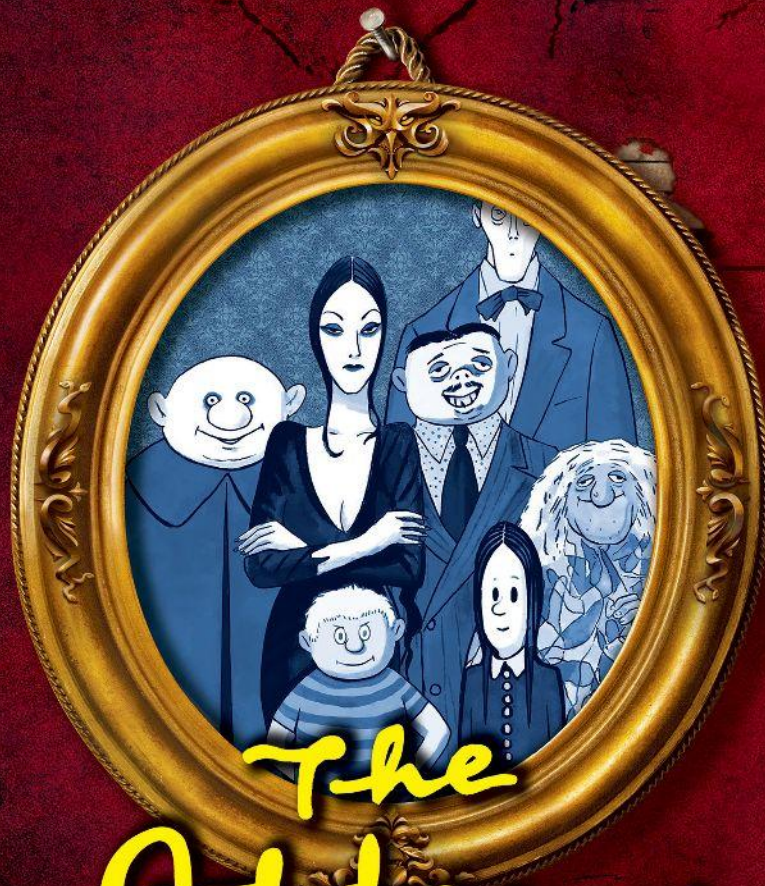


SYMT
(Hornby) Inc



The Addams Family

A NEW MUSICAL
COMEDY

July 2021

PACKEMIN PRODUCTIONS AND RIVERSIDE THEATRES
Production of

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by

Stephen Schwartz

Book by

Winnie Holzman

Based on the novel by Gregory Maguire

Orchestrations by
William David Bohn

Music Arrangements
Alex Lacamoire & Stephen Oremus

Licensed exclusively by Music Theatre International (Australasia)
All performance materials supplied by Hal Leonard Australia

23 JULY - 7 AUGUST 2021

RIVERSIDE THEATRE

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RIVERSIDE

SYMT
(Hornsby) Inc



The Addams Family

A NEW MUSICAL
COMEDY

Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

Based on Characters Created by Charles Addams

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK
www.origintheatrical.com.au

Welcome to Country

Sydney Youth Musical Theatre would like to acknowledge the Traditional Custodians of the land on which we gather today, the Darug and Guringai peoples. We recognise their continuing connection to land, water and community. We extend this respect to their Elders past, present and future, and any Aboriginal guests in attendance here today.

A NOTE FROM THE PRESIDENT

In 2015, a 15-year-old boy auditioned for SYMT's 42nd Street after his teacher at school encouraged him to audition. You often hear in the musical theatre world of those who are 'triple threats' having extraordinary talent being they are proficient at all three - singing, dancing, and acting. What about if you are also phenomenally proficient at directing a musical as well? Is there a term for this? Quadruple threat? I have instead named this talent as 'The Jeremy Zalewski'.

Despite the 7 month delay due to COVID-19, bringing SYMT's production of 'The Addams Family' to the stage has been a dream for me as production manager due to the exceptional quality and dedication of the production team. The fabulous Isabella joined Jeremy as assistant director and it worked so well, they now share a house! Is it often difficult to secure Music Directors but to get two of such outstanding ability being Matt and Charlie was such a find! Jess and Hana are seasoned SYMT performers, and so it was without hesitation to accept their nomination for choreographers. We were certainly not disappointed. We gained Iesha to our production team this year who offered to help us with all our media! Claire Cox generously stepped in as stage manager.

This is our first time staging a junior musical in July with 7 performances rather than the normal 5 in November. I am so proud of the production team, the cast, backstage crew, the families, lighting and sound, and all those who helped bring this production to life!

I would like to thank and acknowledge the SYMT Committee - our own quirky family of dedicated hard working team volunteer members which includes Bruce, Grant, Craig, Karen, Paul, Belinda, Adam and Evan. Sarah Dolan has been our secretary for the last 4 years but is taking a well earned break from the committee and we thank her for everything she has done for SYMT!

We have just recently secured our own new exclusive SYMT rehearsal space at the West Pennant Hills Valley Scout Hall which is very exciting but any suggestions of me painting in the future will require proof of previous work done. This was a huge undertaking by all the committee but mostly due to Bruce Bartle's persistence and hard work, and convincing me this was going to work, and indeed it does!

SYMT stages two musicals per year: Seniors (14 years to 25 years) and Juniors (10 years to 18 years). Our senior show for 2020 is 'Kinky Boots' this November. Announcement for 2022 shows coming!

"If we move toward the darkness, we might find love and acceptance. For when it is dark enough, we can see the stars".

Please look out on our website www.symt.com.au and join the SYMT family!

Chrissy Stimson
President and The Addams Family Producer
Sydney Youth Musical Theatre (SYMT)

DIRECTOR'S NOTE

They're creepy, kooky, mysterious, spooky, and all together ooky. It is without a doubt that almost every person I have ever asked has known and enjoyed some form of this family. Whether you read and giggled at the eerie original comic-series, created by Charles Addams in 1938; perhaps you sat down in front of the family television in the afternoon just to be bewildered at the sight of the inspiring 'American dream' nuclear, perfect family being flipped on its hind legs, buried six-feet-under, and doused in satirical humour; maybe you watched the feature films, as I did, and grew to love the whacky and eerie family in beautiful colour; or heck, maybe you were born after I had already started high-school, and the animated reboot sparked a fire of darkness in your soul. Whatever it may be, having become an intergenerational cult-classic, The Addams Family has an undeniable legacy.

Family history is best remembered through stories and pictures. That is exactly what our production is: a photo album of the past and a glimpse at what is to come. This story reflects the importance of family tradition; expressing that no matter what time or place, family values are embedded in our core. Throughout time, The Addams Family have shared similar grotesque attributes, and although their obsession with the gruesome and the macabre isolates these caricatures from the 'norm', I hope as an audience you can resonate with their inability to escape the common experience of change, the challenges that come with it, and the ever-so-human emotions of love, heartbreak, sorrow, deception and desire.

My debut as a director has been a glorious rollercoaster. Planning began way back in July 2019, where I began to pull together the dream team: Jess, Izzy, Hana, Charlie, Matt, and Chrissy; I bow down to you all. Thank you to the SYMT committee for entrusting in me the mammoth role of Director, not only first giving me the role at 20 years old, but also in the midst of a pandemic; a time where the thought of risk-taking can be seen to be a death wish (pardon the pun). I praise SYMT for truly adhering to its mission by nurturing youth in the arts; this might be one of the youngest production teams ever, and I hope that I have helped inspire passion into each of our 50 wonderful cast members! Thank you to all who contributed hours to put together this atypical junior production: Karen, Belinda, Abi, Iesha, Paul, Bruce, Wendy, Claire, Grant, Evan, Aubtin; without you all, this could not have been achieved. My special thanks go to my mentor, Missy. I thank you for your ever-present guidance, and for being my rock and my springboard; it's only upwards from here, "love ya love ya". And finally, Mum, I love you. Your unwavering support is what has gotten me through this show; this one's for you.

Jeremy Zalewski
Director
The Addams Family



LEAD CHARACTERS



Aidan Grace - GOMEZ ADDAMS

SYMT's 'The Addams Family Musical' is Aidan's first SYMT production, however, it is his sixth production in total. Aidan's interest in acting began when he joined the Helen O'Grady Drama Academy, which he attended from years 2 to 6. He later starred in numerous Oakhill College productions including 'Boys Own Macbeth' (2017) as Dopey Shakespeare, 'Strictly Ballroom' (2018) as Luke, 'Oliver!' (2019) as Old Sam, 'Urinetown' (2020) as a Rebel Ensemble Member, and, most recently, 'Chariots of Fire' (2020) in which he played Eric Liddell. Aidan is also into improvisation and is a member of Oakhill College's Senior Theatre Sports team.



Abbey Thomas - MORTICIA ADDAMS

Abbey has been taking singing and dancing lessons since she was 5 years old and did her first musical at age 8. She has performed in a wide variety of musicals, both with schools and amateur theatre companies and she has recently enjoyed trying her hand at more classical music performances. This is her second SYMT production, the first being 'HONK!' in 2019. After suffering from show withdrawal during 2020, she feels very excited to be playing Morticia in SYMT's 'The Addams Family'. What a privilege it is to be part of such a talented and energetic cast and crew!



Isabelle Brown-Rogers - WEDNESDAY ADDAMS

It has been Isabelle's dream since she was just starting out in music theatre to play the role of a pale, angsty teen and now thanks to SYMT that dream has come to life. Isabelle has featured in a variety of roles such as Dorothy ('Wizard of Oz'), Sandy ('Grease') and Rachel Marron ('Bodyguard'). She has performed in a variety of SYMT shows; both junior and senior, and is currently furthering her musical knowledge at the Academy of Music and Performance. Isabelle's other credits include being nominated for both Encore/Onstage for her HSC drama/music performances as well as advancing into the last stages of the school's improvisation championships.



Mia Honeysett - PUGSLEY ADDAMS

Mia has appeared in a number of professional and amateur theatre productions. In 2021 Mia starred in the Australian premiere of 'Fun Home' the musical at Sydney Theatre Company (Dean Bryant) and in 2020 played Young Princess Fiona in 'Shrek the Musical' at the Lyric Theatre (John Frost Organisation). Community theatre roles have included Matilda in 'Matilda the Musical' (Pennant Hills HS), Michael in 'Peter Pan' (Rascals Musical Society), the Artful Dodger in 'Oliver' (Pennant Hills HS) and Baby Kangaroo in 'Seussical the Musical' (Rascals MS). Mia attends McDonald College of Performing Arts where she trains in acting and dance, and takes voice lessons with Margi de Ferranti. Mia is delighted to join the cast of 'The Addams Family' in her first production with SYMT.



Benji Schroder - UNCLE FESTER

Benji, 17 years old, is ecstatic to be performing in his first SYMT production. Benji's strong passion for musical theatre began after watching a production of 'Les Misérables'. Since then he has performed in 9 musicals; his most memorable roles being Schlomo in 'Fame' (2020), The Lion in 'The Wiz' (2018) and Pumbaa in 'The Lion King' (2016). Benji is a member of Knox's Male Voice Power and has picked up a plethora of instruments; percussion, vocals and ukulele. Later this year Benji will be featuring as Cinderella's Prince and The Wolf in 'Into the Woods'. Benji can't wait to put on his bald cap and transform into the Wacky Whimsical Uncle Fester!

LEAD CHARACTERS



Edward Joseph - LURCH

Edward is a passionate performer who is delighted to play the role of Lurch, the trusted family butler in 'The Addams Family', his first performance with SYMT. Ed has many years of performance experience, including shows with Packemin Productions 'Oliver!' (2013), 'The Wizard of Oz' (2014) and at Oakhill College Mr Cladwell, 'Urinetown' (2020), as well as taking Drama for the HSC. Ed is currently studying a Bachelor of Chemical Engineering at UNSW, but enjoys creative ventures in his spare time. Ed hopes that you enjoy 'The Addams Family', and hopes that everyone will move toward the darkness!



Katherine Schroder - GRANDMA

Katherine, 14 years old, is overjoyed to be performing in her fourth SYMT musical. Katherine was introduced to performing arts from a young age by her family. She has performed in 9 productions and counting. Katherine is a member of Abbotsleigh's Company A Performance Dance Troupe and is currently undertaking Major 1 ADV and Grade 6 Trinity for Speech and Drama. She trains for jazz, lyrical, contemporary, Latin and boxing. She is also a select member of NIDA's performance lab where she is working towards gaining more knowledge on the performing arts. She is very excited to become the kooky and weird character known as The Grandma!



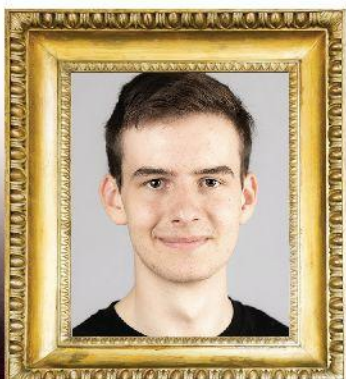
Harry Fitzgerald - LUCAS BEINEKE

Harry has had a passion for music and theatre from a young age and has been involved in many theatrical productions whilst also writing and producing his own music. The Addams Family is his debut SYMT production. Some other roles Harry has played include Joe Vegas in 'Fame', Aaron Schultz in 'Legally Blonde' and Frankie Valli in 'Jersey Boys'. Harry has also written various songs that he has released on Spotify which successfully landed him a record deal with Ivy League Records.



Sarah Vandenberg - ALICE BEINEKE

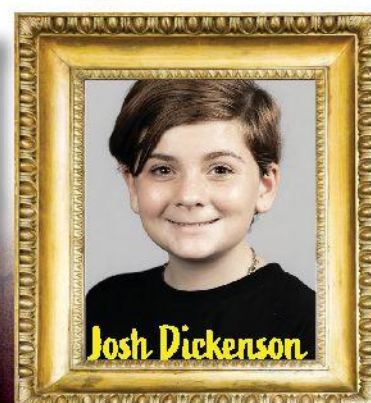
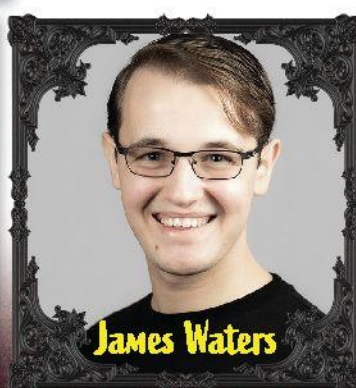
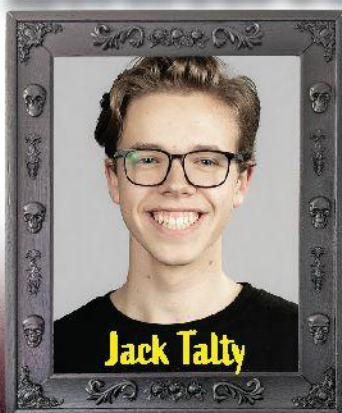
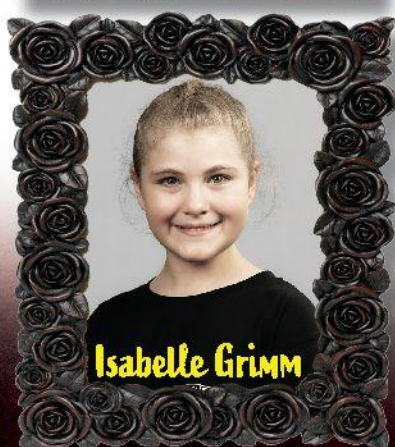
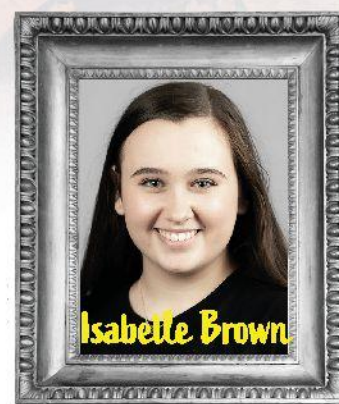
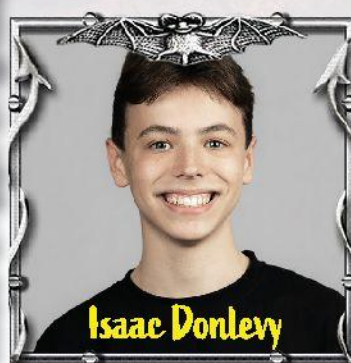
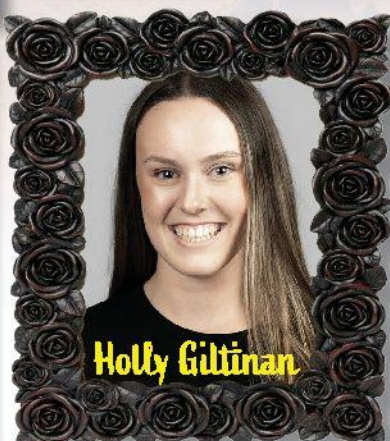
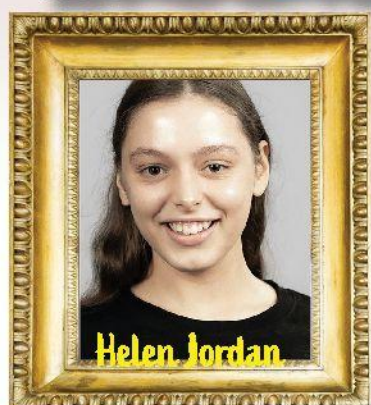
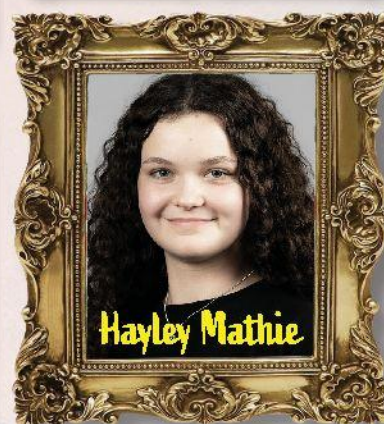
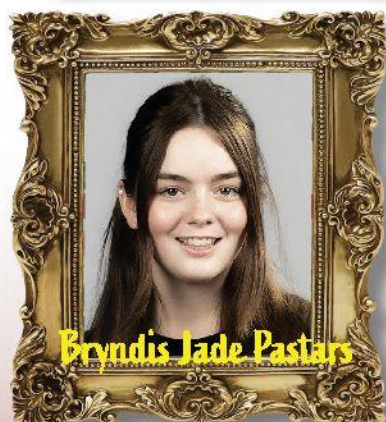
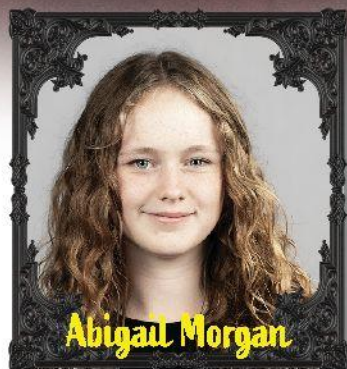
Sarah is beyond excited to be a part of SYMT's 'The Addams Family', playing the role of Alice. This is her second show with SYMT, 'HONK! The musical' being her first. Sarah has previously been an Usherette and featured dancer in 'The Producers' (The Kings School), Danielle in '13 the Musical' (Hills Musical Theatre Company) 'Nicole' in Moliere's play - 'The Bourgeois Gentleman' (The Kings School), and was a Thespian/Brainiac for 'High School Musical - The Musical' (Tara Anglican School for Girls). She hopes you fall in love with this show as much as she has.



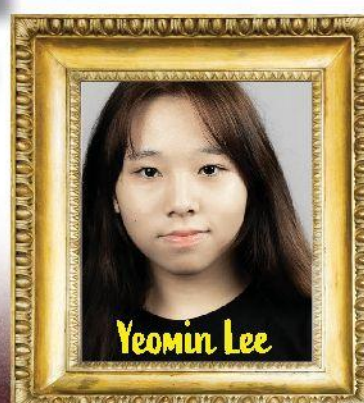
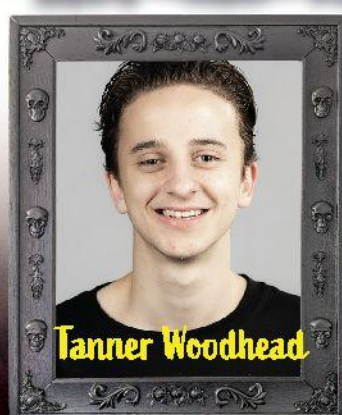
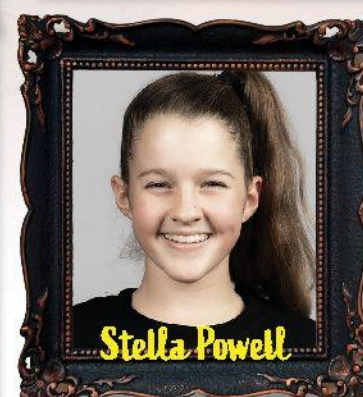
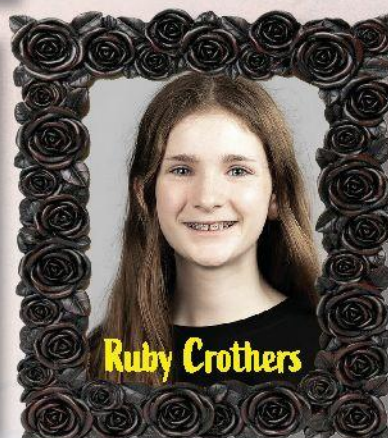
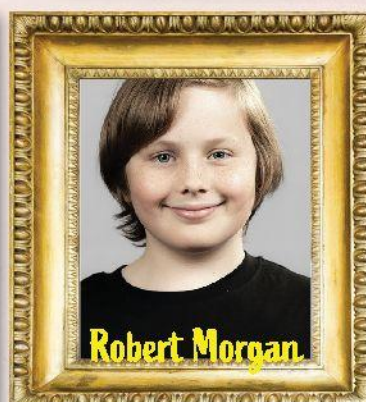
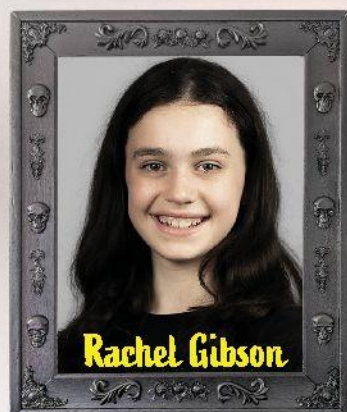
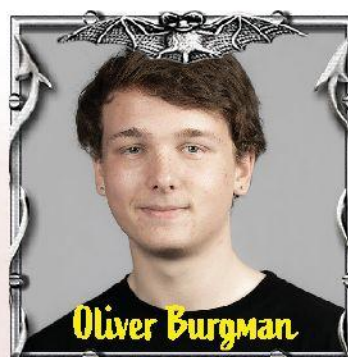
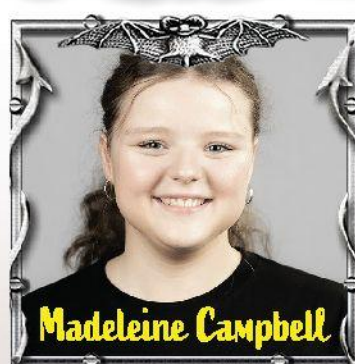
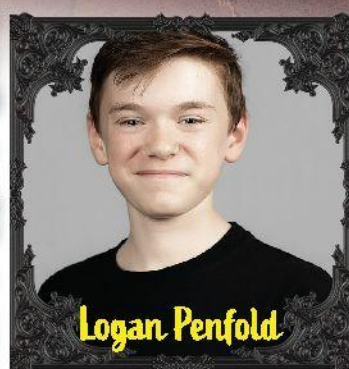
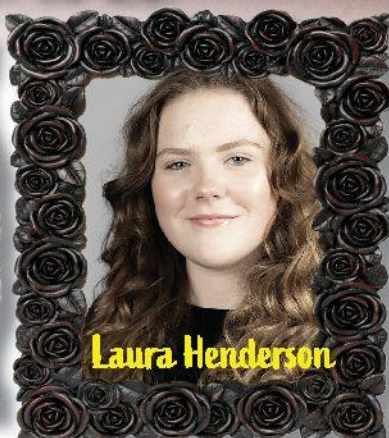
Matthew de Meyrick - MAL BEINEKE

Appearing as Mal Beineke, Matthew is very thankful for the opportunity to be a part of the SYMT family. At 16 years old, this is Matthew's 8th musical, most recently performing as Gaston in 'Beauty and the Beast'. Other credits include 'The 25th Annual Putnam Country Spelling Bee', 'The Pirates of Penzance' and an upcoming performance in 'Into the Woods'. He would like to dedicate this performance to his Grandfather, who has nurtured his love of theatre and taught an appreciation of music theatre.

ENSEMBLE



ENSEMBLE





Act 1:

"Overture"
"When You're An Addams"
"Fester's Manifesto"
"Two Things"
"Wednesday's Growing Up"
"Trapped"
"Pulled"
"Four Things"
"One Normal Night"
"But Love Reprise #1"
"But Love Reprise #2"
"Secrets"
"Gomez's What If?"
"What If?"
"Full Disclosure Part 1"
"Waiting"
"Full Disclosure Part 2"

SYNOPSIS

"In its typical creepy, kooky, mysterious, and spooky fashion, the ghoulish Addams family is visiting the graveyard for an annual gathering of all family members – living, dead, and undecided – to celebrate what it is to be an Addams. The Addams Family have lived by their unique values for hundreds of years; however, the family encounters an unforeseen obstacle when Wednesday, now eighteen years old, decides to introduce her new "normal" boyfriend, Lucas Beineke, to the family. Wednesday has found herself experiencing a surprising new sensation..."



Act 2:

"Opening Act II"

"Just Around The Corner"

"The Moon and Me"

"Happy Sad"

"Crazier Than You"

"Not Today"

"Live Before We Die"

"Tango De Amor"

"Move Toward The Darkness"

"Bows"

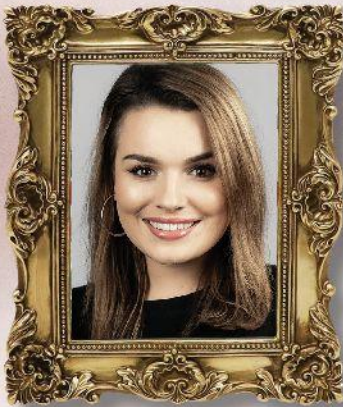
... one that frightens both her and her family: she has fallen in love. In protest, Uncle Fester enlists the help of the Addams' ancestors to call an end to the young budding romance. Morticia, Gomez, and Pugsley worry about her changing ways. As the Addams and the Beineke Families come together for dinner one fateful evening, chaos ensues and they find themselves admitting deep secrets and coming together in ways they never would have imagined. The Addams family must face up to the one horrible thing they've managed to avoid for generations: change."

PRODUCTION TEAM



Director - Jeremy Zalewski

Jeremy has been involved with SYMT since he was 15 years old, beginning as a Tapper in '42nd Street', then performing as Slightly in 'Peter Pan', Carlos in 'Legally Blonde' - where he was a recipient of SYMT's 'Founders Award', - Lumiere in 'Disney's Beauty and the Beast', Sir Robin in 'Monty Python's Spamalot', and Tin Man in 'The Wizard of Oz'. Jeremy's other music theatre performance credits include Benjamin in 'Joseph!', & 'Fiddler on the Roof' with Artes Christi; Paul & Schroeder in renditions of 'A Chorus Line' & 'You're a Good Man Charlie Brown', respectively, whilst at the Australian Performing Arts Grammar School; 'Captain' in Shrek!, & 'Jesus Christ Superstar' with Packemin Productions; and lastly, with Willoughby Theatre Company (WTC), 'Strictly Ballroom' & 'Fiddler on the Roof' as dance captain and u/s Fyedka. Jeremy's journey into theatre production began whilst stage managing 'Funny Girl' (Theatre & Company). He then stage managed the NSW Premiere of 'Tarzan' and assistant production managed/assistant stage managed 'The Producers', both with SYMT. Most recently, Jeremy finished a successful run as Director's Assistant of 'Priscilla, Queen of the Desert' with WTC. 'The Addams Family' is Jeremy's debut as a director and he is so thrilled to have been trusted, at 22 years old, with staging this wonderfully memorable musical. Outside of theatre, Jeremy is currently studying a Bachelor of Laws/Bachelor of Arts in Politics and International Relations, and is currently a legal intern and United Nations Civil Society Youth Representative for the 'Foundation for Post Conflict Development'.



Associate Director - Isabella Schroder

Isabella is thrilled to be making her debut on a SYMT production team. Although typically onstage performing, she has loved shifting her creativity behind the scenes on this kooky show with this wickedly awesome cast and team. Isabella's passion for the performing arts has been evident from a very young age, having performed in 22 productions, and counting. With SYMT Isabella has featured in 'Peter Pan' as Jukes, 'Beauty and the Beast' as Mrs Potts, 'The Wizard of Oz' as Glinda/Aunt Em and 'Rock of Ages' as Justice Charlier. She has assisted backstage on several SYMT productions as Hair and Makeup Coordinator and stage crew. She starred as Tracy Turnblad in 'Hairspray' at Abbotsleigh, and was cast in 'Guys and Dolls', 'On The Town' and 'Crazy For You' with Knox Academy of Performing Arts. Isabella most recently appeared in Packemin Productions' 'Jesus Christ Superstar' and 'We Will Rock You' as Cindy Lauper, and 'Fiddler on the Roof' as Hodel U/S and 'Sweet Charity' with Willoughby Theatre Company. Her first experience working on a production team was assistant director 'BMS' 'Alice in Wonderland' The Pantomime. Isabella graduated from Abbotsleigh where her HSC Music and Drama performances were nominated for Encore and Onstage. She also completed her ATCL Diploma in Speech and Drama with Trinity College London. She went on to study a Diploma of Stage and Screen Performance at NIDA and currently studying a Bachelor of Primary Education at the University of Notre Dame.



Music Director - Matt Herne

Matthew is a seasoned industry professional who has worked with a wide variety of performers including legendary international artists Alice Cooper, Roger Daltrey, and Peter Dinklage. Since 2008, Matthew has worked as an educator, musical director, conductor, and performer across Sydney. Matthew is an experienced conductor and has worked on more than 20 large scale productions as Musical Director, including 'Fiddler on the Roof' (2019 - WTC), 'Gypsy' (2019 - BMMS), 'The Producers' (2019 - SYMT), 'Tarzan' (2018 - SYMT) and 'We Will Rock You' (2018 - HMS). As a performer, Matthew has worked as a soloist and backing vocalist for high profile projects including NRL Season Launches and Grand Final performances. His backing vocal work featured on platinum-selling album 'Distant Light' (Alex Lloyd) and he appeared on 'The Voice' (Nine Network, 2015). He recently performed the role of C.E.W. Bean in '3 Weeks In Spring' at the State Theatre (2019). Matthew was recently awarded Broadway World Sydney's 'Best Music Director - 2020' for his work on 'Fiddler on the Roof' with Willoughby Theatre Company.



Music Director - Charles Wilkinson

Charles Wilkinson is a professional Sydney based electric/double bass and piano player. Charles has a passion for music education, evident through his dedication to piano and bass tutoring as well as his great rapport with his students. He is also the director of bands at Avalon Public School which boasts a successful four band program. Charles has been involved in numerous community musical theatre works including 'Gypsy' (2019 - BMMS), 'The Drowsy Chaperone' (2019 - NSTC), 'Beauty and The Beast' (2018 - Stage Arts), 'Honk!' (2017 - Stage Arts), 'The Little Mermaid' (2016 - Stage Arts) and a number of others as a deputy player. Charles has always had a passion for musical theatre and musical directing, starting as the musical director and orchestrator in his high school's production of 'The Commitments' (2015), however, this is his debut as associate musical director in a community theatre production. He will also be working closely as the assistant musical director for SYMT's production of 'Kinky Boots' (2021 - SYMT) later this year.



Choreographer - Hana Mckinney

Hana started her Journey with SYMT in 2018 when she was lucky enough to be included in her first show 'Rock of Ages' in 2019 where she was welcomed into this amazing family! Since then she has also been a part of SYMT's 'The Producers' (Usherette/ Dance Ensemble 2019) and is now so excited to be working on "The Addams Family" with such an amazing team and cast. As well as SYMT, Hana has also been a part of 'FAME!' (Dance Ensemble - Birdie Productions 2018) 'Sweet Charity' (Dance Ensemble - Willoughby Theatre Company, 2019) and 'Funny Girl' (Ensemble - Theatre & Company, 2018). Since the age of six Hana has trained in, Musical Theatre, Jazz, Tap, Hip Hop, Contemporary, Ballet, Lyrical as well as Acting and Private Singing. To continue spreading her love for performing, Hana started teaching, Jazz, Tap and Ballet to enthusiastic little performers at the age of 13. While she is not teaching or performing, Hana is working as an Early Childhood Educator who is studying towards her Bachelor of Primary School Teaching. She has such a strong passion for teaching and the education of children and loves helping them reach their full potential and grow into strong and confident people. This experience has definitely been a highlight for Hana and she is so excited to continue sharing and passing on her passion to these amazing young performers.



Choreographer - Jess Funda

Jess became a part of the SYMT Family in 2016 and has felt at home ever since! Since starting dancing at the age of 3 she has taken classes in Jazz, Tap, Musical Theatre, Hip Hop, Contemporary, Ballet, Lyrical, Acting, TV & Camera and Private Singing. Jess has also been teaching dance, musical theatre and singing to kids since the age of 13. Over the years Jess has performed in many SYMT shows including "Rock of Ages" (Sherrie - 2018) where she was the recipient of SYMT's 'Founder's Award', 'The Producers' (Usherette/Dance Ensemble - 2019), "Legally Blonde" (Dance Ensemble - 2016) and 'Spamalot' (Ensemble - 2017). She has also performed in 'Sweet Charity' (Dance Ensemble - Willoughby Theatre Company, 2019) and 'Funny Girl' (Ensemble - Theatre & Company, 2018). She has also been involved as part of the Stage Crew of 'Tarzan' (SYMT, 2018), 'If/Then' (Theatre & Company, 2019) and 'The Wedding Singer' (Hornsby Musical Society, 2017). This is her first time choreographing an SYMT show and she has loved getting the chance to be on the creative team. Jess also works at Tresillian as a Registered Child and Family Health Nurse. She has a strong passion for teaching children of all ages and loves helping them grow into confident performers by encouraging their love for dance and theatre. Jess has absolutely loved getting the chance to share her knowledge with all these young budding performers and be a part of 'The Addams Family'.



Previous Productions

1979 Down at the Old Bull and Bush
1980 The Reluctant Dragon, Hansel and Gretel
1981 Rinse the Blood from my Toga
1982 The Wizard of Oz
1983 The Happy Prince
1984 Selections from The Pirates of Penzance
1985 The Mikado
1986 Joseph and the Amazing Technicolor Dreamcoat
The Sorcerer
1987 Annie, David and Goliath, Time Trap
1988 Play It Again Sam, The Sentimental Bloke
Don and the Rainmakers, HYMTV
1989 Oliver!, Offbeat
1990 Oklahoma!, The Review
1991 Bye Bye Birdie, 20-20 Vision
1992 The New Pirates of Penzance, Cinderella
1993 West Side Story, The Pied Piper
1994 Guys and Dolls, Snow White and Then Some
1995 Godspell, Open Workshops, Ourstory
1996 WIT Soup, Anything Goes, The Wiz
1997 Witness, Me and My Girl
How To Toast A Murder - A Medieval Mess
1998 WIT's World, Chess, Dazzle
1999 Crazy For You, Buggy Malone, Present Tense
The Breakfast Club
2000 10 Things I Hate About WIT, Smithy
The Pajama Game, Les Liaisons Dangereuses
2001 Good Morning Wit, City of Angels
How The West Was Warped
2002 WIT On Show, Guys and Dolls, Bye Bye Birdie
2003 How To Succeed In Business Without Really
Trying, Annie
2004 42nd Street, Joseph and his Amazing Technicolor
Dreamcoat
2005 West Side Story, Seussical
2006 Grease, Beauty and the Beast
2007 Fame, High School Musical
2008 Les Miserables, The Wiz
2009 The Wedding Singer, Urinetown
2010 Back to the 80's, How To Succeed In Business
Without Really Trying
2011 Thoroughly Modern Millie, My Son Pinocchio
2012 City of Angels, 13 The Musical
2013 West Side Story, All Shook Up
2014 Hairspray, Cinderella
2015 42nd Street, Peter Pan
2016 Legally Blonde, Beauty and the Beast
2017 Spamalot, Wizard of Oz
2018 Rock of Ages, Tarzan
2019 The Producers, Honk!

Hornsby Youth Musical Theatre existed between 1979 and 1992. Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.

Committee

FOUNDER	Jan Thomas (Knight) OAM
PRESIDENT	Chrissy Stimson
TREASURER	Bruce Bartle
SECRETARY	Sarah Dolan
MEMBERS	Craig Pinkerton, Grant Leslie Karen Smith, Adam Haynes, Evan Jones Paul Harmon, Belinda Escott

Honorary Life Members

Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle, Phillip Bryson, Stuart Bryson, Natalie Collins, Madeleine Cottrell-Lee, Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher, Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale, Rob Hale, Luke Joslyn, Lyn Joslyn, Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones, Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight, Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee, Margaret Lemon, Belinda Lemon, Grant Leslie, Liane Judge, Amelia McCann, Tricia Miskovic, Linda Newstead, Max Newstead Maro Remaili, Bruce Stewart, Margaret Stewart, Alex Stewart, Chrissy Stimson, Kevin Tasik, Robert Tasik, Glen Turner, Vanessa Thorp.



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PRODUCTION CREDITS

DIRECTOR

Jeremy Zalewski

MUSIC DIRECTORS

Matt Herne

CHOREOGRAPHERS

Charles Wilkinson

Hana McKinney

Jess Funda

ASSOCIATE DIRECTOR

Isabella Schroder

PRODUCTION MANAGER

Chrissy Stimson

SET DESIGN

Paul Harmon

SET BUILDERS/ PAINTERS

Bruce Bartle, Paul Harmon

Bob Williams, Max Henderson

Rick Porteous, Carla Porteous

COSTUME DESIGN

Karen Smith

Belinda Escott

COSTUME HELPERS

SYMT Friends and family

LIGHTING DESIGN

Evan Jones

SOUND DESIGN

Loud And Clear Audio

AUDIO ENGINEER

Aubtin Namdar

MIC TECH

Erin Hendry

STAGE MANAGER

Claire Cox

STAGE CREW

Laura Bromfield

Eliza Pascoe

Oliver Miskovich

Jack Talty, Serena Taouk

Grace Walker-Rolls

PROPERTIES MANAGER

Wendy Walker

HAIR/WIG DESIGN

Abi Smith

Piper Escott

MAKE UP DESIGN

Iesha Williams, Abi Smith

Isabella Schroder

MAKE UP

Isabella Schroder, Iesha

Williams, Chrissy Stimson

Paige Douglas, Samantha

Germain, Fiona Dieu, Allegra

Vitanza, Zara Thompson

India Escott, Andrea

Velechovsky, Sam Gerritsen

PHOTOGRAPHY

Grant Leslie

GRAPHIC DESIGN

Grant Leslie

PUBLICITY

Iesha Williams

FRONT OF HOUSE

Rob Escott and

SYMT Friends and family

ORCHESTRA

MUSIC DIRECTOR/ CONDUCTOR

Matt Herne

VIOLIN

Charles Wilkinson

CELLO

Elisabetta Sonogo

REED 1

Karen Cortez

REED 2

Abi McCunn

KEYS 1

Camilla Bellstedt

KEYS 2

Su Hee Cho

TRUMPET

Lindsay Kaul

TROMBONE

Raph Harvey

BASS

Darren Thurling

DRUMS

Steve Dixon

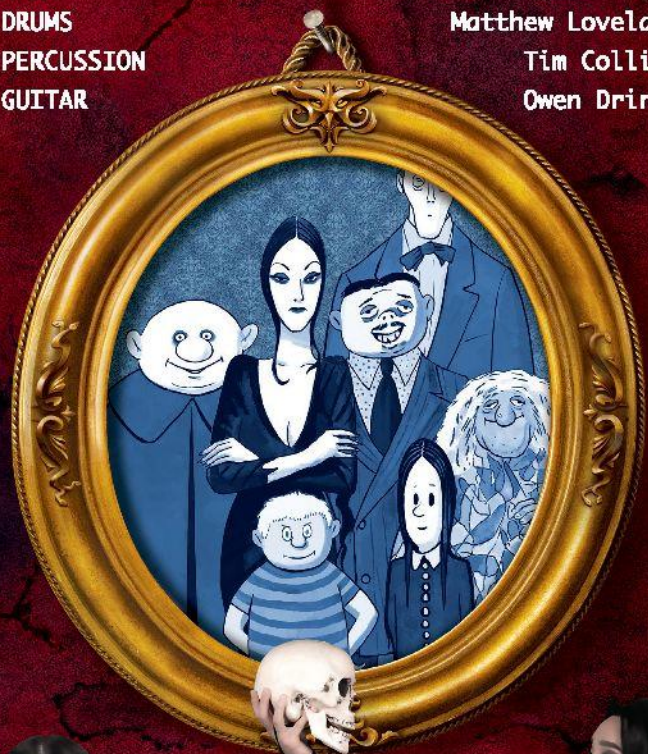
PERCUSSION

Matthew Lovelace

GUITAR

Tim Collins

Owen Drinan



SOMETIMES THE BEST WAY TO FIT IN IS TO
STAND OUT!

Kinky Boots

Book by
Harvey Fierstein

Music and Lyrics by
Cyndi Lauper

Original Broadway Production Directed and
Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

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