



SHREK

The MUSICAL



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SYDNEY YOUTH MUSICAL THEATRE

RIVERSIDE



STUDY MUSIC THEATRE

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*Prices are subject to change, refer to website for T&C's

SHREK The MUSICAL



Based on the Dreamworks Animation Motion Picture and the book by William Steig
Book and Lyrics By Music By
David Lindsay-Abaire Jeanine Tesori
Originally produced on Broadway by
DreamWorks Theatricals and Neal St Productions
Licensed exclusively by Music Theatre International (Australiasia).

"I'm a Believer" by Neil Diamond

OCTOBER 12th-20th 2024

SYMT would like to acknowledge the Dharug people, the Traditional Custodians of the land on which we gather today, and recognise their continuing connection to land, water and community. We extend this respect to their Elders past, present and future, and any Aboriginal and Torres Strait Islander guests in attendance here today.

PRESIDENT'S NOTE

Over the past couple of years, SYMT have often talked about staging Shrek but knew we needed a venue as amazing as the Riverside to do this justice!

There is a team of artists who have made this happen. My heartfelt thanks to Courtney, Andrew, Mel, Will, Jono and Caitlin for bringing the swamp to life. This is the largest cast we have ever had on the stage.

SHREK is a huge show with SOOO many layers including extravagant sets, costumes, wigs, prosthesis and makeup.

Special thanks are in order for the masterful work of Tom French for lighting and Chris Neal from Eclipse for audio; Packemin Productions, The King's School, Belinda, India, Michelle, Lachie, Gabe and Karen for costumes; Wendy for once again sourcing fabulous props while juggling two shows; Paul for leaving me thinking Italy was more enticing than a swamp; Packemin Productions and Jordan Vassallo for putting this incredible set together for us; Andrew B for tag-teaming with Andrew C in leading our magnificent orchestra; Adam for so much fabulous green marketing; Caz, Kirsten and Scott for wow, oh wow, wigs, prosthetics and makeup; Grey, Andy and our backstage crew; Bianca on mics; and Craig and Adam for their technical expertise. A huge thank you for the invaluable contributions of Grant Leslie and his photography.

We extended our committee this year to meet the continued growth of SYMT over the past couple of years. I would like to express my deepest gratitude to every member of the SYMT Committee – Bruce, Paul, Craig, Adam, Belinda, James, Michelle, Tom, Kelli, Natalie and Kirsten for their unwavering dedication and tireless efforts.

I extend my heartfelt appreciation to the SYMT families who have tirelessly supported us in bringing this production to the Riverside Theatre through chocolate drives and Bunnings BBQs. Without your unwavering dedication and assistance, none of this would have been possible. We are eternally grateful for another opportunity given to us by Parramatta Riverside Theatre to showcase the boundless talent of SYMT.

While SYMT typically stages two musicals per year, catering to our Senior (14 to 25 years) and Junior (10 to 18 years) members, we remain adaptable to the cast requirements of each production.

Next April we are staging Billy Elliot at Glen Street Theatre. See the back of this program for details. Please look at our website www.symt.com.au and our Facebook page <https://www.facebook.com/SydneyYouthMusicalTheatre/> and join the SYMT family!

Chrissy Stimson, President, Sydney Youth Musical Theatre (SYMT)

DIRECTOR'S NOTE

Welcome to Shrek the Musical!

What is it about a green ogre that has captured hearts, lasted throughout the years, and inspired a successful franchise – including this musical?

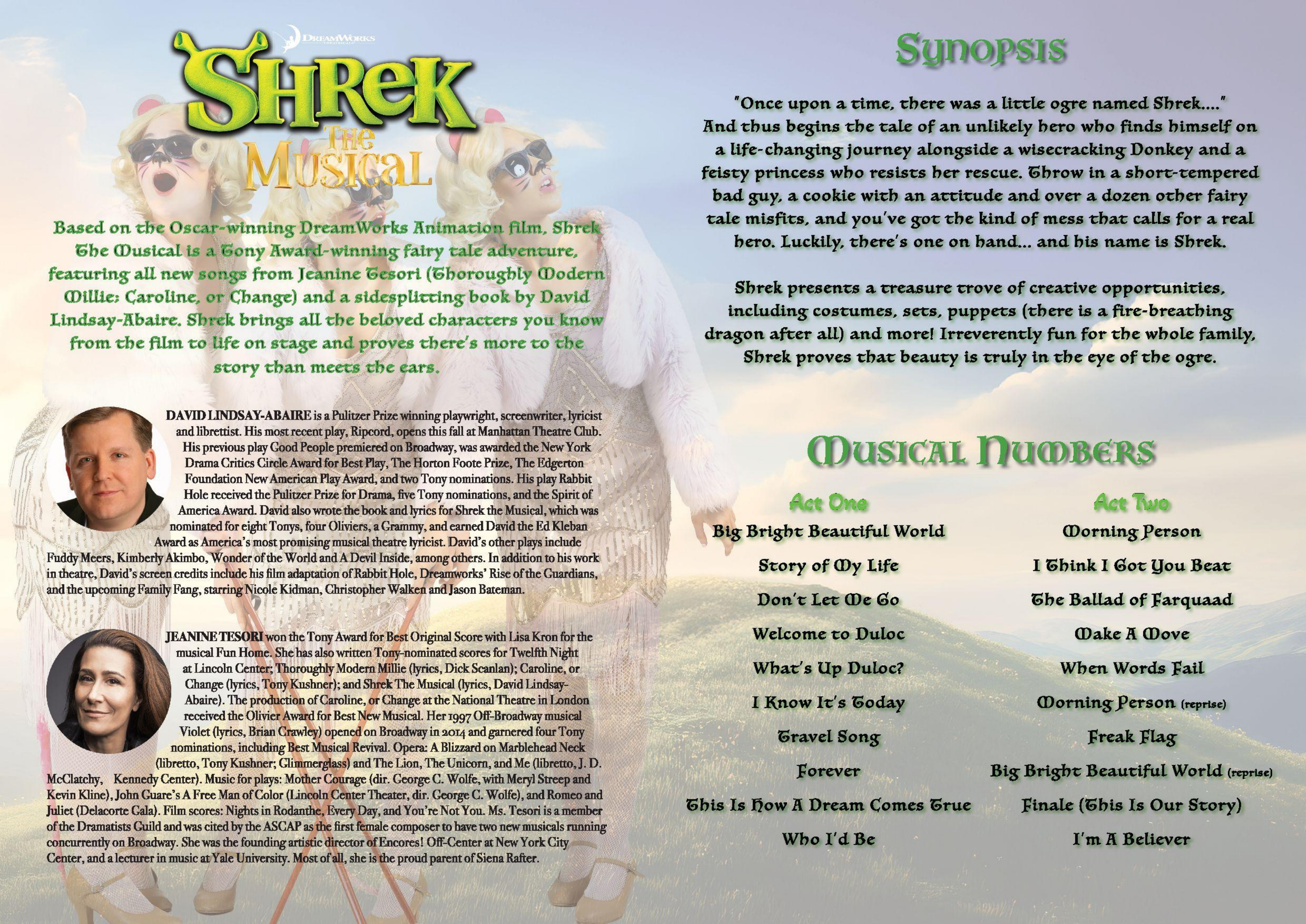
We grow up with fairy tales, magical stories that are in part designed to help shape our morals. However, not everyone perfectly fits the typical moulds that are presented, such as the dashing hero or the perfect princess, which Shrek and Fiona are not. We may, as Farquaad does throughout the story, present ourselves as polished and perfect, just like the characters in fairy tales, but that doesn't necessarily change what lies within. Rather than fighting who we truly are and putting up walls to self-acceptance, perhaps leaning into the quirks, idiosyncrasies and unpolished elements that makes someone quintessentially them, would allow us to find our version of a fairy tale ending. The characters in Shrek that are able to learn this are the ones that eventually discover self-love, unlikely but authentic relationships, and a better story than they could have hoped for! Ultimately, being true to yourself – farts and all – still gets you the fairy tale ending, even if it isn't perfectly by the book.

Now more than ever, young people are consistently exposed to snapshots of the way life should be or who they should be, with social media well and truly fused into daily life. This can get in the way of allowing them to develop their full sense of self, to develop authentic connections and to have a fulfilling journey. These pressures parallel the pressure of the perfect fairy tale on Shrek, Fiona, Farquaad and the Fairytale Creatures. Shrek goes out of its way to revolt against the norm, constantly upending longstanding Disney and musical theatre tropes to show that life is more interesting when you bring your full authentic self to it. And what a fantastic message that continues to be relevant for young people to explore!

I have loved seeing each and every cast member bring their authenticity, talent, and individual flair to Shrek! May you leave waving your 'freak flag' high, and with a little piece of the personal freedom discovered by the green ogre.

Courtney Bell, Director





SHREK

The Musical

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie*; *Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.



DAVID LINDSAY-ABAIRE is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.



JEANINE TESORI won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; *Glimmerglass*) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of *Encores! Off-Center* at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

Synopsis

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Shrek presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

MUSICAL NUMBERS

Act One

Big Bright Beautiful World

Story of My Life

Don't Let Me Go

Welcome to Duloc

What's Up Duloc?

I Know It's Today

Travel Song

Forever

This Is How A Dream Comes True

Who I'd Be

Act Two

Morning Person

I Think I Got You Beat

The Ballad of Farquaad

Make A Move

When Words Fail

Morning Person (reprise)

Freak Flag

Big Bright Beautiful World (reprise)

Finale (This Is Our Story)

I'm A Believer

PRODUCTION TEAM



Director – Courtney Bell

(Original Production Directed by Jason Moore and Rob Ashford)

Courtney is an accomplished performer and creative, whose recent credits have included the Australian production of 'Shrek' (Crossroads Live), Sophie in 'Mamma Mia!' (Riverside Theatres), and 'Singin' in the Rain – In Concert' (Prospero Arts/QPAC). Courtney grew up in Queensland and began performing at a young age at QPAC in the GFO's productions of 'The Sound of Music' (Gretl), 'Annie' (Molly) and 'The Wizard of Oz'. She is a full-time graduate of Actors Centre Australia and holds a

Bachelor of Social Sciences (majoring in Psychology and Counselling). Other performing credits include Nina in the short film 'Occupied' which screened at Flickerfest, the Australian and New Zealand premiere tour of 'Madiba the Musical', SheShakespeare's 'As You Like It' and 'Mortified' (Netflix). Courtney's directing experience has included 'Beauty and the Beast' (HOTA – Assistant Director), 'Romeo and Juliet' (Sport for Jove – Observing), 'The Life of Us' (Hayes Theatre Company – Observing), 'Hoods' (Gold Coast Drama Festival) and 'You Get What You Deserve' (Chapel Off Chapel). Courtney is thrilled to be directing 'Shrek' for SYMT. She is passionate about community and educating and supporting young performers, and this show and venue have been a significant part of her journey.



Music Director – Andrew Chessher

Andrew is a musician, teacher, music director, composer, arranger and general musical dogsbody. By day he works in a variety of capacities at Knox Grammar School, where he has been Musical Director or Associate Musical Director on over 20 productions including 'Jersey Boys', 'Catch Me If You Can', 'One Man Two Guvnors', 'The Pirates Of Penzance', and the Australian premiere of 'On The Town'. Other theatre credits include: 'The Wiz', 'Back to the 80s', 'Beauty and the Beast', 'The Wizard of Oz', 'School of Rock' (SYMT); 'Footloose', 'Catch Me If You Can' (BMS); 'Gypsy' (HMS);

'The Winter's Tale' (Shakespeare on the Green); and over 30 productions with Marian Street Theatre for Young People. Andrew has arranged music for the Sydney Cello Quartet and the TOPS Orchestra, and orchestrated a musical version of The Magic Pudding with music by Sarah De Jong. He also wrote and recorded the theme tune for former Good Game host Steven "Bajo" O'Donnell's Twitch stream. Andrew wishes to thank the whole SYMT family for their love and support, and is thrilled to help everyone let their freak flags fly.



Choreographer – Melissa Ayers

Melissa is thrilled to once again be back with the fabulous SYMT crew, working together to create musical theatre magic with Shrek the Musical! This is Melissa's 8th production with the company. A highlight of this show has been working with the endlessly supportive and collaborative Caitlin Dennis to solve so many fun choreographic challenges, from kick lines on knees to chained up knights, choreographed fights, puppetry and magical rat transformations. Our wonderful cast have been a joy to work with, consistently embracing the characterful movement with energy,

enthusiasm and heart. During the week Melissa works as the head of Dance & PDHPE at The Australian Performing Arts Grammar School, teaching years 9-12 and directing the school's showcases. She has also choreographed many shows for companies across Sydney, the most recent of these being 'School of Rock' (SYMT, 2024), 'Into the Woods' (SYMT, 2022), 'Falsettos' (Theatre & Co., 2020) and 'Sweet Charity' (WTC, 2019).



Assistant Director – William Rogut

William is currently in his third year studying a Bachelor of Music (Performance) in Music Theatre at the Sydney Conservatorium of Music. In 2019 he graduated from NIDA (National Institute of Dramatic Art) with a Diploma of Musical Theatre. William has recently directed productions of the musicals 'Guys and Dolls' (2022) and 'Falsettos' (2023), as well the short play 'There's A Fly In My Soup' (2024). He has been Assistant Director on productions of 'The Pirates of Penzance' (2023) and, currently, 'Into The Woods' (2024), in which he will also be playing the Wolf. Last year

William was also Production Assistant on the Hayes Theatre Co production of 'A Little Night Music' (2023), directed by Dean Bryant. This is William's first time working with SYMT.



Assistant Musical Director – Jono Simpson

A classically trained pianist from an early age, Jono received the clichéd induction into the world of musical theatre: his high school music teacher asking him to play the lead in the school musical. Since then, Jono's fallen in love with this world and its music. This marks his third time collaborating with Musical Director Andrew Chessher, previously as Co-Conductor for 'Catch Me If You Can' (BMS, 2019), and Keys for 'School of Rock' (SYMT, 2024). Jono splits his time between the orchestra and performing on stage. He recently played Joly in 'Les Misérables' (Packemin Productions, 2023), and Nikos in 'Legally Blonde' (SMS, 2023). Previously he has performed in numerous

roles in 'Wicked' and 'Chicago' (WTC, 2017), and 'The Full Monty' (Theatre & Company, 2019). Outside of music, Jono has a double Bachelors (B. Comm & B. Sc) from Sydney University, works on the Oil Trading desk at Glencore, is an alumni of Macquarie Bank, and is still an active singer in their Corporate Choir. If you're lucky, you might spot him occasionally bartending throughout Sydney's cocktail lounges. A lover of the brilliant music and comedy in Shrek, Jono is ecstatic to work on this magnificent production, and hopes you enjoy the show!

Assistant Choreographer – Caitlin Dennis

Caitlin started her dance training from the age of three.

She continued to grow and learn from each opportunity in dance and over time, slowly found her passion within musical theatre.

She trained at Brent Street Academy in Sydney and The London School of Musical Theatre in England.

Once she returned to Sydney, she found the opportunity to choreograph

her first musical 'Shrek' (Holroyd Musical and Dramatic Society, 2022), followed by 'South Pacific' and 'Heathers' (Rockdale Musical Society), 'Legally Blonde' (Strathfield Musical Society), and this year 'Oliver!' (Holroyd Musical and Dramatic Society), and 'South Pacific' and featured cabarets Cunard's Queen Elizabeth Cruise Ship. She is excited to be coming back to SYMT this year on the production team of Shrek. SYMT was the first musical society Caitlin worked with in Sydney and it holds a very special place in her heart.



PRINCIPALS

THOMAS WEAVER-Shrek

Thomas Weaver is a passionate performer with a career spanning over 25 productions, including 'West Side Story' (BMMS), 'Urinetown' (BMMS), 'Avenue Q' (NTC) and 'Les Misérables' (Packemin Productions).

Thomas was vocally trained under the tutelage of mentors, Lyn Phillips, Kerrie and Trevor Brown, Barry Ryan & Richard Gill AO. Thomas was also a member of the Sydney Children's Choir and Gondwana Choirs. Thomas is a teacher at Sutherland Shire Singing where he shares his enthusiasm for performing with all his students. He is very excited to be bringing one of his dream roles to life in this production of 'Shrek'.



MAKENZIE BONNEY-Fiona

Makenzie is a proud Anewan woman, who was most recently seen as Sue Snell in Ignite Theatre Company's inaugural 'CARRIE: The Musical'. As part of her Diploma of Musical Theatre at NIDA (2023), she featured as Poly in 'Shanty Soirée' (Kurt Phelan and David Gardos) and in the trio performance of "Where?" at the 2023 NIDA Gala. Makenzie was nominated for two CAT Awards for her performance as Fiona in AMTC's 'Shrek Jr' (2018). Her recent theatre appearances include Packemin's 2023 season of 'Les Misérables' (with director Luke Joslin), Rusty in 'Footloose' (2023) and Cosette in 'Les Misérables' (2022) with Arcadians Theatre Group.

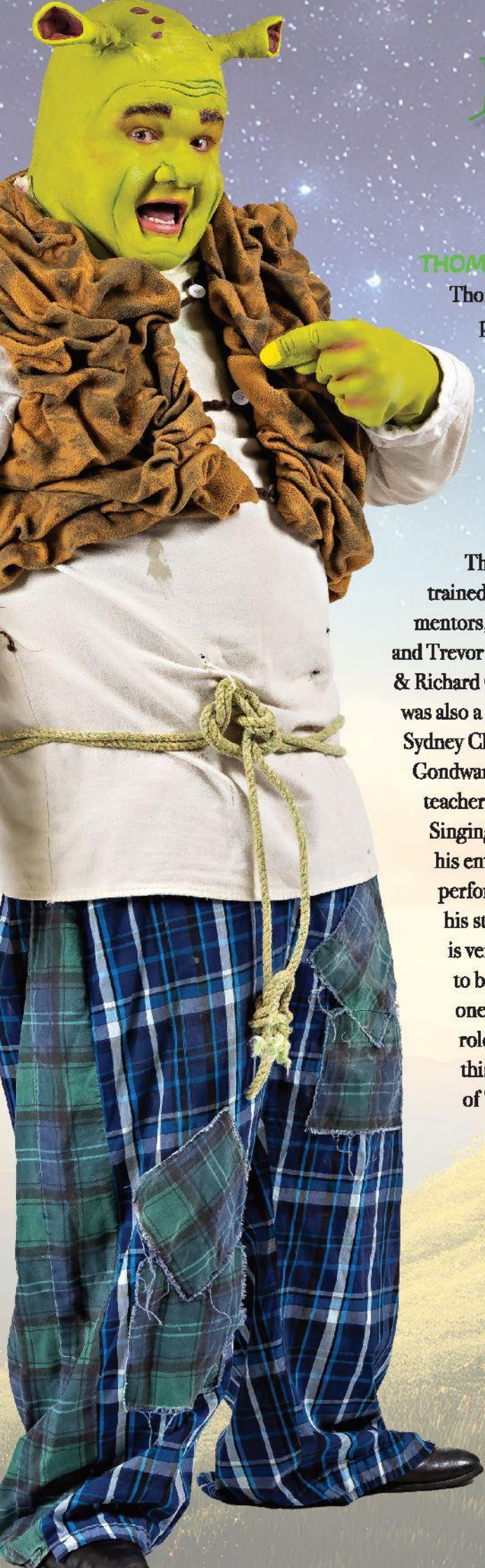
ADEN ABELEDA-Donkey

Aden is ecstatic to be a part of his first production with SYMT playing the iconic noble steed.

Aden has performed in 'Mamma Mia!' (Packemin Productions, 2019 and 2022),

'The Hunchback of Notre Dame' (BTC, 2023) and most recently as Marvel and Cinna in 'Definitely NOT A Hungry Game' (Dramafreak Productions,

2024) as part of Sydney Fringe Festival. Aden has also directed and choreographed 'Twisted' (MacMS, 2020) and 'The SpongeBob Musical' (MacMS, 2022). He is also the Co-Founder of Ignite Theatre Company where he co-produced, directed and choreographed their inaugural and sold-out production, 'Carrie: The Musical' (Ignite Theatre Company, 2024).



PRINCIPALS

DOMINIC LEE-LINDSAY - Lord Farquaad

At the grand old age of 25, Dominic is thrilled to be returning to SYMT for one last production before his forced retirement from youth theatre. Having played Roger De Bris in *The Producers* (SYMT, 2019), and Prince Eric in *The Little Mermaid* (SYMT, 2023) for the company, Dom has always adored the enthusiasm and talent of the many legends who make up the SYMT community. As one of his dream roles, Dominic feels privileged to be bringing this silly little guy to the stage alongside such a gifted cast and crew. Enjoy the show and don't forget to make some noise!



CLAIRE HUTCHISON - Dragon

Claire has been performing in musicals since the age of 9, having embodied a diverse range of roles which include Rosalie Mullins in *'School of Rock'* (SYMT, 2024), Heather Duke in *'Heathers: The Musical'* (BTC, 2023) and Ursula in *'The Little Mermaid'* (SYMT, 2023). Claire grew up singing with the Australian Girls Choir, which featured the opportunity to perform with a selection of Australia's top musical talents including Hugh Jackman, Christine Anu and Dami Im. Claire received her Bachelor of Music Performance in 2021, majoring in Musical Theatre. She currently teaches musical theatre at Jim Jam Music and is beyond excited to be taking the stage as Dragon.



ISAAC DONLEVY - Pinocchio / Pied Piper

Isaac has always been a keen performer. He has danced for 10 years across various styles such as tap, jazz, ballet and hip hop. Only in recent years has he discovered his true passion for voice and musical theatre. His recent highlights include featured dancer and Red-fang in *'Big Fish'* (SYMT, 2023), Scuttle in *'The Little Mermaid'* (SYMT, 2023), ensemble and Bob from *No Vacancy* in *'School Of Rock'* (SYMT, 2024) and Little John in *'Robin Hood'* (SACS, 2024). Isaac is thrilled to be taking to the stage as Pinocchio in SYMT's *'Shrek'* (and he's not lying about that).



EMILY HUTCHISON - Gingy/Sugar Plum Fairy

Emily is thrilled to be making her SYMT debut as Gingy and has been performing since the age of 8. She has embodied a number of roles in musical theatre including Kate in *'Legally Blonde'* (BCT, 2019), Ariel in *'The Little Mermaid'* (NBCS, 2018), and Addaperle in *'The Wiz'* (NBCS, 2017). Emily grew up performing in the Australian Girls Choir which provided incredible opportunities to perform with some of Australia's top musical talents including Hugh Jackman, Dami Im and Delta Goodrem. She is currently a primary teacher in Newcastle and runs her school's *'Singin' Group'* to nurture their young talent.



ENSEMBLE



Kate Addison



Pella Aleksandrova



Sarissa Aleksandrova



George De Sacadura



James De Sacadura



Ella Donlevy



Aria Barrett-Griffin



Chloe Brown



Emily Byrnes



Lachie Donlevy



Molly Beatrice Edwards



Angelique Elebaer



Gemma Camwell Farran



Isla Friend



Zach Godsmark



Natalie Gooding



Zara Campbell



Maddi Campbell



Joseph Crosbie-Seabourne



Haylee Gooding



Piper Hill



Adelle Hogan



Angelo Chichizola



Amira Clark



Sylvie Dantels



Lisa Kanatli

ENSEMBLE



Ravisha Karunaratna



Dominic Koncurat



Flynn Roorey



Lara North



Eliza Pascoe



Stella Powell



Mia Jacobs



Edward Johnstone



Doris Li



Layne Rossiter



Cara Ryan



Ethan Seckam



Harry Little



Goby Loadsman



Jahzara Mariasson



Nathanael Sherlock



Stella Thwaites



Max Tracey



Hayley Mathie



Paisley Motum



Mackenzie Mullarkey



Amaya Wainer



Tim Walsh



Hannah Wand



Saxon McDonell



Max Wand

Production Credits

ORIGINAL PRODUCTION DIRECTED BY
Jason Moore and Rob Ashford

DIRECTOR	Courtney Bell
MUSICAL DIRECTOR	Andrew Chessher
CHOREOGRAPHER	Melissa Ayers
ASSISTANT DIRECTOR	William Rogut
ASSISTANT MUSICAL DIRECTOR	Jono Simpson
ASSOCIATE CONDUCTOR	Andrew Bartle
ASSISTANT CHOREOGRAPHER	Caitlin Dennis
PRODUCTION MANAGER	Chrissy Stimson
PRODUCTION COORDINATOR	Adam Haynes
SET DESIGN/CONSTRUCTION	Packemin Productions
	Jordan Vassallo
	Joshua McIntosh
	James Donlevy
	Bruce Bartle
	Paul Harmon
COSTUME DESIGN	Packemin Productions
	Belinda Escott
	Michelle Jacobs
	Karen Mathie
	Gabe Donlevy
	The Kings School
	Kaz Barnett
	Kirsten Burnham
	Kai Young
	Scott Lattimer
	Jessica Bate
	Flynn Koorey
	Tom French
	Chris Neal
	Rob Escott
LIGHTING DESIGN	Bianca Hampson
AUDIO ENGINEER	Emily McMillan
LANGUAGE AND FIGHT TRAINING	Wendy Walker
MIC TECHNICIANS	Lachie Donlevy
	Scott Hart
PROPERTIES MANAGER	Heidi Brosnan
PROPERTIES DESIGN	Brett Wheeler
ASSOCIATE LIGHTING DESIGNER	Grey Batson
FOLLOW SPOT OPERATORS	Robert Sewell
	Nicholas You Lee
	Talia Dring
	Louis Crumpton
	Chelsea Hoad
	Jessica Thorn
	Darcie Bannister
	Angus Crampton
	CJ Campbell
	Jackson Millard
	Holly Boulter
	Cameron Taylor
	Andy Davis
	James Donlevy
	Craig Pinkerton
CREW SWINGS	
FLY OPERATORS	

PROPS ASSISTANT	Rebecca Tirshall
PHOTOGRAPHY	Grant Leslie
PROGRAMME DESIGN	Grant Leslie
PUBLICITY	Adam Haynes
CINEMATOGRAPHER	Marcus Stimson
FRONT OF HOUSE	SYMT Friends and family

ORCHESTRA

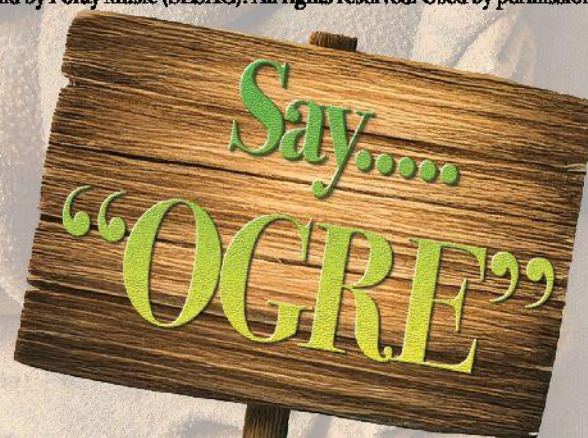
MUSIC DIRECTOR	Andrew Chessher
ASSOCIATE CONDUCTOR	Andrew Bartle
REED 1	David Humphreys
	Alvin Mak
REED 2	Nathan Albertini
	Sarah Taylor
FRENCH HORN	Tina Brain
	Sarah Hobson
TRUMPET	Liam McRae
	Mya Hill
TROMBONE	Jupiter Lawson
	Michelin Bevan
	Matthew Brice
	Caroline Sweeney
	Thomas Wills
	Dylan Catterall
	Jono Simpson
	Jayne Hamilton
	Chris Bouhabib
	Chris Watters
VIOLIN	
CELLO	
GUITAR	
KEYBOARD 1	
KEYBOARD 2	
BASS	
DRUMS	

SPECIAL THANKS

The Hills Storage, The King's School, Packemin Productions, West Pennant Hills Valley Scout Hall, Scott Lattimer CEO at Acumuse Australia Pty Ltd, Scott Shephard at Music Mates, Andrew Richardson.

ADDITIONAL BILLING

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SYMT stages full scale musical theatre productions for talented young performers aged 10–25 years old.

Please visit our website: www.symt.com.au
and join the SYMT family by following us on Facebook and Instagram.

COMMITTEE

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PUBLIC RELATIONS	Natalie Powell

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Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle, Phillip Bryson, Stuart Bryson, Natalie Collins, Madeleine Cottrell-Lee, Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher, Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale, Rob Hale, Adam Haynes, Luke Joslyn, Lyn Joslyn, Liane Judge, Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones, Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight, Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee, Margaret Lemon, Belinda Lemon, Grant Leslie, Amelia McCann, Tricia Miskovic, Linda Newstead, Max Newstead, Craig Pinkerton, Maro Remall, Bruce Stewart, Margaret Stewart, Alex Stewart, Chrissy Stimson, Kevin Taskik, Robert Taskik, Glen Turner, Vanessa Thorp.

PREVIOUS PRODUCTIONS

1979	Down at the Old Bull and Bush
1980	The Reluctant Dragon, Hansel and Gretel
1981	Rinse the Blood From My Toga
1982	The Wizard of Oz
1983	The Happy Prince
1984	Selections from The Pirates of Penzance
1985	The Mikado
1986	Joseph and the Amazing Technicolor Dreamcoat, The Sorcerer
1987	Annie, David and Goliath, Time Trap
1988	Play It Again Sam, The Sentimental Bloke, Don and the Rainmakers, HYMTV
1989	Oliver!, Offbeat

1990	Oklahoma!, The Review
1991	Bye Bye Birdie, 20–20 Vision
1992	The New Pirates of Penzance, Cinderella
1993	West Side Story, The Pied Piper
1994	Guys and Dolls, Snow White and Then Some
1995	Godspell, Open Workshops, Ourstory
1996	WIT Soup, Anything Goes, The Wiz
1997	Witness, Me and My Girl
1998	How To Toast A Murder — A Medieval Mess
1998	WIT's World, Chess, Dazzle
1999	Crazy For You, Buggy Malone, Present Tense, The Breakfast Club
2000	10 Things I Hate About WIT, Smithy, The Pajama Game, Les Liaisons Dangereuses
2001	Good Morning Wit, City of Angels, How The West Was Warped
2002	WIT On Show, Guys and Dolls, Bye Bye Birdie
2003	How To Succeed In Business Without Really Trying, Annie
2004	42nd Street, Joseph and the Amazing Technicolor Dreamcoat
2005	West Side Story, Saussical
2006	Grease, Beauty and the Beast
2007	Fame, High School Musical
2008	Les Miserables, The Wiz
2009	The Wedding Singer, Urinetown
2010	Back to the 80's, How To Succeed In Business Without Really Trying
2011	Thoroughly Modern Millie, My Son Pinocchio
2012	City of Angels, 13 The Musical
2013	West Side Story, All Shook Up
2014	Hairspray, Cinderella
2015	42nd Street, Peter Pan
2016	Legally Blonde, Beauty and the Beast
2017	Spamalot, Wizard of Oz
2018	Rock of Ages, Tarzan
2019	The Producers, Honk!
2022	The Addams Family, Into The Woods
2023	Big Fish, The Little Mermaid
2024	School of Rock

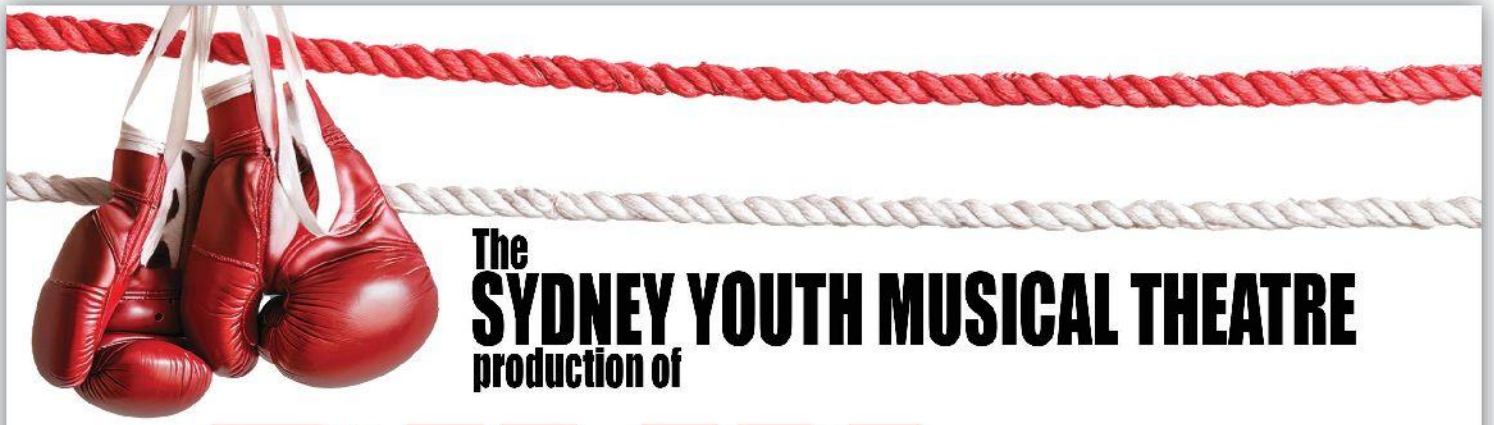
Hornsby Youth Musical Theatre existed between 1979 and 1992.
Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.



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