

SYDNEY YOUTH MUSICAL THEATRE'S
PRODUCTION OF

Disney **THE LITTLE
MERMAID**



RIVERSIDE



SYDNEY YOUTH MUSICAL THEATRE'S
PRODUCTION OF

Disney
**THE LITTLE
MERMAID**

MUSIC BY
ALAN
MENKEN

LYRICS BY
HOWARD & GLENN
ASHMAN SLATER

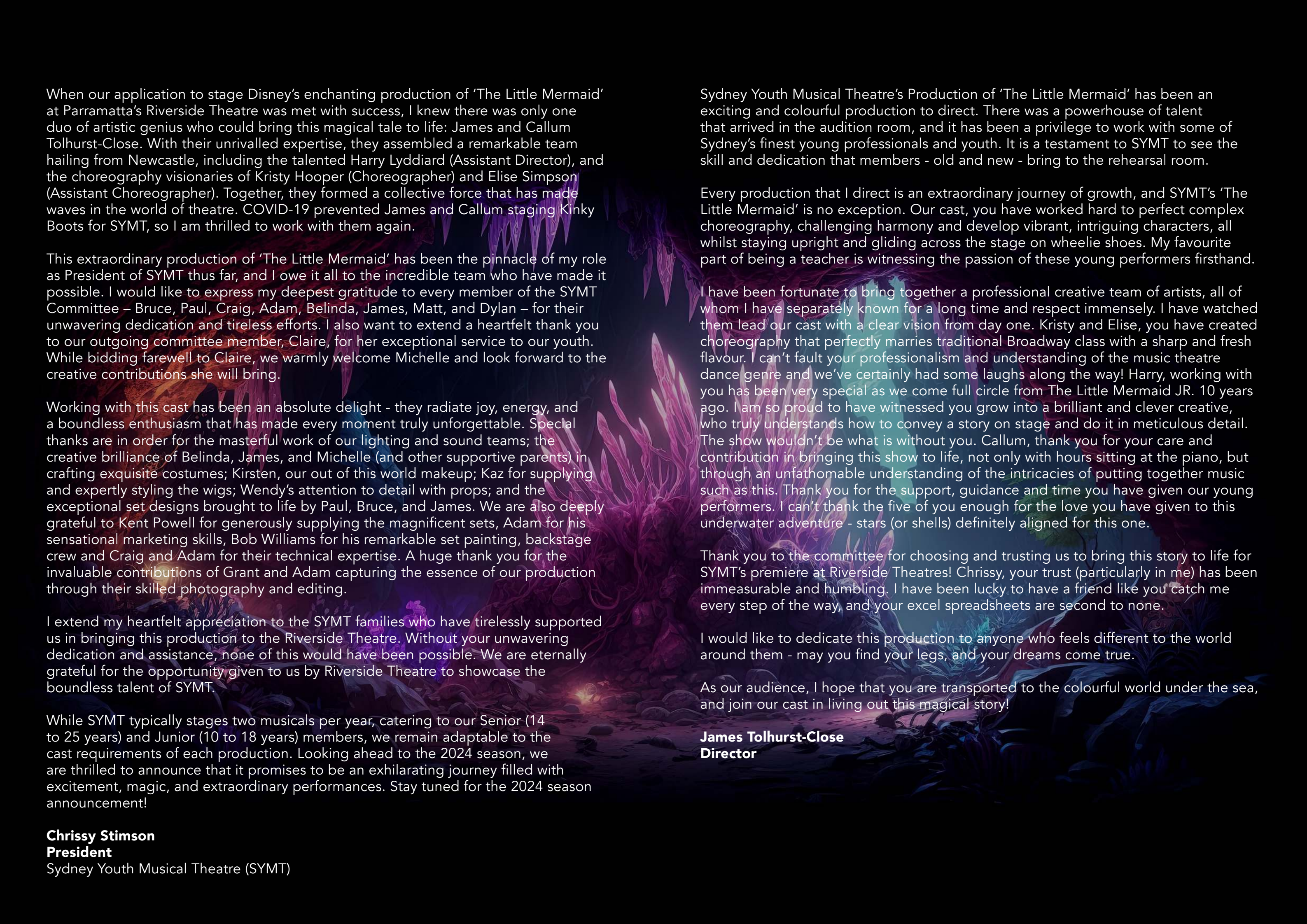
BOOK BY
DOUG
WRIGHT

BASED ON HANS CHRISTIAN ANDERSEN STORY AND THE DISNEY FILM
PRODUCED BY HOWARD ASHMAN & JOHN MUSKER
AND WRITTEN AND DIRECTED BY JOHN MUSKER AND RON CLEMENTS

ORIGINALLY PRODUCED BY
DISNEY THEATRICAL PRODUCTIONS

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

Sydney Youth Musical Theatre acknowledges the Traditional Custodians of the lands on which we gather, rehearse, and tell our stories. We recognise their continuing connection to land, water, and community, and pay respect to their Elders past and present. We extend this respect to any Aboriginal and Torres Strait Islander peoples with us.



When our application to stage Disney's enchanting production of 'The Little Mermaid' at Parramatta's Riverside Theatre was met with success, I knew there was only one duo of artistic genius who could bring this magical tale to life: James and Callum Tolhurst-Close. With their unrivalled expertise, they assembled a remarkable team hailing from Newcastle, including the talented Harry Lyddiard (Assistant Director), and the choreography visionaries of Kristy Hooper (Choreographer) and Elise Simpson (Assistant Choreographer). Together, they formed a collective force that has made waves in the world of theatre. COVID-19 prevented James and Callum staging Kinky Boots for SYMT, so I am thrilled to work with them again.

This extraordinary production of 'The Little Mermaid' has been the pinnacle of my role as President of SYMT thus far, and I owe it all to the incredible team who have made it possible. I would like to express my deepest gratitude to every member of the SYMT Committee – Bruce, Paul, Craig, Adam, Belinda, James, Matt, and Dylan – for their unwavering dedication and tireless efforts. I also want to extend a heartfelt thank you to our outgoing committee member, Claire, for her exceptional service to our youth. While bidding farewell to Claire, we warmly welcome Michelle and look forward to the creative contributions she will bring.

Working with this cast has been an absolute delight - they radiate joy, energy, and a boundless enthusiasm that has made every moment truly unforgettable. Special thanks are in order for the masterful work of our lighting and sound teams; the creative brilliance of Belinda, James, and Michelle (and other supportive parents) in crafting exquisite costumes; Kirsten, our out of this world makeup; Kaz for supplying and expertly styling the wigs; Wendy's attention to detail with props; and the exceptional set designs brought to life by Paul, Bruce, and James. We are also deeply grateful to Kent Powell for generously supplying the magnificent sets, Adam for his sensational marketing skills, Bob Williams for his remarkable set painting, backstage crew and Craig and Adam for their technical expertise. A huge thank you for the invaluable contributions of Grant and Adam capturing the essence of our production through their skilled photography and editing.

I extend my heartfelt appreciation to the SYMT families who have tirelessly supported us in bringing this production to the Riverside Theatre. Without your unwavering dedication and assistance, none of this would have been possible. We are eternally grateful for the opportunity given to us by Riverside Theatre to showcase the boundless talent of SYMT.

While SYMT typically stages two musicals per year, catering to our Senior (14 to 25 years) and Junior (10 to 18 years) members, we remain adaptable to the cast requirements of each production. Looking ahead to the 2024 season, we are thrilled to announce that it promises to be an exhilarating journey filled with excitement, magic, and extraordinary performances. Stay tuned for the 2024 season announcement!

Chrissy Stimson
President

Sydney Youth Musical Theatre (SYMT)

Sydney Youth Musical Theatre's Production of 'The Little Mermaid' has been an exciting and colourful production to direct. There was a powerhouse of talent that arrived in the audition room, and it has been a privilege to work with some of Sydney's finest young professionals and youth. It is a testament to SYMT to see the skill and dedication that members - old and new - bring to the rehearsal room.

Every production that I direct is an extraordinary journey of growth, and SYMT's 'The Little Mermaid' is no exception. Our cast, you have worked hard to perfect complex choreography, challenging harmony and develop vibrant, intriguing characters, all whilst staying upright and gliding across the stage on wheelie shoes. My favourite part of being a teacher is witnessing the passion of these young performers firsthand.

I have been fortunate to bring together a professional creative team of artists, all of whom I have separately known for a long time and respect immensely. I have watched them lead our cast with a clear vision from day one. Kristy and Elise, you have created choreography that perfectly marries traditional Broadway class with a sharp and fresh flavour. I can't fault your professionalism and understanding of the music theatre dance genre and we've certainly had some laughs along the way! Harry, working with you has been very special as we come full circle from The Little Mermaid JR. 10 years ago. I am so proud to have witnessed you grow into a brilliant and clever creative, who truly understands how to convey a story on stage and do it in meticulous detail. The show wouldn't be what is without you. Callum, thank you for your care and contribution in bringing this show to life, not only with hours sitting at the piano, but through an unfathomable understanding of the intricacies of putting together music such as this. Thank you for the support, guidance and time you have given our young performers. I can't thank the five of you enough for the love you have given to this underwater adventure - stars (or shells) definitely aligned for this one.

Thank you to the committee for choosing and trusting us to bring this story to life for SYMT's premiere at Riverside Theatres! Chrissy, your trust (particularly in me) has been immeasurable and humbling. I have been lucky to have a friend like you catch me every step of the way, and your excel spreadsheets are second to none.

I would like to dedicate this production to anyone who feels different to the world around them - may you find your legs, and your dreams come true.

As our audience, I hope that you are transported to the colourful world under the sea, and join our cast in living out this magical story!

James Tolhurst-Close
Director

BASED ON ONE OF HANS CHRISTIAN ANDERSEN'S MOST BELOVED STORIES AND THE CLASSIC ANIMATED FILM, DISNEY'S THE LITTLE MERMAID IS A HAUNTINGLY BEAUTIFUL LOVE STORY FOR THE AGES. WITH MUSIC BY EIGHT-TIME ACADEMY AWARD WINNER, ALAN MENKEN, LYRICS BY HOWARD ASHMAN AND GLENN SLATER, AND A COMPELLING BOOK BY DOUG WRIGHT, THIS FISH FABLE WILL CAPTURE YOUR HEART WITH ITS IRRESISTIBLE SONGS, INCLUDING "UNDER THE SEA", "KISS THE GIRL", AND "PART OF YOUR WORLD."

ARIEL, KING TRITON'S YOUNGEST DAUGHTER, WISHES TO PURSUE THE HUMAN PRINCE ERIC IN THE WORLD ABOVE, BARGAINING WITH THE EVIL SEA WITCH, URSULA, TO TRADE HER TAIL FOR LEGS. BUT THE BARGAIN IS NOT WHAT IT SEEMS, AND ARIEL NEEDS THE HELP OF HER COLOURFUL FRIENDS, FLOUNDER THE FISH, SCUTTLE THE SEAGULL AND SEBASTIAN THE CRAB TO RESTORE ORDER UNDER THE SEA.



Act One

Overture
The World Above
Fathoms Below
Daughters of Triton
If Only (Triton's Lament)
Daddy's Little Angel
Part of Your World
The Storm
Part of Your World (Reprise)
She's in Love
Her Voice
Under the Sea
If Only (Ariel's Lament)
Sweet Child
Poor Unfortunate Souls
Act 1 Finale

Act Two

Entr'acte
Positooty
Positaggity
Beyond My Wildest Dreams
Les Poisson
Les Poissons (Reprise)
One Step Closer
Daddy's Little Angel (Reprise)
Kiss the Girl
If Only (Quartet)
The Contest
Poor Unfortunate Souls (Reprise)
Finale Ultimo

ARIEL
PRINCE ERIC
SEBASTIAN
KING TRITON
URSULA
FLOTSAM
JETSAM
FLOUNDER
SKUTTLE
GRIMSBY
AQUATA
ADELLA
ALLANA
ATINA
ARISTA
ANDRINA
WINDWARD
LEEWARD
CHEF LOUIS
CARLOTTA
ENSEMBLE

TAP ENSEMBLE

Felicity Beale
Dominic Lee-Lindsay
Mercurius Yousif
Lachie Donlevy
Claire Hutchison
Helen Jordan
Max Kendrick (PRINCE ERIC U/S)
Saxon McDonell
Isaac Donlevy
Jimmy Chapman
Piper Escott
Chelsea McGregor
Milli Higgins
Maddie Hunt
Bernadette Laird
Jessica Bate
Emily Byrnes
Edison Heap
Timothy Walsh
Chloe Lewis

Tia Arnott, Shelby Brodie
Oliver Burgmann (CHEF LOUIS U/S)
Sam Byres (TRITON U/S), Zara Campbell
Charlie Carroll (SKUTTLE U/S), Davina Chan
Ruby Crothers, James de Saçadura, Ella Donlevy
Jemima Dredge, Mackenzie Escott, Finn Fabiansson
Anna Friend-Ngui, Chloe Gardener (URSULA U/S)
Rachel Gibson, Zach Godsmark
Aneke Golowenko (ARIEL U/S), Aiden Hall
Daniella Hymers, Alexander Irby (SEBASTIAN U/S)
Mia Jacobs, Flynn Koorey, Chloe Lewis
Soniwanti Lioe, Hayley Mathie, Jessica Miles
Mirella Nicolle, Jackson Parker (FLOUNDER U/S)
Stella Powell, Aiden Smith, Stella Thwaites
Erin Voukenas, Amaya Wainer
Timothy Walsh, Max Wand
Zara Campbell, Charlie Carroll, Chloe Gardener
Mia Jacobs, Jessica Miles, Mirella Nicolle



Felicity Beale

Felicity is a recent graduate of the National Institute of Dramatic Art (Musical Theatre, 2022). Earlier this year she performed in 'Les Miserables' (Packemin Productions) as a member of the ensemble and understudy Cosette. Some of her other credits include Sophie in 'Mamma Mia!' (GMS, 2020), Molly Jensen in 'Ghost the Musical' (dir. Derek Walker, 2018), and Sue Snell in 'Carrie' (dir. Nicholas Christo, 2018). Felicity is delighted to be making her debut with SYMT as Ariel in this beautiful and nostalgic musical.



Dominic Lee Lindsay

When Dominic joined the ensemble for his first musical, 'Wicked' (WTC, 2017), he immediately felt at home with the nerds of Sydney's Musical Theatre community. Since then, he has appeared in 'Chicago' (WTC, 2017), 'Shrek' (WTC, 2018), 'The Producers' (SYMT, 2019) as Roger De Bris, 'Les Misérables' (Packemin, 2020), and Les Misérables, again (Noteable, 2021), this time in the role of Marius. Due to his incredibly old age (24) this is, unfortunately, Dominic's last opportunity to perform in an SYMT show. Although sad to say goodbye, he feels privileged to be sharing his final SYMT memories with such a talented group of people.





Isaac Donlevy

Isaac has danced for over 10 years, and has performance experience in tap, ballet, jazz, and hip hop. However, it's only in recent years he has discovered his passion for voice and musical theatre. His recent highlights are ensemble roles in 'The Addams Family' (SYMT 2022) and 'Into The Woods' (SYMT 2022), featured dancer and Redfang the Tap-dancing Assassin in 'Big Fish' (SYMT 2023), Richard Hanny in 'The 39 Steps' (St Pius X college 2023). Isaac is 'positoovily' thrilled to be playing the role of Scuttle in SYMT's The Little Mermaid.

Saxon McDonell

Saxon is passionate about Music Theatre and began his music journey at the age of 6, when he joined his school choir. Saxon has been fortunate to partake in many productions with various companies, beginning with his first role as Alex the Lion in 'Madagascar JR.' (KGS, 2019), and later playing the role of Puck in 'A Midsummer's Night Dream' (KAPA, 2021). Saxon's first show with SYMT was 'Big Fish' (SYMT, 2023) and he hopes to be involved with many productions in the future. Saxon is very excited to play the role of Flounder, and performing alongside a phenomenal cast.



Mercurius Yousif

Mercurius has always had a love of theatre. Throughout his schooling he was heavily involved in choir and the drama department and fell in love with its power as a creative outlet. His studies in architecture further heightened his love for Disney's many enchanting worlds and experiences. He is so excited to finally be living his dream on stage and thrilled to be a member of the Sydney Youth Musical Theatre family. Mercurius is so excited to head 'under the sea' playing Sebastian in SYMT's The Little Mermaid.



Claire Hutchison

Claire has been performing in musicals since the age of 9, having embodied a diverse range of roles which include Congregant in 'The Hunchback of Notre Dame' (BTC, 2023), Mayzie La Bird in 'Seussical' (SMS, 2022), and Heather Chandler in 'Heathers: The Musical' (NSTC, 2022). Claire grew up singing with the Australian Girls Choir, which has given her many opportunities

including performing with a selection of Australia's top musical talents including Hugh Jackman, Christine Anu, and Dami Im. Claire graduated at the end of 2021, receiving a Bachelor of Music Performance, majoring in Musical Theatre. She is overjoyed to be making her SYMT debut as Ursula in The Little Mermaid.



Lachie Donlevy

Lachie is a passionate singer and performer. He has sung for more than 15 years throughout professional choirs and solo performance experiences. He is a multi-instrumentalist, playing piano, guitar, trumpet, and ukuleles. He is a fourth year Occupational Therapy student who has an interest in incorporating music into therapeutic practice in paediatric settings. Recent highlights include the role of The Mayor of Ashton and a Circus Performer in 'Big Fish' (SYMT, 2023) and a Chorister in 'The Hunchback of Notre Dame' (BTC, 2023). Lachie is so thrilled to be taking on the role of King Triton in SYMT's 'The Little Mermaid'.



Jimmy Chapman

Jimmy is thrilled to be part of The Little Mermaid, this now being his second time playing a role with SYMT, the prior being the Narrator in 'Into the Woods' (SYMT, 2023). More recently he has performed as Friedrich in 'The Sound of Music' (WTC, 2023), and Robertson Ay in 'Mary Poppins' (Pacific Hills Christian School, 2019). In his spare time, Jimmy enjoys bouldering and writing songs on the piano. In the next year, he has high hopes to enter a musical theatre degree at one of Australia's top performing arts universities.



Helen Jordan

Helen is delighted to be diversifying her casting type to slimy eel henchman, having most recently performed as Louisa in 'The Sound of Music' (WTC, 2023), ensemble in 'Big Fish' (SYMT 2023), Kathy in 'Singin' in the Rain' (Knox G.S. 2022), and Rapunzel in 'Into the Woods' (SYMT, 2022). She's currently in her first year of university, following her passions and studying a Bachelor of Music (Performance) majoring in Music Theatre at Sydney Conservatorium of Music. She would like to thank her wonderful friends, family, and mentors for all their love, kindness, guidance, and support.



Max Kendrick

Max has loved music from a young age, starting lessons at the Mitchell Conservatorium in Bathurst when he was just two years old. Max is no stranger to the stage, having performed in 'High School Musical', 'Wicked', and 'The Addams Family' in his hometown. He has also received vocal training from Michelle Griffin and Dr. David Hood as a scholarship student at the Mitchell Conservatorium. Since moving to Sydney, he has quickly become involved in the local theatre scene, performing as a featured soloist in 'Backwards Broadway', Pepper in 'Mamma Mia' (Willoughby Theatre Company), Jack in 'Into the Woods', and most recently as Will Bloom in 'Big Fish' with Sydney Youth Musical Theatre.





Chelsea McGregor

Chelsea is thrilled to be playing Adella in SYMT's production of 'The Little Mermaid'. This is Chelsea's seventh production with SYMT, having performed the role of The Giant in 'Into the Woods' (2022) and Ida in 'Honk!' (2019), as well as ensemble roles including 'Tarzan' (2018), 'Rock of Ages' (2018), 'The Wizard of Oz' (2017) and 'Beauty and the Beast' (2016). Most recently, Chelsea was seen in Willoughby Theatre Company's production of 'Mamma Mia!' (2022). Chelsea's additional show credits include Hope in 'Urinetown' (2020) and Nancy in 'Oliver!' (2019) with Oakhill College. Chelsea is currently in her third year of a Bachelor of Arts and Secondary Education at UNSW.



Milli Higgins

Milli is an aspiring music theatre performer and creator. Originally from Perth, she has completed her Diploma in Music (Performance) majoring in classical voice from the Western Australian Academy of Performing Arts and Bachelor of Music (Performance) majoring in Music Theatre in Sydney. Her most recent credits include: Rose in 'Bare: Sydney Fringe Festival 2023' (2023), Captain/Ensemble in 'Twisted: The Untold Story of the Royal Visier' (UNSW MTS 2022), Madi Sin in 'Murder on the Midland Line: Perth Fringe Festival 2022' (Crash Theatre Co. 2022).



Bernadette Laird

Bernadette is a classically trained vocalist. She has completed several AMEB exams in both Musical Theatre & Singing for Leisure categories, all with High Distinction and Honours. Bernadette's previous credits include Anna in 'Frozen Jr' (City Kids, 2023) and Violet Beauregarde in 'Charlie & the Chocolate Factory' (DMS, 2022). In her spare time, Bernadette plays the guitar and piano. She is so excited for the audience to go 'under the sea' with SYMT's The Little Mermaid! Bernadette hopes you enjoy the performance!



Maddie Hunt

Maddie is a second year Musical Theatre student at the Sydney Conservatorium of Music. This is her first production with SYMT, and is delighted to be a part of the 'Mersisters' ensemble as Atina. She has featured in other roles as; Sandy in 'Grease' (Redlands, 2020-21) Ruth in G&S 'Pirates of Penzance' (Conservatorium of Music, 2023) and recently performed as a soloist in the Sydney Fringe Festival. Maddie has trained with and been a part of theatre productions with Opera Australia (2019-20 season), ATYP, (2020) NIDA (2019-20), The House That Dan Built Productions (2019), Brent Street (2015-21) and The Actors Division (2019-21.) She has loved her SYMT journey so far and hopes you enjoy the show!



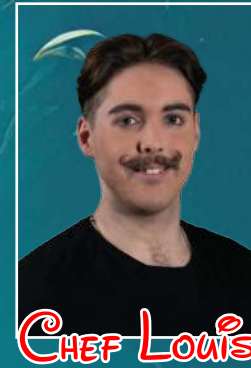
Jessica Bate

Jessica has loved musical theatre from a young age and is currently studying a Bachelor of Music – Music Theatre at the Sydney Conservatorium of Music. She has always had a passion for music, studying piano through to seventh grade with AMEB and then discovering her love for singing during Year 12. Her performance journey started with her involvement with Sydney Youth Musical Theatre, taking to the stage in 'Into the Woods' (2022) and later playing a Little Lamb in 'Big Fish' (SYMT, 2023). Most recently, Jessica was involved in the NSW Premiere production of 'The Hunchback of Notre Dame' and is beyond thrilled to perform her third show with SYMT.



Piper Escott

Piper has been a huge lover of all things musical from a young age. Growing up dancing, singing, acting, and attempting the occasional instrument, performing definitely runs through her veins. At the age of 22, Piper has been involved in 15 musicals with 11 of those being SYMT shows. Since finishing school in 2018, Piper has enjoyed doing multiple shows a year when she can and was extremely excited when she got cast as the Cell Block Murderess Mona Lipschitz in 'Chicago' with Blue Mountains Musical Society.



Timothy Walsh

Tim has loved music and singing from a young age. His mother was a music teacher, so music was always playing in the house. Now, Tim is studying a Bachelor of Music (Classical Voice) at Excelsia College. Tim was in the ensemble for 'Mary Poppins' (PHCS, 2019), and part of the production team for 'The Sound of Music' (PHCS, 2023). This is Tim's first 'out of school' production, and he is excited to debut in such a beloved Disney classic.



Fia Arnoy



Shelby Brodie



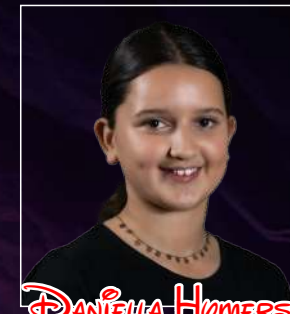
Oliver Burmann



Sam Byres



Edison Heap



Daniella Homers



Alexander Irby



Mia Jacobs



Emily Byrnes



Zara Campbell



Divina Chan



Charlie Carroll



Flynn Koorep



Sonioranti Lioe



Chloe Lewis



Hayley Mathie



Ruby Crothers



Ella Donlevy



Jemima Dredge



Mackenzie Escott



Jessica Miles



Mirella Nicolle



Jackson Parker



Stella Powell



Finn Fabiansson



Anna Friend-Ngwi



Chloe Gardener



Rachel Gibson



James De Sacadura



Arden Smith



Stella Thwaites



Erin Voukenas



Zach Godsmark



Aneke Golovenko



Arden Hall



Amapa Wainer



Max Wand

PRODUCTION TEAM

Director – **JAMES TOLHURST-CLOSE**

James is a versatile performer and teacher, who has experience across many aspects of theatre production. He is passionate about training young people in the arts, and was Associate Director and Tutor at Hunter Drama for five years. He has worked extensively with The City of Newcastle Drama Association (CONDA) and Junior Theatre Festival - Australia, and holds a Bachelor of Design from the Whitehouse Institute. As a director, choreographer, and performer, James has worked with Packemin Productions, The Very Popular Theatre Company, Hunter Drama, The National Theatre Company, Metropolitan Players, and Theatre & Company and now, Sydney Youth Musical Theatre. His directing credits include 'Chicago' (Hunter Drama, and stagings of 'Spamalot' and 'The Addams Family' as two, highly-successful Mystery Musicals. He has also directed Broadway JR. productions of 'Into The Woods', 'Peter Pan', 'Aladdin', and 'Seussical'. James' recent performance credits include Angel in Kinky Boots, Spamalot (2021), Funny Girl (2018), RENT (2017), Chistery in Wicked (2016), Neleus in Mary Poppins (2015), Jesus Christ Superstar (2015), Sketch in Hairspray (2014), The Phantom of the Opera (2013), and Grease (2011).

Musical Director – **CALLUM TOLHURST-CLOSE**

Callum studied a Bachelor of Music (Honours) in Pipe Organ performance and holds several diplomas in classical piano. He's in-demand as a conductor, répétiteur, accompanist, and soloist, with musical direction highlights including 'The Full Monty' (Theatre & Company, 2019) and 'The Sound of Music' (Willoughby Theatre Company, 2023). A classical musician by training, Callum has performed in concert halls and venues across Australia and internationally, including broadcasts on ABC Classic FM, commercial recordings for broadcast and advertising, and world premieres of new music. Off stage, Callum is a respected Arts Administrator and Fundraiser, who has spent a decade raising money to support programs at Musica Viva, the Sydney Symphony Orchestra, the Australian Youth Orchestra, and the National Portrait Gallery.



Choreographer – **KRISTY HOOPER**

Kristy has been a choreographer and dance teacher for over three years, and is absolutely thrilled to be making her debut with SYMT. Having graduated with a Diploma of Musical Theatre and Cert IV in Dance Teaching and Management, musical theatre choreography is her passion. The first chance she had to put her creativity to stage after the pandemic was 'Thoroughly Modern Millie' (MMS, 2022), then on to 'Backwards Broadway' (WTC, 2022), 'In Pieces' (UTS, 2022) and most recently, 'Be More Chill' (NSTC, 2023). Kristy not only awards her energy to theatre, but also to dance education. She works at Narrabeen Dance Academy and teaches with Raw Energy Dance Education in various schools, including Barker College. Kristy would like to thank SYMT, James, Callum, Elise, Harry and Chrissy Stimson for giving her this opportunity to create such a magical piece of theatre. Kristy has worked with the majority of the production team members throughout her performing years and cannot believe she gets the chance to work with them again as choreographer!

Assistant Director – **HARRY LYDDIARD**

The Little Mermaid marks Harry's first involvement in Sydney theatre since moving from Melbourne. Originally from Newcastle, he previously Assistant Directed 'Do Your Parents Know You're Straight?' (Bearfoot Theatre, 2021). No stranger to the stage, Harry most recently performed in '21 Chump St' (Chookas Entertainment, 2020) and 'Mamma Mia!' (The Very Popular Theatre Company, 2019). This is his second time under the sea, previously performing in 'Little Mermaid JR.' (Hunter Drama, 2014), where he met James. Harry is grateful for this full circle moment and can't wait to share Disney magic with audiences young and old.

Assistant Choreographer – **ELISE SIMPSON**

Originally from Newcastle, Elise has been training in performing arts for 17 years. Over the last five years Elise, has been teaching dance, acrobatics, and musical theatre throughout the Hills District. She coaches recreationally and choreographs competition pieces for troupes and soloists of all ages. She has worked in many areas of the performing arts industry, yet found her passion within the artistry of dance and choreography. In her most recent shows, she has played Neleus in 'Mary Poppins' (SPCC, 2017), was in the Ensemble of 'The Drowsy Chaperone' (High Street Productions, 2018), and was an Assistant Stage Manager for 'The Little Mermaid JR.' (SPCC, 2018). Since graduating High School in 2018, Elise has been coaching and putting her focus into her competitive dance teams and personal studies. Within this, she has also had the opportunity to choreograph for many of her university's creative projects, films, and performances. This show has been creatively challenging and incredibly rewarding, and she is overjoyed to be working alongside such a wonderful team of people.



SYMT stages full scale musical theatre productions for talented young performers aged 10–25 years old.

Stay tuned for the 2024 season announcement!

Please visit our website: www.symt.com.au
and join the SYMT family by following us on Facebook and Instagram.

COMMITTEE

FOUNDER	Jan Thomas (Knight) OAM
PRESIDENT	Chrissy Stimson
VICE PRESIDENT/CONSTRUCTION	Paul Harmon
TREASURER/FACILITIES	Bruce Bartle
SECRETARY/COMMUNICATIONS	Michelle Jacobs
MARKETING/SOCIAL MEDIA	Adam Haynes
TECHNICAL ADVISOR	Matt Herne
IT MANAGER	Craig Pinkerton
WARDROBE MANAGER	Belinda Escott
GENERAL MEMBER	Dylan Rosenthal
BUSINESS ADVISOR	James Donlevy

HONORARY LIFE MEMBERS

Teresa Ashton, David Ashton, Andrew Bartle, Bruce Bartle
Phillip Bryson, Stuart Bryson, Natalie Collins
Madeleine Cottrell-Lee, Jan Cunich, Tim Croft, Tim Ellis, Jeff Fisher
Justin Fitzgerald, Fiona Fitzgerald, Julie Fitzpatrick, Linda Hale
Rob Hale, Adam Haynes, Luke Joslyn, Lyn Joslyn
Cassandra Flanagan, Gail Jones, Graham Jones, Karen Jones
Jan Knight, Kirsten Knight, Malcolm Knight, Cameron Knight
Sue Koenig, Simon Koenig, Virginia Lee, Patrick Lee
Margaret Lemon, Belinda Lemon, Grant Leslie, Liane Judge
Amelia McCann, Tricia Miskovic, Linda Newstead, Max Newstead
Maro Remaili, Bruce Stewart, Margaret Stewart, Alex Stewart
Chrissy Stimson, Kevin Tasik, Robert Tasik, Glen Turner
Vanessa Thorp.

PREVIOUS PRODUCTIONS

1979	Down at the Old Bull and Bush
1980	The Reluctant Dragon, Hansel and Gretel
1981	Rinse the Blood from my Toga
1982	The Wizard of Oz
1983	The Happy Prince
1984	Selections from The Pirates of Penzance
1985	The Mikado
1986	Joseph and the Amazing Technicolor Dreamcoat The Sorcerer
1987	Annie, David and Goliath, Time Trap
1988	Play It Again Sam, The Sentimental Bloke Don and the Rainmakers, HYMTV
1989	Oliver!, Offbeat

1990	Oklahoma!, The Review
1991	Bye Bye Birdie, 20–20 Vision
1992	The New Pirates of Penzance, Cinderella
1993	West Side Story, The Pied Piper
1994	Guys and Dolls, Snow White and Then Some
1995	Godspell, Open Workshops, Ourstory
1996	WIT Soup, Anything Goes, The Wiz
1997	Witness, Me and My Girl How To Toast A Murder — A Medieval Mess
1998	WIT's World, Chess, Dazzle
1999	Crazy For You, Bugsy Malone, Present Tense The Breakfast Club
2000	10 Things I Hate About WIT, Smithy The Pajama Game, Les Liaisons Dangereuses
2001	Good Morning Wit, City of Angels How The West Was Warped
2002	WIT On Show, Guys and Dolls, Bye Bye Birdie
2003	How To Succeed In Business Without Really Trying, Annie
2004	42nd Street, Joseph and his Amazing Technicolor Dreamcoat
2005	West Side Story, Seussical
2006	Grease, Beauty and the Beast
2007	Fame, High School Musical
2008	Les Miserables, The Wiz
2009	The Wedding Singer, Urinetown
2010	Back to the 80's, How To Succeed In Business Without Really Trying
2011	Thoroughly Modern Millie, My Son Pinocchio
2012	City of Angels, 13 The Musical
2013	West Side Story, All Shook Up
2014	Hairspray, Cinderella
2015	42nd Street, Peter Pan
2016	Legally Blonde, Beauty and the Beast
2017	Spamalot, Wizard of Oz
2018	Rock of Ages, Tarzan
2019	The Producers, Honk!
2022	The Addams Family, Into The Woods
2023	Big Fish

Hornsby Youth Musical Theatre existed between 1979 and 1992.
Sydney Youth Musical Theatre (Hornsby) Inc began in 1993.



@SYMTsydneyyouthmusicaltheatre



@sydneyyouthmusicaltheatre

DIRECTOR
MUSICAL DIRECTOR
ASSISTANT DIRECTOR
CHOREOGRAPHER
ASSISTANT CHOREOGRAPHER
PRODUCTION MANAGER
SET DESIGN

James Tolhurst-Close
Callum Tolhurst-Close
Harry Lyddiard
Kristy Hooper
Elise Simpson
Chrissy Stimson
Paul Harmon

COSTUME DESIGN
WARDROBE MANAGEMENT

James Tolhurst-Close
Harry Lyddiard
Jennifer Ellicott
Belinda Escott

SEWING ASSISTANTS

James Tolhurst-Close
Gabe Donlevy
Lachie Donlevy
India Escott
Tracey Gibson
Michelle Jacobs

MAKE UP DESIGN
WIG DESIGN

Karen Mathie
James Tolhurst-Close
Kirsten Burnham
Karen Lamont-Barnett
(KazAud Creatives)

SET CONSTRUCTION /
DECORATION

Bruce Bartle
Paul Harmon
James Donlevy
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Martin Shaw
Holly Harmon
Wendy Walker
Grant Leslie
Grant Leslie
Adam Haynes
Chris Pitcairn

FRONT OF HOUSE

Rob Escott
SYMT Friends and family

CONDUCTOR
BASS
CELLO
DRUMS
HORN
KEY 1
KEY 2
KEY 3
PERCUSSION
REED 1
REED 2
REED 3
TRUMPET
VIOLIN 1
VIOLIN 2

Callum Tolhurst-Close
Charles Wilkinson
Rebecca Winton
Peter McArdle
James Walder
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Tim Verdon
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Jessica Louat
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Sarah Taylor
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Felicity Yau
Hayden White

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