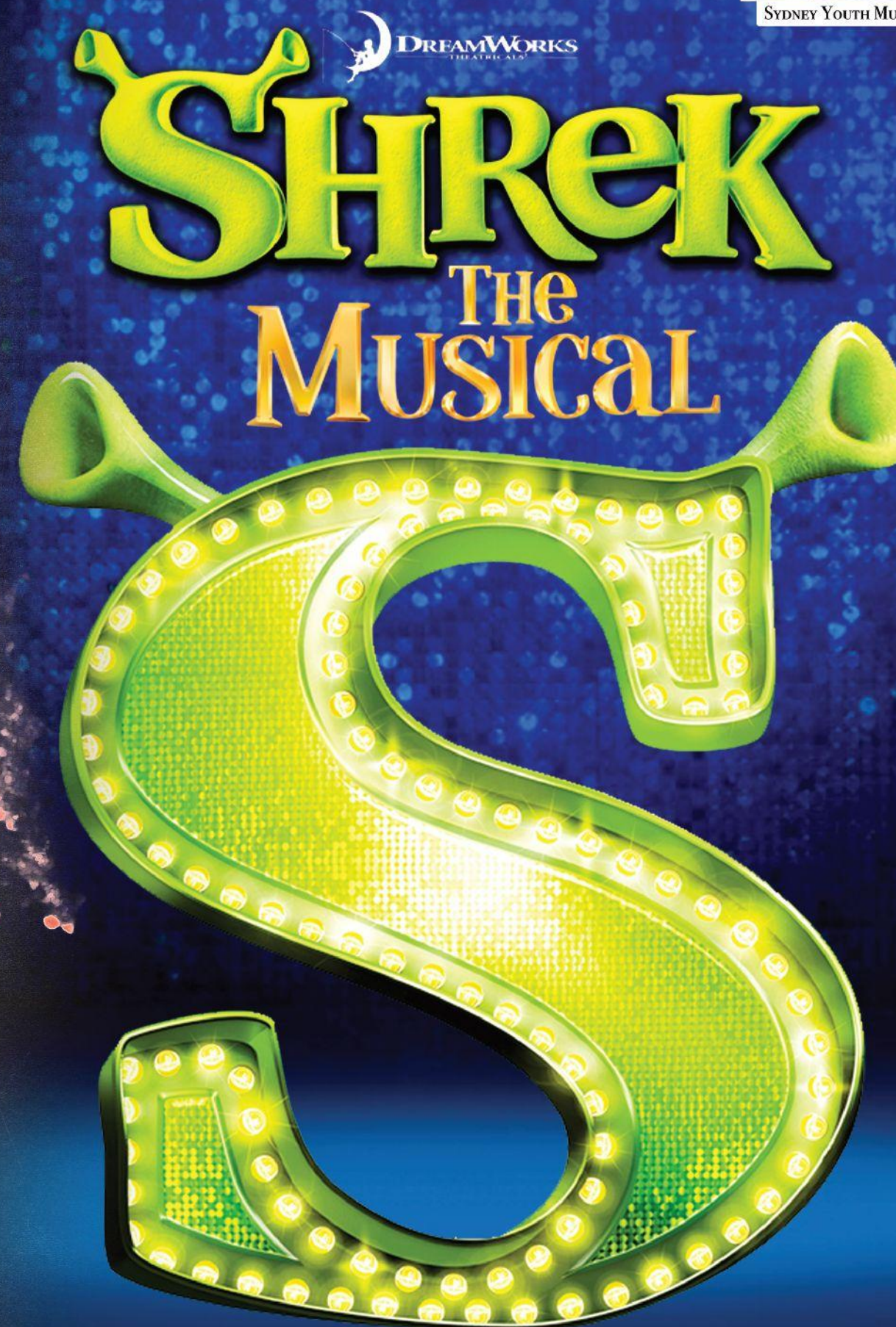
Hornsby Youth Musical Theatre existed between 1979 and 1992.
Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.



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OCTOBER 2024

SYMT
SYDNEY YOUTH MUSICAL THEATRE

